2013: A Year to...
GET TONK
ROT YOUR TEETH
SPRAY PAINT WALLS
STINK OF CASH

Plus
BLACK VEIL BRIDES
THE BRONX
EVERY TIME I DIE
MODESTEP
BAD RELIGION

Beth
BEHOLD: THE SEXY FUTURE
MADE IN FLYTOPIA SINCE 1994

FLY53
FLY53.COM
UK TOUR
TUE 14 MAY NORWICH WATERFRONT
THU 16 MAY LONDON ISLINGTON ACADEMY
FRI 17 MAY BRISTOL THE FLEECE
SAT 18 MAY CARDIFF CF10
MON 20 MAY NOTTINGHAM RESCUE ROOMS
TUE 21 MAY NEWCASTLE ACADEMY 2
WED 22 MAY GLASGOW CATHOUSE
THU 23 MAY MANCHESTER ACADEMY 3
SAT 01 JUNE SOUTHAMPTON TALKING HEADS
www.ticketweb.co.uk / www.seetickets.com / www.killlive.com
SLEEPING WITH SIRENS
HAPPY NEW YEAR, READERS!

2013’s looking like the most exciting year ever, so good that it'll make 2012 (which felt pretty good at the time) look as unglamorous as a photocopy convention populated only by stamp collectors. Our mammoth Sick List runs through everything that’s gonna blow minds – in fact, a blown mind is set to be the must-have injury of 2013.

We’ve also got Beth’s first cover shoot, the triumphant return of Lass, amazing Alt Girl Rachel Notoxix and the injection of Hannah Martin into the Tested page. That’s a combination so bonkersly, planet-shakingly sexy that there’s a real chance the core of the Earth will pop a boner.

That’ll probably cause some kind of weird-ass supernova or something, and amid all the distortion that causes, some small details might slip through your brain-net:

- Jordan Buckley’s looking at the best website in the whole world (page 116).
- Incredible airborne mustard captured at just the right second (page 104).
- 100 per cent accurate guesses of where the rockets will go on the new PlayStation (page 78).
- The best cardboard box it’s humanly possible to conceive a Justice doll coming in (page 30).

- Two illustrated dogs being hideously and monstrosely killed (page 24 and 61).
- There’s all that, plus we can’t wait to get deluged with hate mail calling us pricks for featuring the dude from Black Veil Brides. You don’t get that in Men’s fuckin’ Health.

GOD BLESS FRONT AND ALL WHO SAIL IN HER

[Advertorial content]

LIMITED EDITION SIGNED COVER

There are only 200, so act fast and get over to shop.frontarmy.com NOW!!!
THE FRONT MANIFESTO

FRONT IS AN INDEPENDENT MAG
FRONT champions the lil’ guy and sticks two fingers up at the big fucking man. Fuck you, big guy!

FRONT FEATURES NO FAKE BOOBS
Not on men, not on women, not on dogs — no sissies, you’ll find no counterfeit bosoms within these pages.

FRONT HEARS YOUR PAIN
FRONT is your magazine. Like something? Tell us. Hate something? Fuck you! Haha, kidding! x
Dear FRONT, I refuse to believe that Nicole is real. Surely she’s been put together by some Toy Story/Pixar-type CGI wizard in a kind of Weird Science experiment into creating the perfect woman? If she’s real, and Pixar haven’t been involved in her creation, then that changes everything. I know about the world. I thought that human existence was sad, painful and rotten, but I think I like it now.

- G-man, via email

This email smacks of being written very late at night, G-man. You sound like you need more sunlight in your life. But she’s real, very real. No scientists with bras on their heads were involved in her creation. Just good genes and a healthy-ass diet. Hooray for everything. G-man! Hooray for every-fucking-thing!
FORUM FUCK’S SAKE
Can one of you cunts clean up the spam from the forum please?
■ David Houssein, Facebook
We’ve gone one better than that, David, we’ve deleted the entire fucking thing, because we’ve realised it isn’t 2005 anymore and, other than tech support ones for some reason, forums aren’t really a thing anymore. Instead, you can now use Facebook to comment on every post on frontarmy.com, which is better, less spammy and hopefully less full of people moaning that the forum’s just full of people moaning.

WHAT’S YOUR FLAVA?
I was out shopping with the missus and decided to have some fun with the food on the shelves. A well-placed fold on these crisps could lead to a downturn in sales for them I feel...
■ Phill Bramhill, Sandbach
Congratulations on finding the most disgusting sounding crisps ever, Phill! Previous nominations have been Pickled Bunion, Jerked-off Chicken and Blokey Bacon, but your discovery of vegetables covered in man magma is the out-and-out winner. Well done you.

Hail Starbucks. I used to love you guys and you’ve just turned into a hipster’s guidebook. Please reclaim your balls and go back to being the batshit crazy amazing mag you once were or I may have to find a new publication to spend my hard earned cash on.
■ Jake Shaw, on Facebook
Hi Jake. You wrote this just after an issue came out advising readers to fill a Christmas turkey with faeces, cut a bunch of chimpanzees’ cocks off and get drunk enough to travel through time. It also had a metal legend talking about digging up a human grave and throwing the skull off a bridge. So fuck off, yeah?

LIFE ON MURS
I made my way to get a copy of FRONT. Halfway there, I realised that Olly Murs is a total wanky twat so I ran home to gawk over Sabine.
■ Gary, via email
Hi Gary. You don’t know what the word “so” means, you fucking idiot. Read your message again. It makes literally no sense.

THE MEANING OF LIFE
On page 74 of issue 175, Big Names Answer Bigger Questions, you get my brain thinking about life and death, Heaven and Hell, pondering about the end of the world and how I may never see my family again. Then I turn over to see page 81 and I see Sabine in my face! A nice quick shock back into reality that nearly knocked me off my chair!
■ Chris Rudling, via Facebook
We’ll tell you a secret, Chris. Once you die, Sabine decides if you go to Heaven. If you’re deemed pure, you spend eternity with her and other nice people. Unfortunately we know what you’re like, Chris. You’re coming to Hell with us, and it’ll be rad – unless these rock bands have been lying to us.

FRONT READER
WE SALUTE YOU
BEN WHELAN
This issue we celebrate the redundancy of Ben, who after going to see Steve-O on tour let a very drunk man try and replicate Steve-O’s “Your Name” tattoo on his arse. “Waking up the next day I had no memory of the night’s events and had a very sore arse. I quickly realised why when I checked it out and saw a massive tattoo in the shittiest writing ever. A night I can barely remember but am never allowed to forget.” And now it’s in print for the whole world to see. If you see Ben, point and laugh.
READERS' SHIT
YOUR FACES & ARTY WORKS

BEAT THIS

BABY SCUMBAG
I just got home to find my six-month-old son enjoying the delights of your splendid magazine!
John, via email

John, your kid is going far. Not only can he read at six months, the bugger's got a hell of a tache. Something is fucked up. You should call an exorcist.

CATS A SHAME
Here's my cats reading FRONT. The one on the left, Jasper, sadly passed away a year ago, but he was a dedicated reader!
Jimmy, via email

Sorry to hear that, Jimmy, but they're not reading so much as sleeping. Maybe if they'd actually read them, Jasper would still be alive. Too soon?

FORMULA NONE
I love your mag so I gave my motor the FRONT treatment. I plastered my splitter in your Alt Girl pages, so now at least when I hit rabbits they think they were attacked by boobies! Ross, via email!
What were you thinking, Ross? You'll have reduced the resale value of your car from £9 to £7.

COURT CHESTER
Perfect fit!
Joe and Jack, via email
We got too many pictures this month of dudes using this spread from last issue's Nicole cover shoot to pretend they had boobs. It was generally horrendous, and this busty Welsh offering is no exception. You're putting us right off our fucking dinner, Joe and Jack.

YOU STUPID ARTIST
I am a regular reader of your magazine, and I thought I'd draw one of your models, Natalie Blair, but add tattoos and piercings.
Scott Rinseden, via Facebook
You know if you wanted to draw tattoos and piercings you could have drawn one of the many models that have tattoos and piercings, right? Rather than fictional tattoos and piercings? Yeah, Scott? Yeah?

LETTERS WIN PRIZES

NEXT MONTH YOU COULD WIN:
A delicious stash of Camden Town Brewery's Hells lager, to get your creative juices flowing.

FRONT@FRONTARMY.CO.UK 07547597877 @FRONTMAG FACEBOOK.COM/FRONTMAG
MONSTERED

"It started off with a band practise but after a few drinks and a couple of darts, here is Kris," says hoarder of shit Phil French. "After the wine bottle entered his anus there was a little hiccup/frog-like sound that occurred every few seconds!" We're not sure whether to laugh or cry at that sentence, Phil. But thanks for keeping us update on Kris' noises after bottle insertion. You win!
LEANING TOWER OF SHIT

There wasn’t really a message with this other than to tell us a video exists of the victim being slapped. Thanks for the notification Ben Taylor, can you tell us how your invention of the video magazine is going? I mean, if you’re sending a printed magazine a video then surely you have the technology? Please share the details, we’d make millions. Let’s talk.

SUPER TED

"Teddy took advantage of the open mic night where every song you sing you get a free pint," says skater boi James Griffiths. "We took advantage of his fucked-up state by playing Buckaroc. James, you must be a party animal. You’ve nearly finished that bottle of Robinsons squash. Holy shit!

I WANNA TAPE YOU TO A GAY BAR!

“Our housemate wasn’t going to come out with us on Monday night,” begins Joe Allen. "He should have stuck to those guns. Here he is this morning, covered head to toe in duct tape, tied to the railing and left on the roof of the local gay bar. We haven’t been to collect him yet." This is a fuck-load of effort, Joe. Almost too much. Bravo, though.

LEPER PRINT

"Here’s a couple of pictures of my step-sister, a regular party narcoleptic," says the super rawk, Sully. "Abuse or art, you decide?" Well, Sully, we’d say it’s neither. Writing the word ‘drunk’ over and over again doesn’t take much skill, you should try harder. At least a crudely drawn willy now and then. Even a dodgy tache or the word 'FART' in big letters. Think about it.

NEXT MONTH

WIN THIS

It’s the new year, folks! You’ve got 365 new chances to get smashed out of your skull and take photos to remember it. And to celebrate your almighty drunkenness, we’re giving you the chance to win a copy of the gangstastic Rise Of The Footsoldier Extreme Edition plus a Blu-Ray player. It’s got 20 minutes of extra footage including more sex, drugs and violence. So get drinking you disgraceful bastards.

FRONT@FRONTARMY.CO.UK 07547597877
@FRONTMAG FACEBOOK.COM/FRONTMAG

Drunks Win Prizes

Rise Of The Footsoldier Extreme Extended Edition is out now
THE KILL LIST

- Getting Rich
- Rock Dolls
- Django Unchained

- Mars Attacks
- Fifty Fifty
- A Bathing Ape
TRUE OR FALSE

BY THE TIME YOU READ THIS, THE WORLD WILL HAVE ENDED.
FALSE: “All that stuff about the world ending is bullshit,” says Lass. “People have said it would end loads of times and it never has. And if it turns out they were right, nobody’ll be able to read this anyway.”

LASS

THE FINEST SCOTTISH EXPORT SINCE A DEEP-FRIED TARTAN HAGGIS FILLED WITH SHORTBREAD

PHOTOGRAPHY: JAY MAWSON
TRUE FALSE

LASS OWNS OVER 40 PAIRS OF SHOES.
TRUE: That's over 80 individual shoes, enough to protect four-fifths of a centipede's feet. Madness. Her favourites are a pair of tartan Jeffrey Campbell boots which she's only worn once and says are "ridiculous".

LASS DOESN'T HAVE ANY TATTOOS, THOSE ARE JUST REALLY PRETTY BIRTHMARKS.
FALSE: Her next tattoo might be a Turkish-style elephant. The worst tattoo Lass has ever seen was in Algy Naps. "We saw a drunk guy with the freshly-tattooed name of a girl he'd just met on his chest," she says. "He was going to regret it."
TRUE OR FALSE

BORN IN LIVERPOOL IN 1940, LASS IS BEST KNOWN FOR NARRATING THE THOMAS THE TANK ENGINE SERIES IN THE 1980S.
FALSE: That’s Ringo Starr, you clod. Lass is from Glasgow and she’s 20. They’re nothing alike. You must be really pissed.

LASS HAS A TABBY CAT CALLED JELLY THAT SHE SOMETIMES PUTS CLOTHES ON.
TRUE: Jelly will often have none of it though. “She gets really angry,” says Lass. “I’ll try and dress her up in something nice like a wee cardigan, but for some reason she feels like she’s being humiliated.”
WHO HE?

NAME: NICO
FROM: Mabashi, Japan
JOB: DJ, designer, and producer
CHECK OUT: hope.com
and A Bathing Ape by Rizzoli

PICTURES: COURTESY OF A BATHING APE BY RIZZOLI
A BATHING APE turns 20 in 2013 – here’s why they’re a big deal.

BACK IN 1993 the word ‘streetwear’ wasn’t as much of a thing as it is nowadays. After studying fashion at college, Tomoaki Nagao aka D.I.NIGO® (the only dude we know who has a registered trademark symbol after his name) opened up the Nowhere store with four million yen a friend invested in him. This is where NIGO® decided to start his own brand, named after both the 60s movie Planet Of The Apes (also an inspiration for the Apehead logo) and a Japanese term for a lazy, spoiled person.

The brand gained exposure after being seen on Japanese indietronica artist Cornelius and then went from strength to strength. The company grew, being seen on the likes of Kanye West and Jay-Z, M.I.A., Lil Wayne, Notorious B.I.G. and most notably Pharrell Williams, who would go on to collaborate with NIGO® on creating the Ice Cream and Billionaire Boys Club brands. They would also release the now iconic BAPE STA shoe, seen as one of the most collectable shoes in the world.

Over 20 years BAPE have pushed what it is to be a clothing brand with the filling inside the cuddly toy of Baby Milo (BAPE’s kids division mascot) is bursting at the seams. They’ve done collaborations with everyone from Pepsi to MAC make-up, sponsored Japanese wrestling leagues and even created their own wrestler! They’ve worked with the likes of FUTURA 2000 and Kaws – the list is pretty much endless. BAPE stores are located across the world, and they even opened a BAPE café at one point!

2013 looks to be a massive year for them, so make sure you head to their London store (which was the first one to open outside Japan) to pick up the inevitable range of exclusive and limited celebratory products.
MARS ATTACKS!

FIFTY YEARS ON, THE GREATEST TRADING CARDS OF ALL TIME ARE BACK TO ZAP YOUR BRAINS OUT

When the Mars Attacks trading cards were unleashed in 1962, they blew kids' tiny minds. Inspired by B-movies and comic-books of the era, Mars Attacks took the 'invaders from space' theme and pushed it further and more ferociously than ever before.

The 52 beautifully illustrated cards depicted Martian bastards vaporising humans, destroying military bases, setting dogs alight and even striking down little girls. Shocking by the standards of the time, Mars Attacks felt proudly, defiantly unhinged, as if it'd been put together by sociopaths with sick senses of humour.

The cards sold by the truckload and a shit-storm of controversy descended. “Newspapers began running stories about the mayhem depicted on the cards,” recalls Len Brown, who conceived Mars Attacks' storyline. “The combination of bad press, negative letters from parents, and a threatening call from the local district attorney quickly brought the series to an end.”

These days, a full set of 1962 Mars Attacks cards will cost you upwards of £13,000. Fortunately for you, they’ve just been reprinted in a rad-ass book, along with a sequel series from 1994, plus a load of sketches and other material. Buy it or have your flesh disintegrated.

Mars Attacks is out now, priced £12.99
WEISSBIERS

GERMAN BEERS ARE THE WURST! WAIT. ACTUALLY THAT'S THEIR SAUSAGES. HERE'S SOME BEERS...

PAULANER - HEFE-WIESSBIER NATURTRÜB
A.B.V 5.5%. £1.89.
95p PER UNIT
paulaner.com
CLASSINESS: The label is a picnic where not a single person is lairy.
TASTE: "It makes you think of digging a trench with Julie Andrews atop an Alp."

FRANZISKANER WEISSBIER
A.B.V 5.0%. £1.50.
75p PER UNIT
franziskaner.com
CLASSINESS: The cap is covered in gold foil and the label shows an old school friar drinking out of a bloomin' flagon!
TASTE: "Weezy as fuck. Tastes like fermented bread."

WEIHENSTEPHANER HEFE WEISSBIER
A.B.V 5.6%. £1.52.
50p PER UNIT
weihenstephaner.de
CLASSINESS: It claims to be from the world's oldest brewery so is it from the world's oldest brewery? Are OAPs doing a whoopee in it?
TASTE: It's actually pretty nice and makes you go "Hmz."

ERDINGER WEISSBIER
A.B.V 5.7%. £1.59.
64p PER UNIT
erdinger.de
CLASSINESS: It's got a lovely gold and cream label which is classy yet understated. There's also a signature to give it a touch of class.
TASTE: "It's as light as a cloud full of fairies."
Q&A DANNY WAINWRIGHT, CO-OWNER

YO DANNY, FOR READERS THAT DON'T KNOW YOU, WHO ARE YOU AND WHAT'S FIFTY FIFTY?
My name’s Danny Wainwright and I’m fifty percent of Fifty Fifty Store in Bristol with my business partner Justin Sydenham, aka Syd.

WHAT WERE YOUR AIMs SETTING IT UP 15 YEARS AGO?
To support the strong scene in Bristol, to offer honest pricing, advice and a selection of product and brands. Skate shops then had no idea what they were selling, had no diversity of product, and prices were way too high. I’d just turned pro for Powell-Peralta so saw skate shops all around the world doing shit right. It was a no-brainer, we had to do it.

OTHER THAN OUR AWESOME COLLABORATION, HOW ELSE ARE YOU MARKING THE ANNIVERSARY?
Doing this collaboration project is great – as a fan of FRONT and naked girls it just made total sense. We’ve also done a collaboration with 5BORONYC, a brand we and Bristol can relate to. Skateboarding in NYC is rough, rugged and raw just like the UK – the floor’s fucked up and you have to be creative to make something happen. We’re also working on a collaboration with Diamond Supply Co I can’t say too much about, and we’ve done a Fifteen Fuckin Years range in the store.

5050STORE.COM
IN A WORLD of licensed products where you can buy Justin Bieber aftershave and keep Grandma’s ashes in an official KISS urn, it’s nice to see a few rock stars not being all shitty about who uses their image. Buenos Aires artist Uriel Valentin, aka MEDIODESCOCIDO, spends ages making dolls of his heroes, painstakingly handcrafting everything from their guitars to their clothes before presenting the one-off pieces to the people involved. Not the dead or fictional ones, obviously – he’s not pressed a doll into the paw of the real Lion-O – but people from Dave Grohl to the Arctic Monkeys have happily received effigies of themselves.

He could probably have made a dirty great fortune from this if he’d done it with some shitty toy company involved, but he’s chosen not to. There’s probably some kind of a lesson there or something.

Check out mediodescocido.com for more details.
Slam Dunk Festival

Saturdays 25th May
Leeds University

Sundays 26th May
The Forum, Herts Uni, Hatfield*

Bank Holiday Monday 27th May
Wolverhampton Civic

ALL TIME LOW
FOUR YEAR STRONG
THE EARLY NOVEMBER
THE SKINTS

WONDER YEARS
STREETLIGHT MANIFESTO
PIERCE THE VEST
POLAR BEAR CLUB

WDQ, IS ME
SENSES FAIL
FIREFWORKS
THE STORY SO FAR

+ MANY MORE BANDS TO BE ANNOUNCED ACROSS 7 STAGES!

TICKETS £34 OR £38 WITH AFTERSHOW ADV AVAILABLE FROM: WWW.SLAMDUNKMUSIC.COM

*20 MINUTE TRAIN FROM KINGS CROSS, FREE SHUTTLE BUS FROM HATFIELD STATION
“I’VE ONLY SPENT a month at home this year,” says Richie Cavalera, the famous-surrounded frontman of Incite. “At one point we played 48 shows in a row. Spending that much time together can get grueling. Sometimes it turned into a big fight.”

When the Phoenix, Arizona four-piece aren’t so knackered they attack each other, they’re playing thrash-influenced groove-metal and aiming for the stars. “We want to be around long enough to have an impact on people’s lives and show them metal’s the realest form of music there is.”

Q&A RICHIE CAVALERA, INCITE

YO RICHIE, ALL OUT WAR IS A PRETTY FULL-ON ALBUM TITLE...
Your album title explains the basis of what your record's about, it’s like a manifesto. We called our first album The Slaughter because we were all just pissed off and angry and wanted to make the most insane record ever. This one was really us declaring war on everything. Metal's at a turning point where it needs young bands coming in to rejuvenate it.

HOW WAS YOUR EUROPEAN TOUR?

Crazy. We've been everywhere. It's felt like a touring festival.

ANY PARTICULAR HIGHLIGHTS?
Playing to 1100 raging people in Zagreb. It exploded into an all-out pit. I looked back at my drummer, and we were both like “Aww shit, it's on, man!”

THE CONSTANT TOURING DOESN'T GRIND YOU DOWN THEN?
The shows make everything worth it. The harder it gets, the funner it gets. All Out War is out now.
NO FATE

WWW.NINELIVES.IE FACEBOOK.COM/NINELIVESIRELAND
INDEPENDENT CLOTHING SINCE 83' - 15% OFF CODE 'BACK2FRONT'
Django Unchained
Seven Reasons Why Tarantino’s Foray into Cowboy Flicks Is Pretty Much the Best Thing Ever

1. THE DIRECTOR
Quentin Tarantino. That name alone should sell you on this film. He’s one of the coolest (and also most fucked-up) directors of all time and is responsible for some of the best films in your DVD collection. He could have stopped at Reservoir Dogs and still deserve his place in film infamy, but he’s continued to make crazy-good pictures ever since. Pulp Fiction. Kill Bill. Jackie Brown. Inglorious Basterds. All films you need to see, and Django Unchained is no different.

2. THE CAST
As soon as the name Tarantino is attached to a film, there’s a certain type of actor you expect – the raddest dudes in Hollywood. Just look at this list of cool-as-shit names: Jamie Foxx, Leonardo DiCaprio, Samuel L. Jackson, Kerry Washington, and the straight-up awesome dude, Christoph Waltz. Seeing these names on a movie poster should be enough for you to drag your lazy arse to the cinema and fully immerse yourself in the gnarliest Western of the century.

3. IT’S A SOUTHERN THING
Tarantino has stated previously that despite the cowboys and the Wild West connotations, Django Unchained is in the Deep South and based in the slave trade. Tarantino isn’t afraid to delve into America’s history pre-civil war, which is explored throughout. We didn’t count, because we’re not weird, but the ‘N’ word is reportedly used over 100 times.

4. COWBOYS ARE COOL AGAIN
It’s been a long time since your parents went to see Clint Eastwood in The Good, The Bad And The Ugly, and that era is generally the last time cowboys weren’t lame. Sure, there’s been No Country For Old Men which was okay, but it wasn’t laden with gunslingin’ ass-kickers like this badboy of a film. Christoph Waltz and Jamie Foxx are most bad-ass bounty hunters on the planet – they put Dog and Beth to shame. And, even though he doesn’t play a cowboy, Samuel L. Jackson appears in Django Unchained, and he’s the coolest motherfucker alive.

5. NOT A MINUTE WASTED
They say good things come to those who wait, so theoretically this film will be the best thing your eyes have ever witnessed. It took 130 days, pretty much half a year, to shoot. Rumour has it they were editing it until mere days before press screenings, because it was too damn long. So when you buy the super-duper extended Blu-Ray version, you’ll need to put a day or so aside.

6. IT’S SORT OF A SEQUEL
Sequel has become a dirty word in recent years. No-one wanted to see another Indiana Jones, no-one wants to see another Robocop, Star Wars, or any other kick-ass movie that’s been ruined by greed. Django Unchained however is more of a homage to the 1966 Italian spaghetti Western, Django. The star, Franco Nero, even makes a brief cameo in Tarantino’s version.

7. GRINDHOUSE BRUTALITY
You might think cowboys were like Woody’s Roundup, but in reality they were rootin’ tootin’ ballbreakers. Tarantino steps it up by making all the killings (and there’s a lot) way over the top. Blood flies everywhere, bodies are flung about, and there’s more bullets than when Rambo has a shit day.
A NEW BOOK HAS ADVICE FROM THE ZILLIONAIRES BEHIND HOUSEHOLD NAMES. HERE’S A CONDENSED VERSION TO CREATE YOUR OWN GIANT MEGABRAND

**DON’T BE PRECIOUS**
SAYS MARK ECKO, FOUNDER OF MARC ECKO ENTERPRISES

“When doing creative work, it’s important not to get trapped by your emotions. I’ve learned that by managing creative young people; I see them get too emotional about their positions. With age, I’ve learned how to nurse that feeling, but also when to turn it off in my brain. It’s a mechanism that you have to exercise: performing an honest inspection and determining when the emotion is driving good work, and when it might lead to unintended consequences.”

**PEOPLE ARE YOUR BEST ASSET**
SAYS CATERINA FAKE, FOUNDER OF FLICKR AND HUNCH AND CHAIRMAN, ETSY

“A lot of people think that companies start with an idea. Many of them do, but the vast majority do not. If you assemble a group of super-smart incredibly talented people, amazing successes can grow out of the ashes of some of your initial failures.”

**BE REALISTIC**
SAYS ELON MUSK, FOUNDER OF PAYPAL, SPACEX AND TESLA MOTORS, CHAIRMAN OF SOLARCITY

“I find it remarkable that I can explain the reality of a situation to people and still not change their point of view. The facts are very plain and the reasoning very clear, but they still won’t agree with the conclusion. It’s crazy. I think that wishful thinking is one of the most profound human failings, the major reason that people adhere so strongly to wrong ideas. This doesn’t mean that you can’t be optimistic. You simply have to be realistic as well.”

**LOVE TOUGH LOVE**
SAYS EILEEN GITTINS, FOUNDER OF BLURB

“You need to practice tough love early – is this an idea for the next five to seven years of your life? Every entrepreneur needs to be in love with their idea, but you also have to be willing to listen to others telling you your idea is crap – that’s how your idea gets honed into a lasting opportunity.”

**LOOK AT WHAT’S GONE WRONG BEFORE**
SAYS CHRIS DIXON, FOUNDER OF SITEADVISOR, FOUNDER COLLECTIVE AND HUNCH

“The best way to predict what’s going to happen in a business is to look at the past. In trying to predict how Facebook advertising is going to play out, for example, it makes sense to know the history of Google AdWords. If you’re building a plan for creating a new business or economic model, learn everything you can about the history of the business and the history of technology, especially since the beginning of the Internet.”

*The Startup Playbook is out now from Chronicle Books*
“TWO PAIRS OF SOCKS & TWO TEES WHEN I’M SKATING”

Kelley Dawson, Rollersnakes, Unabomber, Krew & Supra, team rider.

we’ve got what you want

adidas • aadv • aiasma • analog • anti-hero • baker • burton • carhartt • chocolate • cliché • creature • dc • death • deathwish • dophot • DGK • DVS • element • emerica • enjoi • etnies • Fallen • Famous • Fourstar • Forum • girl • Gravis • heather • hurley • independent • iron fist • krew • Krooked • Lakai • neff • nike • nixon • osiris • palace • protec • quiksilver • real • ricta • shake junt • spitfire • stance • supra • tensor • thunder • unabomber • vans • volcom • zero • zoo york • and more
WHO?

AUTUMN / WINTER '12

AVAILABLE NOW

10% OFF USING THE CODE 'XMAS' FOR A LIMITED TIME ONLY

WWW.WHOCLCOTHING.COM
SHOP
YOUR ONE-STOP SEXY MERCH SHOP

FRONT MERCH
TEES, MUGS, SHORTS and DECKS...
WHAT MORE DO YOU SEXY FUCKERS WANT?

FRONT BACK SHORTS
(The most obvious-but-we had-to idea ever) £19.99
(Also available in black)

ARABELLA SKATE TEE £19.99

FRONT X ARABELLA X GODMACHINE DECK £49.99 (strictly limited)
BAND TEES
MAKE SURE YOU KNOW THEIR FIRST ALBUM OFF BY HEART BEFORE DONNING ONE OF THESE

EVERY TIME I DIE
Neck Judo Aesthetic £18.99

ANAL CUNT
40 More Reasons To Hate Us £16.49

ALL TIME LOW
40 More Reasons To Hate Us £16.49

KURT COBAIN
Underwater All Over Print £18.99

Pussy Riot
Free Pussy Riot £9.99

WHILE SHE SLEEPS
WSS £16.99

PUSSY RIOT
Black Mask (USA import) £18.99

A TRIBE CALLED QUEST
Lyrics Tour £16.49

DEFTONES
Simplicity White £16.99

CANNIBAL CORPSE
Brosward At Birth £20.99

CEREMONY
Circle Of Answers £18.99

DILLINGER ESCAPE PLAN
Fug £18.99

CANCER RATS
Hair Lady £16.49

GLASSJAW
4 Stroke £16.49

YOU ME AT SIX
Sienna £16.99

DESCENDENTS
Everything Sucks £18.99

CEREBRAL BALLZY
Boxer £15

TRASH TALK
Dying £13.99

BAD BRAINS
Bad Brains £16.49

FAITH NO MORE
Classic Logo £16.49

BRING ME THE HORIZON
Canyon £16.49

BAD RELIGION
Cross Bear Zip Hoodie £37.99

THE PIXIES
Doaht To The Pixies £16.49

PARKWAY DRIVE
Parade £16.99

• BACK ISSUES • FRONT MERCH • BAND MERCH • GIANT POSTERS

SHOP.FRONTARMY.COM
HICHEW STRAWBERRY £1.25
HANNAH SAYS: "Wow, these are incredibly juicy. These are the strawberriest things in the world. They’re more strawberryish than actual strawberries. They’re incredible!"

TESTED

JAPANESE SNACKS

KONICHIWA! WE RAIDED SEVERAL JAPANESE SUPERMARKETS AND FED HANNAH MARTIN SWEETS AND BISCUITS TO SEE WHICH WERE BEST...
SHEEP HEN LION 99p

HANNAH SAYS: “They look like chocolate animals without the chocolate. They’re like something you’d feed a baby, and taste like Malted MILks. I like that they’re shaped like animals, and they’ve printed on them, but instead of printing a picture they’ve written the name of the animal. The best one is the hawk.”

GREEN TEA BISCUITS £1.80

HANNAH SAYS: “Green tea? Ooh, healthy. The packet makes it look like mint ice cream, but these taste like nothing. They’re incredibly bland, just like a plain wafer. They taste neither bad nor good. I’d eat these if they were all I had and I didn’t want to leave the house, but there’s no flavour at all. It’s like air flavour. Rubbish.”

LUCKY STICK £0.99

HANNAH SAYS: “These smell and taste like strawberry ice cream wrapped around a biscuit. The biscuits are really savoury, almost salty, and the outside is quite sickly. There’s loads in the packet, but I can’t even finish one. It tastes sort of nice but it’s weirdly overwhelming.”

HELLO PANDA 79p

HANNAH SAYS: “I love pandas, they’re my favourite animal. These are biscuits on the outside and chocolate on the inside, and they all have different faces on them and are doing different activities. The best one’s got bow and arrows. These are amazing. They’re like cheesy savoury biscuits but with chocolate, not cheese.”

MEIJI MUSCAT £2.99

HANNAH SAYS: “So this is like a chocolate-covered grape but disgusting. It tastes like a gone-off jelly bean that’s been left for ages, crossed with burning smelly plastic. The chocolate’s nice, but the jelly tastes like it was found under a bed.”

PUCCO 99p

HANNAH SAYS: “I like how friendly these all look. They’re sort of like strawberry cables crossed with Chewits, except the yellow ones which have chunks of Fruit Gum kind of stuff in. I like all of these, although the near-total lack of any English is disconcerting.”

LYCHEE GUMMY CANDY £1.99

HANNAH SAYS: “These look like weird little jelly pods. Oh God, they’re vile! I feel like I’ve eaten a kangaroo’s ball on I’m A Celebrity. It feels all slippery like I’m eating a slug. There’s an aftertaste of spaghetti bolognese. How?”

PUCCA STRAWBERRY PRETZELS £1.99

HANNAH SAYS: “I fucking hate the texture of this. It’s all mushy. It feels like it should have thicker cream in the middle, or it should be silky, but instead it’s mushy like a mushy pea. Fuck this one.”

HELLO KITTY LOLLIES 99p

HANNAH SAYS: “I think eating an actual cat’s head would be better than eating these. They’re style over substance. These lollies are complete bullshit.”

FUJIYA POP CANDY £2.99

HANNAH SAYS: “These taste like milk. Are they for babies? The boy looks like a baby and there’s a small cow. It’s like weak milk, or milk squash. You really have to suck it to get any flavour. There’s lumps of sugar in it, but it’s horrible.”
ILLUSTRATOR PROFILE

THE DUDE DESIGNS

WHO HE?
NAME: Tom Hodge
LIVES: London
CHECK OUT: theduededesigns.blogspot.co.uk

FUCK BLU-RAYS, IT'S ALL ABOUT OLD SCHOOL VHS COVERS, WITH THIS DUDE LEADING THE CHARGE
HELLO! TELL US A QUICK BIT ABOUT YOURSELF AND YOUR WORK.
The name is Tom Hodge aka The Dude Designs, cult poster artist extraordinaire! Or to put it more technically, I’m an independent designer and illustrator for film key art – theatrical posters to DVD/Blu-Ray, or as I still call them, video covers. I want to invoke those emotions you used to get when you held a video box in your hand or stared in amazement and curiosity at a movie poster.

HOW DID YOU FIND YOURSELF IN POSTER DESIGN?
It’s not been a very direct route. I’ve been working as a graphic designer for over 12 years now, designing everything from corporate business logos to PlayStation game covers. However, creatively I did feel held back from producing something which I thought would really stand out. I rediscovered my love of video and poster art through surfing the web at work. I started experimenting on the side, producing flyers for midnight movie screenings. Then I started doing covers for Arrow Video, which led me on to getting Hobo With A Shotgun and then it sort of snowballed.

TALK US THROUGH A TYPICAL JOB, FROM THE INITIAL IDEA TO A COMPLETED PIECE.
I get contacted by a client – if it’s an indie production usually by the director, or if it’s a DVD, the distributors. If I’m lucky I get stills, but it’s not the sort of thing people put much emphasis on when making indie films, or in the case of old films they don’t have access to them. I work from a screener of the film, which I usually end up sitting through about three times. I take screen grabs from that to work from if required, or I take some of my own photos for reference. Then I produce concept mock-ups to send over to the client, working up colourways before starting the final illustration stage.

WHAT HAS BEEN YOUR FAVOURITE PROJECT TO DATE?
Hobo was my first big one so that was a buzz, but I’m quite fond of The Innkeepers because I got to show a different side to my work and it was great to work with Larry Fessenden and Ty West. As far as fun goes, I suppose Frankensteen Created Bikers – the yet-to-be-made sequel to Dear God No!, which I also did the poster for. As there was no film to speak of, the director gave me free reign, so I thought of the most outrageous sleazy biker image I could... Bikes riding out from in between a naked lady’s thighs seemed perfectly fitting, I even got to sneak myself in as one of the bikers!

WHAT INFLUENCES YOUR WORK? WHERE DO YOU DRAW YOUR INSPIRATION FROM?
Old video covers or film posters. There are great galleries online like wrongsideofthear.com and so many sites cataloguing VHS cover art. I collect film art books which I use for research.

WHAT WOULD BE THE END OF THE RAINBOW FOR YOU?
My goal posts are always moving with this work, so I don’t know what tomorrow will bring – I’d like to produce a book of my work. I have over 40 films under my belt so far, so could maybe even do a gallery. When I get my site up and running I’m going to sell prints. I’m also working on a few side projects – one’s a horror film, so it would be awesome if that came off. I’d love to get to apply my creative eye and visual aesthetic to moving pictures.
20 QUESTIONS

MODE STEP

HOW WILL JOSH (RIGHT) AND TONY (ABOVE) FROM THE DUBSTEP/ELECTRONICA BEHEMOTHS HANDLE THOSE QUESTIONS WE ASK EVERYONE?
1. WHAT’S THE WORST THING YOU’VE EVER Eaten?
   T: We did a show in Spain and ate this ham that’s uncooked but buried underground for years so it ferments. I ate it and was ill for three days.

2. WHO’S THE BIGGEST ARSEHOLE FAMOUS PERSON YOU’VE EVER MET?
   T: In our scene everyone’s quite nice, which is a shame as I love an opportunity to slag someone off.

3. WHAT’S THE WORST IDEA YOU’VE EVER HAD?
   T: When I got my first tattoo, the shop also sold magic mushrooms so I had some. They didn’t give a fuck. The guy had one arm. He said he cut the other one off with a circular saw cos he didn’t need it anymore. I have no idea what that means.

4. IF YOU COULD HAVE ANY SUPER POWER, WHAT WOULD YOU GO FOR?
   T: Invisibility, to sneak around and spy on people. I’d definitely end up going super evil and killing a huge amount of people if I got powers.

5. WHAT’S THE PUNCHLINE TO YOUR FAVOURITE JOKE?
   T: “To grip a broom with.”

6. WHAT MAKES AN AWESOME NIGHT OUT PROPERLY AWESOME?
   T: It needs music and champagne, and to end with chicken.

7. WHAT WOULD YOUR FUNERAL BE LIKE?
   T: I don’t care, I’ll be dead. Shit on my grave if you want.

8. IF YOU WEREN’T DOING THIS FOR A LIVING, WHAT WOULD YOU BE DOING?
   T: I was actually a tattoo artist before Modestep, so I’d still be tattooing. I really enjoyed it. I’m pretty heavily covered from my training, so I don’t have much space left.

9. WHAT’S THE SHITTEST PLACE YOU’VE EVER BEEN?
   T: Sweden. We did a show on my birthday, and the promoter didn’t even turn up. We played to ten people and got kicked out.

10. WHAT SOCIAL NETWORKING SHIT DO YOU LIKE?
    T: I’m fucking big on Instagram, I do that every day. That shit is so important in what we do.

11. DO YOU HAVE A SECRET SKILL/PARTY TRICK?
    T: I can fart using my neck and shoulder. I realised while carrying a box last year. It’s made me the happiest I’ve ever been.

12. HOW WOULD YOU BLOW A MILLION QUID IN 24 HOURS?
    T: Champagne, chicken, tattoos, chains and watches.

13. WHAT’S YOUR ALCOHOLIC DRINK OF CHOICE?
    T: Gin and juice, every time.

14. WHAT’S THE STUPIDEST THING YOU’VE EVER SAID TO A GIRL?
    T: I proposed to my girl on stage in Las Vegas in front of 60,000 people. The thing is, they don’t do 24-hour marriages anymore, so I looked like a dick. I thought Las Vegas was the city that never sleeps, but apparently it does, at 3am.

15. WHAT’S THE MOST ILLEGAL THING EITHER YOU OR “A FRIEND” HAS EVER DONE?
    T: I spent a few nights in a Mexican prison cell for getting into a fight. That’s definitely the worst thing that’s ever happened to me.

16. WHAT HAVE YOU SEEN THAT YOU WISH YOU COULD UN-SEE?
    T: I saw a girl online put squids in herself. Why? Who’s that catering for? The real issue is that there’s a market for it.

17. TELL US A STORY THAT WE DON’T KNOW ABOUT YOU.
    T: We once thought it would be fun to light a fire in the garden and do tribal dancing and stuff, and my housemate set his face on fire.

Modestep’s debut album Evolution Theory is out on 14 January.
STUFF

SPASH YOUR CASH
BECAUSE SAVING IS FOR WANKERS

Disguise your raging alcoholism by pretending to be a roadie who’s constantly pushing an 'amp' around.
Marshall Fridge £279.99, marshallfridge.com

Four classic Batman-meets-Dredd stories for your geeky, geeky delight.
The Batman/Judge Dredd Collection £25, shop.zavvi.com

The global wax shortage has driven the candle-making industry to desperate extremes.
Brain Candle £12.99, thinkgeek.com

Store all your kitten pics, Twilight fans and Taylor Swift MP3s on the raddest USB key-ring ever.
Cashart X LaCie 4Gb Memory Stick £58, urbandisc.com

The entire appeal of smoking, perfectly articulated in one heartfelt ashtray.
Fuck It Ashtray £10.99, dealsinwetleys.com

Shitty sludge from your childhood that you incorrectly remember as being awesome. Sub-weat van, though.
TMNT: Complete Classic Series Collection £61.99, amazon.com

Pretend that a) you live in America, b) it's summer, c) you're eight years old, d) and so on.
Flavonat Sharpee Maker £31.99, thinkgeek.com

Instead of buying up boring-arse streets and hotels, work your way to bazillionairehood by trading super-cool Marvel comics.
Monopoly: Marvel Comics Collector’s Edition £25, amazon.com

Cause the Chewbacca noise: " Woooaaarrroooooohhh!"
Han Solo In Carbohydrate Chocolate £2.50, thinkgeek.com
Holy fucking Jesus, it’s a miracle!

Paladone Cheese Wrist Grater,
£3.99, amazon.co.uk

Come in 20 different colours, like your mum’s rainbow cock.

BassBuds Headphones,
£34.99, bassbuds.co.uk

Flip pancakes irnin sci-fi styles.

Portal 2 Aperture Laboratories Spatula
£9.49, thinkgeek.com

Chill off Portal 2, with a badman space-gun thingy

Portal 2 Chell 7” Action Figure
£16.82, necaonlineusa.com

At last: pet zombies. Not included. Brrrraaaahrrrr

Box O’ Zombies £8.99, firebox.com

Caftoons: tattoos, for casts.

Caftoons
From £12.50, caftoons.com

Get shit-shit on Pinchett.

Diaryworld: A Text-Four Pack
£12.99, abbybyemail.co.uk

Asyla to Zackness. Heffy.

Star Wars: The Ultimate Action Figure Guide
£24.99, amazon.co.uk

Designed by that Jamie Hewlett boko.

Doom Lamp
£75, demontang.com

Enjoy a cheeky wee tipple (or 30).

Analog Contraband Drinks Flask
£39.99, chemist-records.co.uk

Open Solitaire.exe, Waste Hours: Forever.

Ivan And Ruth Solitaire Deck Of Cards
£20, cooperhornatl.com

Holy sh*t, this is bush. Shame it costs more than a gold-plated private jet made of supermodel tits.

Original Fake Rusty Place 9” Dissected Figure
£285, hideoutstore.com

Be careful not to give Artoo an owchy. Or he will beat you unconscious and leave you for dead, yoo.

Operation: Star Wars Edition
£23.99, amazon.com

Mr Pop Art gets the vinyl-figure treatment.

Medicom 25cm Andy Warhol Silkscreen Figure
£85, hideoutstore.com
DUDE OF SPORT

JEREMY JONES

PHOTOGRAPHY: NICOLA FAYRON

KING OF THE BACKCOUNTRY, CONQUEROR OF MINDBLOWING MOUNTAINS AND FRIEND OF THE PLANET, MEET ONE OF SNOWBOARDING'S MOST INSPIRATIONAL DUDES

WHO HE?
NAME: Jeremy Jones
AGE: 37
FROM: Cape Cod, MA
JOB: Pro snowboarder
CHECK OUT: jonessnowboards.com
H
I JEREMY! IT’S MOTHERFUCKING COLD OUT HERE. BET THIS IS NOTHING TO YOU, RIGHT?
It’s really not. It’s supposed to be this cold this time of year. I’m pretty much immune to cold weather, it doesn’t freak me out at all.
HAS THERE EVER BEEN A POINT WHERE YOU’VE THOUGHT, ‘FUCK! MY NOSE AND MY FINGERS ARE GONNA FALL OFF?’
Yeah. In my new film, Further, you’ll see that. We get into some really cold weather and we can’t get warm. You just have to keep moving.
FURTHER TOOK TWO YEARS AND INVOLVED FOUR COUNTRIES. ANY PARTICULAR HIGHLIGHTS THAT STAND OUT?
Probably the stuff near the North Pole. That was cool because I’d never been that exposed or isolated. It was really out of my comfort zone, I had no idea what to expect up there. It was a huge challenge just to get to the mountains and figure them out. After a couple of weeks there I ended up riding one of the best runs of my life at midnight in this incredible pink light. I’d never imagined I’d be riding that good a mountain, in snow that good, near the North Pole.
YOU FAMOUSLY CLIMB UP MOUNTAINS RATHER THAN USING A HELICOPTER. IS IT WORTH TAKING ALL THIS TIME TO CLIMB UP, JUST TO ZIP BACK
DOWN THE MOUNTAIN IN A MATTER OF MINUTES?
The whole reason I do it is because the rewards are so high. You don’t normally get the opportunity to ride these lines. I’ve been snowboarding for 25 years and I’ve always tried to snowboard stuff that makes me really amped and excited. I learned about six years ago that when I go and spend time in the mountains with awesome people, that’s where I get the ultimate reward.
HAVE YOU EVER BEEN SOMEWHERE WHERE THE WILDLIFE HAS BEEN A THREAT?
ANY POLAR BEARS?
At the North Pole we had to have a gun on us at all times. We had a polar bear guide there, he had a rifle and we set up a perimeter fence with a little trip wire. If you walked into it it set off a flare.
DID YOU EVER ACTUALLY SEE ANY POLAR BEARS?
We did a prank on that. You should go online and see it, it’s incredibly funny. If you pretend to be a polar bear to surprise a cameraman you do not get a good result.
DO YOU HAVE ANY FAVOURITE RIDERS TO TAKE OUT ON THESE EPIC TRIPS?
I pretty much pick the ultimate guys to ride with for those locations. Beyond ability, they have to have...
positive attitude and they've gotta really want to do it. It has to be someone I can get along with for a long time. I generally spend time with people before signing up to spend a few months with them.

**YOU STARTED SNOWBOARDING 25 YEARS AGO. WAS BIG MOUNTAIN RIDING SOMETHING YOU GOT INTO STRAIGHT AWAY?**

Snowboarding for me was always about finding good snow and riding the whole mountain. As I travelled west, the lines got steeper and bigger but the spirit has been the same since day one.

**YOU HAVE YOUR OWN SNOWBOARD BRAND, JONES SNOWBOARDS. WHEN YOU GOT YOUR FIRST PRO BOARD, DID YOU EVER THINK YOU'D ONE DAY OWN YOUR OWN BRAND?**

I never wanted to start my own snowboard company, but I wasn't getting the snowboards I wanted and knew there were other riders that felt the same way. So I had the idea in May 2009 and by July I'd started the company.

**YOUR WIFE AND DAUGHTER RIDE WITH YOU WHEN YOU'RE AT HOME IN SQUAW VALLEY. IT MUST BE AWESOME HAVING YOUR DAUGHTER FOLLOW IN YOUR FOOTSTEPS?**

Riding with my family is one of my greatest pleasures. I hope my kids have a similar passion for the mountains as I do, but I don’t want them to push it as far as I have. Kids will do what they want and I won’t stop them from following whatever passions they have.

**YOU'RE ALL ABOUT PROTECTING THE ENVIRONMENT AND HAVE FORMED THE AWESOMELY TITLED P.O.W (PROTECT OUR WINTERS). WHAT'S THE MAIN AIM?**

Our goal is to unite the winter sports community to help slow down climate change. We’re the ones that see the changes, and we can’t wait around for someone else to fix it.

**HAVE YOU EVER FOUND YOURSELF IN ANY SKETCHY SITUATIONS AS A RESULT OF HIKING UP A MOUNTAIN INTO THE UNKNOWN?**

Yes. But I try and turn around before the situation gets dangerous.

**DO YOU FEEL THAT YOU'VE DEVELOPED YOUR INSTINCTS OVER YOUR CAREER TO A POINT WHERE YOU CAN ASSESS THE RISKS BEFORE A RIDE AND KNOW WHEN TO WALK AWAY?**

I’m always learning and am for sure getting better at both risk management and walking away from lines, but the backcountry is a dangerous place no matter how extreme you’re getting. One bad call can erase a lifetime of good calls. You can never take away all the risks of the mountains.

**OBVIOUSLY THERE'S A LIMITED SNOWBOARDING SEASON. DO YOU ALWAYS TRY AND TRAVEL TO FOLLOW THE SNOW OR DO YOU WELCOME THE DOWNTIME WHEN THERE'S NO POWDER?**

I take what Mother Nature throws at me. I live in a place that could have anywhere from a five-month winter to a nine-month winter. If we don’t have snow then biking, surfing or climbing is good. These days I’m riding later into summer on high peaks and volcanoes.

**HAVE YOU EVER HIKED OUT TO A REMOTE SPOT AND THOUGHT ‘THIS IS TOO BEAUTIFUL TO SHARE. I’LL NEVER TELL ANYONE ABOUT THIS?’**

I try and not give exact locations to where I ride. I will name a range but that is about it. The internet is dangerous, especially in highly populated areas.

**YOU’VE BEEN ALL OVER THE WORLD TO SOME CRAZY PLACES. WHERE’S THE HOLY GRAIL, THE ONE PLACE YOU REALLY REALLY WANT TO CHECK OUT?**

Alaska is the Holy Grail. We haven’t even scratched the surface and the opportunity to ride new lines is endless. The snow and the make-up of the range is perfect for riding steep lines in powder.

**HAS THERE EVER BEEN A MOMENT WHEN YOU’VE BEEN RIDING DOWN A MOUNTAIN AND JUST THOUGHT ’OH SHIT, THIS COULD BE THE END?’**

Yes, but I wasn’t riding. I was tumbling. I had a cornice break on me when I was 21 and fell 1200ft. It was the worst lesson I ever learned in the mountains and has probably saved my life ten times over.

---

**JEREMY JONES—CREDENTIALS**

- **MUSIC TO RIDE TO**
  - I listen to music to relax before and after riding. A lot of mellow music, acoustic stuff like Bob Dylan.

- **WORST INJURY**
  - Nothing major, a few tweaks. No broken bones. A broken leg could be life threatening when help’s days away.

- **BEST PLACE TO RIDE**
  - Alaska. The mountains are perfectly shaped. The elevation and snow allow us to do our best work.
"WE WENT TO THE NORTH POLE
I’D NEVER BEEN SO EXPOSED OR ISOLATED"
MATT CAUTHY THA
FROM
THE
GRABELLY FRONTMAN
AND OCCASIONAL MARIACHI
ENTHUSIAST TALKS US THROUGH
THE SOUNDT TRACK OF HIS LIFE

DON'T LET ME BE MISUNDERSTOOD
THE ANIMALS
FOUND ON: Animal
Tracks (1965)
My favourite song of all time. This is
a low rider classic and a written
apology for good intentions gone
awry due to a hectic world and a
troubled mind.

HERE'S YOUR WARNING
7 SECONDS
FOUND ON: The Crew
(1984)
The Crew was the first punk record
I ever heard. It changed my life
completely. I listened to it for a
month straight and then I shaved my
head. I had found what I was looking
for and I was never going back.

DON'T LET ME BE MISUNDERSTOOD
THE ANIMALS
FOUND ON: Animal
Tracks (1965)
My favourite song of all time. This is
a low rider classic and a written
apology for good intentions gone
awry due to a hectic world and a
troubled mind.

I WANNA BE SEDATED
THE RAMONES
FOUND ON: Road To Ruin (1978)
The Ramones are my favourite band.
They're perfect. This song reminds
me of that high school buzz. Sitting
in class, watching the clock all day,
just waiting for that final bell to
ring so you could meet up with your
friends and figure out what kind of
trouble you were gonna get into.

BAD RELIGION
FOUND ON: No Control
(1989)
Growing up I took a lot of twists and
turns and my mom always stuck by
me. She let me play my punk tapes
on the way to school. I listened to
Bad Religion's No Control record a lot,
and whenever this song came on she
would turn it up and sing it with me.

SANITY
DISSONANTJR.
FOUND ON: Without A
Sound (1984)
This is the perfect song. Perfect
structure, tones, lyrics, and
recording. It doesn't get any better.

FEEL THE PAIN
DISSONANTJR.
FOUND ON: Without A
Sound (1984)
This is the perfect song. Perfect
structure, tones, lyrics, and
recording. It doesn't get any better.

SHORT SIDE OF NOTHING
LOS LOBOS
FOUND ON: Kiko (1992)
My first girlfriend said "I want to
introduce you to my two cousins, David and Vincent. They're awesome and I know you will become friends." We went to Whittier, California and I met two dudes who would change my life. I had no idea their father sang and played guitar in Los Lobos. Today David Jr drums in Social Distortion and Vincent plays guitarrón in Mariachi El Bronx.

When I was 19 my parents decided to move from our place in Pico Rivera to Carlsbad. With no money, job or couches to crash on, I had to go with them. It was so much more than leaving my friends, and the neighborhood. My parents hated each other at that point and I was gonna be stuck with them. At least I had a car. I put this song on the stereo and cried my eyes out as I drove away from the house I grew up in and the only life I knew.

I WILL NEVER BE UNTRUE
THE DOORS
FOUND ON: Essential Rarities (2000)
Jim Morrison was the best. He did not give a fuck. Skinny, fat, high or dry, he wailed unapologetic self-expression in the face of the Devil until the Devil had had enough.

CASTLES MADE OF SAND
THE JIMI HENDRIX EXPERIENCE
FOUND ON: Axis: Bold As Love (1967)
This song reminds me of my dad. He loved Hendrix so much. He used to call him a "bad cat", haha. I think everybody has a moment with Hendrix in their life. His music was way bigger than his life.

The Bronx (IV) is out on 4th February.
GO F**K YOURSELF, WINTER!
BRIGHTON’S SEXIEST EXPORT HAS
OTHER THINGS ON HER MIND

WHAT ARE YOU DOING
RIGHT NOW? I’m having
a think about what else I’m
going to add to my sleeve.

DAY JOB: I’m a care worker.
That doesn’t sound very
glamorous, but I really love
doing it!

DREAM JOB: I’d love to be
something in the music
industry like a DJ or a singer,
or a tattoo artist because
I love to draw.

BEST THING ABOUT BEING
A FRONT ALT GIRL? Just
that everyone gets to see
me in the best magazine
ever made!

TURN ONS: He has to have
a good sense of humour,
green eyes and I have to
relate to him. Sexy tattoos
are just a bonus.

TURN OFFS: An arrogant
dickhead who has more
personality in his hair than
in himself.

WHO DO YOU HAVE A
CRUSH ON? Usually
I’d say Johnny Depp,
but everyone has
a crush on him so
I’ll say Arabella.
She’s the sexiest
thing on the planet.

TALK US THROUGH

YOUR TATTOOS: I love
them! My favourite is my
Bob Marley tattoo by Joe
Monroe. I’m dreading
getting my neck and chest
done, though.

FAVOURITE FILM: All time
favouite? The Wedding
Singer. It’s so funny!

FAVOURITE FOOD: I like to
keep myself healthy, but
if I could eat pizza all day,
then I would.

BOOZE DRINK OF CHOICE:
Cider. I’m a proper cider
girl. Kopparberg preferably,
but I like all the ciders.
One cider and I’m rolling
around laughing. I’m a real
lightweight!

FIRST GIG: It was a battle
of the bands where I used
to live. Two mates entered
their band and won it. They’re
in Heart In Hand now.

LAST GIG: I think it was
Death Of An Artist’s album
release show. That was a
fucking epic night.

PERFECT NIGHT OUT:
I love going mental on
the dance floor with my
chums and lots of
naughty substances.

PERFECT NIGHT IN:
Either
snuggling up and
eating Foxy.
“One cider and I’m rolling around laughing. I’m a real lightweight”
“Doughnuts are my weakness”
everything in the world, or a nice chilled-out smoke with my friends.

FAVOURITE ALBUM: I hate this question! It’s so hard. It’s a toss up between A Day To Remember’s Homesick or Parkway Drive’s Killing With A Smile. But then there’s Andy C’s Nightlife, which is banging. He kills it every time I see him!

HIGH HEELS OR TRAINERS? Trainers every time. I’d pick Vans or Nike high tops.

WHO GETS WHAT IN YOUR WILL? I don’t have many things to be honest. I’m not very materialistic, but I’d give my laptop to my best mate. I wouldn’t want anyone else getting their hands on what’s on there!

CLAIM TO FAME? Ha, nobody likes a name-dropper, but I’ve met lots of my favourite bands along the way. That’s cool.

SEXY/MIND-BLOWING FACT ABOUT YOU: I can mix on DJ decks. I didn’t expect it, but I fucking love it. Now I’m hoping to get some of my own when I can afford them.

I SECRETLY HAVE A PASSION FOR... Doughnuts are my weakness!
WHAT ARE YOU UP TO RIGHT THIS MINUTE?
Just sketching while listening to BBC Radio 1Xtra.
TELL US ABOUT YOUR TATTOOS AND PIERCINGS.
I have my nose and stomach pierced and three tattoos. The Pocahontas on my arm, Yang yang on my wrist and a compass on my inside arm.
WHAT'S YOUR BOOZE OF CHOICE?
Vodka and Coke.
HAYLEY SIMCOX
21, DURLEY

WHAT ARE YOU UP TO RIGHT NOW?
I’m round my friend’s house. Chilling with quilts, watching films and waiting for a Sunday roast!

PERFECT NIGHT OUT?
A last-minute roadtrip with the girls, then dancing all night until we’re the last ones in the club.

FOX
22, WESTBURY

WHAT’S YOUR PERFECT NIGHT OUT?
Going out to either Reading or Oxford with my giffles, getting absolutely drunk and dancing the night away. Like they say, girls just wanna have fun!

GOT ANY SECRET AMBITIONS?
To be an actress one day. ANYTHING ELSE YOU WANT TO TELL US? I love gaming on the PS3 with just boxers on, blasting tunes.
SUBSCRIBE TO FRONT TODAY
AND GET A FREE SCARF & BOBBLE HAT FROM ABANDON SHIP

It’s a new year, folks! 12 months worth of partying til you puke and forgetting who you are on a Monday morning. But as it’s cold as shit, it’s hard to look good while pissed, right? WRONG. We’re giving the first 30 subscribers to FRONT an Abandon Ship bobble hat and scarf. So not only do you get a whole year’s supply of the best magazine in the world for £9, but you won’t risk your face getting frostbitten off.

The first 30 subscribers get one ASA Cross Bobble Hat and one ASA Cross Scarf. Both are one size fits all. Subject to availability. Both the hat and scarf will be sent out when available.

store.abandonshipapparel.com

CONTACT THE FRONT SUBS TEAM AT:
• E-MAIL front@webscribe.co.uk
• CALL 01442 820 580
• ONLINE frontarmy.com/subscriptions
• POST FRONT Magazine
  Subs Department, Unit B
  The Old Silk Mill, Brook Street,
  Tring, HP23 5EF

FRONTARMY.COM/SUBSCRIPTIONS
HANNAH DAISY
19, OXFORDSHIRE

TELL US ABOUT YOUR TATTOOS AND PIERCINGS.
Piercings have never really been my thing, but I'm well into
tattoos, I currently have five.
My two favourites are a dagger through my stomach and a bat
under my knee.

BOOZE OF CHOICE?
I don't drink, I couldn't handle it
if I tried. I'll take an icy Coke!

GOT ANY SECRET PASSIONS?
Dancing round like a loony
when I think no-one's watching.

REBECCA HENRY
1B, YORK, MODELMAYHEM.COM/REBECCAHL

BECKY ANN
23, MANCHESTER, TWITTER.COM/BECKYGREVILLE

SEND US YOUR PICS
altgirl@frontarmy.co.uk
or apply online at
frontarmy.com/model
DO HARM WITH YOUR ARMS

1. BICEPS TO NICE-EPS
   Sit with a weight in your lap, a heavy one you'll only be able to lift ten times. Or a biscuit tin full of bolts. Lay your hand under it, and lift it up towards your chin. Do this ten times, rest, increase weight, and repeat.

2. TRICEPS TO NICE-EPS
   Standing, with a stupidly-heavy weight you can only do ten goes on, lift a barbell from chest height to above your head. Do it ten times, rest, then hang a shopping bag full of squash on it and do it again.

3. FOREARMS TO PHWOAR-ARMS
   Standing with your arms by your sides, hold a bag full of horseshoes in each hand. Take your arms behind your body, and bend your wrists as far as you can. Repeat.

4. HULK SMASH!
   After a while of increasing the weight whenever you can you'll be a giant-armed motherfucker that makes Vin Diesel look like Keira Knightley. Cut the sleeves off all your clothes and be careful hugging anything. You're a monster!
Don’t you love informative posters? I learnt how to say hello in Chinese!

MY SO-CALLED LIFE

ARABELLA

WHAT FRONT’S SEXY COLUMNIST HAS BEEN UP TO THIS MONTH

HELLO THERE FRONT MAG, pretties, I found myself on a sweet little tour of Asia this month, as I performed in Shanghai with my circus buddies for a special preview of the Cirque Du Soir nightclub opening over there. I have to admit, I was waay too scared to try any of the crazy food out there. I watched a friend of mine attempt and fail to eat an octopus flatbread. The octopus was put into the bread alive and cooked on the grill. Not cool!

After spending a lovely two days in China we made our way to Singapore which may well be one of my favourite places in the world. It’s really beautiful and so clean. In fact, chewing gum is banned, and bringing it into the country is illegal!

On my one day off in Singapore I went to visit a little island called Santosa. I was told that there were monkeys on the island, so I stole a banana from the hotel breakfast counter to feed one. That’s also probably illegal.

The cable car ride to Santosa was sponsored by Angry Birds which was initially hilarious, but after listening to the fucking theme song for the whole fucking journey we were a little agitated. This was topped off by the fact there wasn’t a monkey in sight – in fact, there were none on the whole fucking island!

This month I was also lucky enough to snag a pair of brand new INSA print leggings while shooting for him. We shot in an INSA-themed room in a house including a glass-etched INSA bubble chair!

It’s new year, which means everyone in the whole world is going to be hangover. I’ve been chugging these little NOHO drinkies – you drink one before you start on the bevies then have another one just before bed (if you aren’t too pissed to remember to drink it or open the bottle) and they’re awesome!

Things I’m looking forward to this month include eating as much as is possible and wearing my new cat hat and pretending to be a cat while drunk.

Hope you all had a lovely Christmas and are ready to completely rule 2013!

Lots of love AD xxx

Breaking my kneecaps on leather floor while shooting for INSA.

INSA LEGGING

Singapore angle-grinding madness.

As if we didn’t already know!

Just bit of snow in a day trip to Luxembourg for a show.

Getting interviewed by Chinese télé.

Look how insanely good this drawing is!
“I had to listen to the FUCKING ANGRY BIRDS theme song for the WHOLE FUCKING JOURNEY. I was a LITTLE AGITATED”
THE ROCK
He's just a cool dude.

GOOD SHIT

FIREPINT
Float a tealight in a pint. Drink the pint without burning your face off. Best game in the world.

CLUELESS GAMBLING
Do you know anything about horse-racing? No! Fuck it! Put a cheeky fiver on the horse with the funniest name. Nine times out of ten you'll win a million pounds, probably.

FINALLY DISLODGING STUFF FROM YOUR TEETH
If you've had a bit of popcorn lodged in there all day, the feeling of sweet relief when that fucker comes loose is incredible.

THROWING THINGS INTO THINGS
It's worth the hundreds of times you make a mess for that one time you throw a can into a bin from ten feet away perfectly.

CHASING A HAT DOWN THE STREET
Running after your gusted-away hat is the most emasculatingly crap thing ever. Watching someone else, though, is like a wholesome comedy.

TOOTHpaste ADVERTS
"Look how fucking clean my shitting grin is!" Look how little people care about your teeth!

BAD SHIT

UNUSUALLY THIN TOP COINS
They're eerie.

OLD PEOPLE USING SMART PHONES
A withered hand dragged across a screen as its owner stands still because they can't walk and text is a reminder of the inevitability of death.

YOUR BAD PANTS
Everyone's got at least one pair of laundry day undercrackers with holes, stains and no elastic, pants that don't actually cover your genitals. Bin them and buy new pants immediately. They're dragging you down.

KNOCKS AS ANNOUNCEMENTS
You're meant to knock, then someone says "Come in", and then you go in. You don't knock then walk in. That's not long enough for a wanking man to un-wank.
A LOT LIKE BIRDS

PLUS SUPPORT FROM VIOLET

06/02 THE PEEL, KINGSTON (UK)
07/02 ROCK CITY, NOTTINGHAM (UK)
08/02 THE RIVERSIDE, SELBY (UK)
09/02 BEAT GENERATOR LIVE, DUNDEE (UK)
10/02 LOCK 42, LEICESTER (UK)
11/02 KING ALFRED'S, SOUTHAMPTON (UK)
12/02 AUDIO, BRIGHTON (UK)
13/02 LE VIZITEUR, LILLE (FR)
14/02 EX-HAUS, TRIER (DE)
15/02 BEAT CLUB, DESSAU (DE)
16/02 DROP THE BOMB, BERLIN (DE)
17/02 POD MINOGA, POZNAN (PL)
18/02 BARRAK, OSTRAVA (CZ)
19/02 JOHNNY ROCKER'S CAFE, L'VIV (UA)
20/02 DÜRER KERT, BUDAPEST (HU)
21/02 CAFE AERA, VIENNA (AT)
23/02 JUZ, OLBERNHAU (DE)
24/02 KELLERPERLE, WÜRZBURG (DE)
25/02 SOMMER CASINO, BASEL (CH)
26/02 ELFER, FRANKFURT AM MAIN (DE)
27/02 LE KLUB, PARIS (FR)
28/02 ACE'S AND EIGHT'S LONDON (UK)
2013's Slang Term: "Swill"
Combining swag (meaning quite good) and troll (meaning quite good) results in swill (meaning quite good). Combining sweet (meaning quite good) and skill (meaning quite good) results in swill. Combining swell (meaning quite good in the 1950s) and ill (meaning quite good in the 1980s) results in swill (meaning quite good). Swill.

THE SICK LIST 2013

If you're like us then you're buzzing your tits off at all the rad shit coming your way in 2013. There's new music, new games, new films, new alt girls and new fashion trends to wrap your mind around. Journey with us into the glorious future!
MUSIC
WE GOT SOME OF OUR MOST CLUED-UP MATES TO CHOOSE THEIR PICKS FOR 2013, PLUS OUR OWN CHOICES

EARL SWEATSHIRT
Earl Sweatshirt is the latest member of Odd Future to go solo. At just 18, he's been through a lot — including being sent to Samoa as a youngster by his mum because of his constant getting into trouble. But he's now back in LA and gearing up to deliver one of the hottest records the hip-hop scene is going to receive in 2013. His upcoming album entitled Doris is still shrouded in mystery, but first single Chum was released last month. It revealed details of why he was sent away and how it feels to be home, and Doris is the logical continuation of his journey and his soon to be explosive career.

KING KRULE
He's been in the music game for a silly amount of years and he's only 20 – King Krule's indie/jazz/experimental amazingness has been simmering below the mainstream for a while and his 2013 looks to be BIG.

ACTION BRONSON
There couldn't be a cooler fucking guy in hip-hop at the moment then New York's Action Bronson. The dude was a crazy respected chef in the Big Apple before he started spitting and he smokes so much weed that rumour has it he is made of 99% THC.
MUSIC

ROCK & INDIE

Clever dudes who know their bang-bang-bang from their bong-bong-bong tell us what'll rock our scrotums off

Front and scuzz dude Beez
Rock sound editor Ben Patashnik
Drowned in sound editor Sean Adams
The Ags editor Oliver Primus

FOLLOWING 2012, WHAT IS THE NEXT BIG SCENE IN MUSIC?

Ben: Most people are talking about the return of guitar music, but that seems like bollocks. The next big scene is going to be what works well on the US Warped Tour – Of Mice & Men, Pierce The Veil and Falling In Reverse. There’s also a really vibrant hardcore scene both in the UK and US at the moment, with the unbelievable Rescue, Homelife and Knuckle Puck.

Sean: Considering how many emo wuh-uh-OHs you can hear in Carly Rae Jepsen and Taylor Swift’s songs, I think a full-blown Emogeddon is due in 2013.

Oliver: The two biggest scenes this year have been hip-hop and electronic music, moreso the former, and I see that continuing. As people experiment more, and care less about sticking within genres, everything becomes more accessible.

DO YOU FEEL ANY GENRES ARE GOING TO DIE OUT IN THE NEAR FUTURE?

Ben: Genres never die – just ask Reel Big Fish.

WHO WILL BREAK THROUGH IN 2013?

Beez: There’s a host of mid-tier bands ready to break through to arena level. After You Me At Six managed it last year, I think the likes of Bring Me The Horizon, Asking Alexandria, and A Day To Remember are going to be looking at taking rock up a notch in terms of popularity and out of large theatres and into arenas.

Sean: A lot of the slick-but-haunting alt-r’n’b acts who’ve actually bothered to craft some songs will do quite well, and I’m pretty sure Twigs will deliver one of the year’s more exciting debuts.

Oliver: I’m really excited about Gothic Tropic, a band from LA that I’m madly in love with. Whether their brand of psyhcy sun-soaked jams will make it to the mainstream is up for discussion, but I’d like to see it happen.

WHICH FESTIVALS ARE YOU MOST LOOKING FORWARD TO IN 2013?

Beez: Download is the daddy every year. There’s a history and feeling of heritage that really stirs the loins. Warped Tour made an incredible debut in 2012 and I think that’ll only get bigger and better this year, Slam Dunk have started strong and Eminem’s going to be at Reading/Leeds so festival season seems like it’s going to kick all kinds of ass in 2013.

Sean: I hope I can make it back to Mutek in Montreal, I have never seen lighting or heard sound like it. At one point I was in a planetarium they were using as a venue, with 3D projections taking me through a pyramid. Then I saw Tim Hecker in a church with blood and ice projected onto the walls.

 WHICH BANDS DO YOU THINK COULD STEP UP TO HEADLINER SIZE IN 2013?

Ben: In terms of massive festivals, Avenged Sevenfold is the obvious one, and then in 2014 you’re looking at Bullet For My Valentine and Paramore.

Beez: Avenged Sevenfold with Paramore not far behind. Avenged pulled the biggest crowd at Download the last time they were there in 2009 and their US production involves a massive Deathbat skull that shoots fire from its eyes. Paramore need one more album with a couple of bangers and their time will be now, too.

ELECTRONIC

Tom Howard, Reviews Editor, NME

TNGHT

“One half is Scottish man Hudson Mohawke, who made some beats for Kanye’s Cruel Summer album (featuring on To The World and Bliss) and is part of the Lucky Me crew with Rustie and other ear-busting Glaswegian madmen. The other half is Montreal’s Lunice, who’s worked with uber-producer Diplo. Together as TNGHT they make gigantic tunes full of basslines and drops that are begging for an A-list rapper to spit all over. The tune Higher Ground from last year’s TNGHT EP was one of the year’s buzziest. This duo could well rule in 2013.”

HIP-HOP

Joanna Fuertes-Knight, UK Editor, Noisey

Aaron Cohen

“I’m Helen Keller to the bullshit! – and so began my love affair with NY rapper Aaron Cohen. Cohen caught my ear with his mixtape, Murk, which features super-upbeat Hate This and Unemployment, as well as the ASAP Ty-produced Feminist. There’s something about Cohen’s acerbic and grumpy quips that makes me want to get him to the UK, so he can insult me in person.”
MALLORY KNOX
YOUR NEW FAVOURITE POP-PUNK BAND REVEAL WHY THEY'RE GOING TO OWN 2013

Q&A
Hey there Mikey from Mallory Knox, how's it going?
We've spent all day shooting a video that meant jumping in the sea with a girl at 7am this morning. It was like -2°C. So I'm not in the best of ways, but I'll live.

Other than being fucking cold, how has 2012 been for you guys?
It's been fantastic. We've had so many great moments. We had an amazing festival season, we got to work with some amazing people in the industry, and learn a lot from that. We've done some amazing tours and made some awesome new friends in bands. We've had our first Radio 1 plays and TV plays, too. I could write an article on all the amazing things that we've done this year as a band.

Your debut album, Signals, comes out imminently. How psyched are you?
I'm so excited. We recorded it in January of this year, but we had to push it back to January 2013. We've been sat on it for a very long time and we just want everyone to hear it. This last leg is an exciting one, and an apprehensive one too.

Why are Mallory Knox going to be the best band in 2013?
We've got a new album, a new lease of life, we've got some amazing things in the pipeline. We've got some tours in the pipeline that we're so excited about, we're looking to go overseas, go everywhere and get in everyone's faces but try to avoid getting in the Countdown at the same time!
THE WOLVERINE

2012 WAS THE YEAR OF THE SUPERHERO FILM, WHAT DO YOU THINK THE TREND WILL BE IN 2013? Superheroes show no sign of being knocked off the top-spot. Iron Man 3, The Wolverine and Thor 2 will be massive for Marvel in 2013, leading audiences into The Avengers 2 in 2014. DC will also be putting their guys out into the marketplace with Man Of Steel - and he'll also begin the process of the move towards the Justice League, with a re-boot of the Batman franchise on the books in the next few years. WHICH FILMS DO YOU THINK WILL BE MOST SUCCESSFUL IN 2013? The Hobbit: The Desolation Of Smaug shouldn't be too worried about punters. The franchise gives audience a fully-formed interconnecting world full of in-jokes, fan references and the promise of much more.

WORLD WAR Z

"It has great source material, zombies, a grade-A star in Brad Pitt and... uh-oh, seven weeks of reshoots and reports of 'creative differences'. That makes for an intriguing premise."

ONLY GOD FORGIVES

"Nicolas Winding Refn and Ryan Gosling's brutal follow-up to Drive, a modern day western set in Bangkok. Based on Drive, OGF should be dirty, gritty and very very cool."

THE WORLD'S END

"The final in Simon Pegg, Nick Frost and Edgar Wright's Cornetto trilogy, after Shaun Of The Dead and Hot Fuzz. Surely they can't go wrong with an apocalypse comedy in a pub?"
THE WALKING DEAD
February 2013 on FX

“What is it with TV companies splitting shows in half? The Walking Dead season three has been incredible so far, the best it’s ever been with nobody safe from the brutalities of the zombie apocalypse. The second half is back with more terror and carnage. They say the living are as dangerous as the undead this time.”

DA VINCI’S DEMONS
Early 2013 on FX

“The ‘untold story’ of a Renaissance genius sounds tedious... except it’s penned by David S Goyer, the dude who wrote Nolan’s Dark Knight movies. In this reimagined history story, the hunky young Leonardo is a lover and swordsman as well as an inventor - rumours suggest he’ll be taking down a mysterious cult in his spare time.”

GAME OF THRONES
Spring 2013 on Sky Atlantic

“Season three of the swords-and-shagging fantasy. If you haven’t seen it, all you need to know is it’s like The Tudors with dragons. It’s become a hit on both sides of the pond: based on George RR Martin’s novels, it has the whiff of literature about it even though you’re tuning in for incest, stabbings and the sarcastic dwarf.”

GADGET

THE DIY 3D PRINTING NOVELTY IS GOING TO EXPLODE NEXT YEAR. BUT WHAT WILL YOU BE ABLE TO DO WITH IT?

- For a start, you could make a fucking gun. Magic up a home arsenal of 3D weapons with added lasers, buzzsaws and PEZ dispensers.
- Instagram, more like Instaham? You’ll be able to print 3D pictures of food you eat to impress absolutely no-one.
- Did you sleep with your girlfriend’s sister?

ZINES

HOME-STAPLED ZINES ARE BACK. ROB PEART FROM ZINESWAP.COM TELLS US WHY

Q&A

WHAT DO YOU NEED TO CREATE A ZINE?
At the bare minimum, a pen, some paper, some curiosity and a bit of perseverance. If you want to get all fancy then you could get yourself a stapler, too.

ZINES SEEM TO HAVE MADE A RESURGENCE, WHY IS THIS?
Ironically it’s the internet. It has put the spotlight on a lot of subcultures that would have otherwise crept under the radar of a lot of people. When people see that others are having fun creating zines, then of course they want to try it too.

WHERE ARE THE BEST PLACES TO PICK UP ZINES?
Zine-related events keep popping up. Otherwise try your local independent book or record shop.

BIRTHS

PRINCE DINOSAURCOCK NAZJEW
After Pippa Middleton dares them to, William and Kate christen their firstborn Prince Dinosaurcock Nazjew, which goes down like a lift full of piss with everyone. Thanks to a sponsorship deal, Jordan’s 3rdrd baby - the result of a two-day marriage to a model from Venezuela - will be renamed after a different Iceland offer each week.

KoolTrendy Kardashian
The latest addition to the unstoppable Kardashian media-machine drops out of Kadeesha or Kajizzle or whoever.

DEATHS

EVERY CHARACTER ON HOLLYOAKS
In a last-ditch attempt to revive the ailing soap, producers kill off every character by having a titchy nuclear bomb go off in the The Dog. Subsequent episodes consist solely of long, silent shots of eerily empty rooms. Viewing figures shoot up.

Nickle Minaj
Well, Minaj doesn’t exactly ‘die’, as such - she is, however, revealed to be nothing more than a sophisticated CGI animation created by a 13-year-old South Korean schoolboy with an out-of-control buttock fetish and a permanent erection.

Benedict Cumberbatch
Yeah, he dies. It’s pretty rank, to be honest. Sooo much poo involved.

MARRIAGES

SALT & VINEGAR
Finally making their long-term relationship official, an enormous vat of vinegar is wedged to a teetering mountain of salt. The bridesmaid is a lump of cheese, the best man is an onion, the cake and the whole ceremony is shot for Hello!

Rihanna & Chris Brown
This is going to happen though, isn’t it?
FASHION

2012 WAS A BIG YEAR IN FASHION, BUT 2013 IS GONNA SHIT ALL OVER IT. READ THIS AND PEOPLE WILL THINK YOU'RE THE BOMB

LIL WAYNE X SUPRA S1W
In what some might say is fucking crazy move, SUPRA footwear have signed a deal with Weezy himself (aka New Orleans' finest Lil Wayne) to release a series of skate shoes. Watch out this May for the first in a rumoured three-shoe series, and with SUPRA you never know what you're gonna get (remember when the Skytop 2 came out... that was chicken oriental).

In 2012 he released his own colourway of SUPRA rider Stevie Williams' newest shoe (above), but from what we've heard his signature series is gonna be full-on bonkerstown. With the brilliant insanity SUPRA have put out in the past, nothing would surprise us.

LUNAR FORCE 1
This is the future, people! The Nike Lunar Force 1 is amazing. Coming in an all-white colourway as well as black, using Nike’s insane Hyperfuse construction, it’s super light. This shoe is going to dominate the future of sneakers.
**2013’s Fashion Trend: Long Sleeve Tees**

We have a lot to thank grunge for, and for 2013 you’re gonna be seeing a fuck-ton of long-sleeved t-shirts from your favourite brands. Already being charmed out by the likes of Supreme, Fuct and Crooks & Castles, we’re sure every clothing brand will be releasing one in their 2013 collections. What’s even better, these fuckers have made sure we feel gloriously warm.

**Altamont**

Establishing themselves as not just a skateboarding apparel brand, Andrew Reynolds’ Altamont just keeps giving with their spring/summer 2013 collection. The staple tie-dye tees and tees in there, but we’re more excited about the amount of killer baseball-style tees they’ve got coming out. They slay it in their outerwear and pants game too, with their variety of styles and designs.

**The Broken Teeth**

As they move into high-end territory, The Broken Teeth could be one of the most exciting companies to watch. 2012 was a weird one with limited releases, but they’re gonna come into their own in 2013.

**Raised By Wolves**

Already in the minds of the streetwear faithful, Canada’s Raised By Wolves have an eye for quality. Last year saw a release with Ebbets Flannels as well as them killing it in the five-panel game. We love these guys.

**Indcsn**

We’ve been promised that 2013 is going to be an exciting one from Indcsn and with their drops in 2012 we’re fucking hyped. Their five-panel and t-shirt designs are next level, and they’re making their way into stores and away from being just an internet brand.
**THEME PARKS**

**THE BEST NEW PLACES TO GET EXPENSIVE PHOTOS TAKEN IN 2013**

---

**GATEKEEPER**
WHERE: Cedar Point, Sandusky, Ohio, USA
OPENING: May
SPEED: 107 km/h
HEIGHT: 52m
SELLING POINT: The tallest inversion in the whole freakin’ world.
FOOD TO PUKE: Eagle fillet burger.

---

**OUTLAW RUN**
WHERE: Silver Dollar City, Missouri, USA
OPENING: Spring
SPEED: 109 km/h
HEIGHT: 50m
SELLING POINT: The first wooden coaster to go upside down three times.
FOOD TO PUKE: Ribs drowned in BBQ sauce.

---

**SKY SCREAMER**
WHERE: Six Flags over Texas, Arlington, Texas
OPENING: Spring
SPEED: 96 km/h
HEIGHT: 120m
SELLING POINT: The tallest swing ride in the world.
FOOD TO PUKE: Beef tacos and moonshine.

---

**FULL THROTTLE**
WHERE: Six Flags Magic Mountain, Cali, USA
OPENING: TBA 2013
SPEED: 110 km/h
HEIGHT: 49m
SELLING POINT: World’s largest vertical loop.
FOOD TO SICK UP: California roll sushi.

---

**US SPORT**

Brits have longed American sports for ages – it was cemented when we cried for years after hearing there would never be a Mighty Ducks Part IV. January sees the New York Knicks take on the Detroit Pistons at the O2 Arena for the NBA London 2013 game. That’s a fucking hot ticket, so get one.

Over the last few years the NFL have been playing one season game at Wembley Stadium and now they’ve decided to do two games as the great unwashed British public are starting to love NFL so much! We’ve even been guaranteed one game a year for the next four years from the Florida Jaguars. GAME ON!

---

**WHO HE?**
NAME: Carmelo Anthony
AGE: 28
FROM: Brooklyn, NY
JOB: Basketball player for the New York Knicks
**2013's Skate Brand: Deathwish**

They've cemented their place in skateboard royalty for years already, but 2013 sees the release of their first full-length team video. The Deathwish Virus promises to be fucking sick with the likes of Lizard King, Tim Green, Furby, Mouse and Jon Dickson shredding the joint out of the streets.

---

**Erik Ellington**

We had a chat with skateboard god Erik Ellington about why Deathwish Rules.

**Q&A**

Hey Erik, how come the Deathwish video has taken this long?

We wanted to let everyone have enough time to make a part they were stoked on. Plus it's our first video and we want it to come out right. Deathwish is our brand to watch for 2013 - what do you think people see in it that makes them such loyal fans?

I think people see the passion and loyalty we have with Deathwish and want to be a part of that. Back in the day I remember talking to a lot of kids that had Piss Drunx tattoos. They would talk about the things they would do and it was the same shit we did - have fun, drink, skate and enjoy life. When I see the Deathwish fans and how loyal they are, it gives me that same feeling again that I saw with Piss Drunx and I couldn't be more proud and honoured.

Besides ability, what do you look for in a Deathwish skater?

It would be the ability to get along with other people. If someone can't get along with the crew because they're a dick and they can't sign autographs and talk to kids, they don't get on the team.

And finally, when's Jon Dickson becoming pro?!

It's a secret!
SWEETS

MARGARET MORRISON, DIRECTOR OF CYBERCANDY GIVES THE LOW DOWN ON SWEETS FOR NEXT YEAR

WHAT CRAZY NEW SWEETS CAN WE EXPECT IN 2013?
The pairing of sweet and salty, like salted caramels, is a very enduring trend, and also bacon or chillies with pretty much everything. Other key flavours are watermelon, mango and green tea, and anything sour continues to sell well.

WHAT WILL BE YOUR MOST POPULAR PRODUCT NEXT YEAR?
There’s a lot of products coming out which combine brands from the same manufacturer in new ranges. Kraft has bought Cadbury, so they’re launching exciting brand combinations like Philadelphia with Dairy Milk, the Daisy Milk Oreo, or the Milka Oreo. The Milka Oreo is super popular and super yummy!

HOW CRAZY DO YOU THINK SWEETS WILL GET?
Kids never stop liking anything gross with barf and bogies, and you can still get lollies with real insects in – that’s a novelty that’s lasted. Then there are flashes of weird science, like chewing gum which makes your sweat smell like roses, but that won’t replace lynx just yet.

CONSOLES

FRONT’S JULIA HARDY TAKES A GIANT PUNT AT THE FUTURE OF BOXES NEXT TO THE TELLY

XBOX
Xbox’s code name for the new console is reportedly Durango, or if the latest rumours are to be believed it’s just going to be called Xbox. YAWN.
- Horrendous use of fake Stepford families to promote the console
- New and better Kinect with future Augmented Reality Applications
- The potential chance to use the voice command ‘Xbox find porn’

BOTH
- Adverts with lounges larger than most people’s flats
- A general drive to try and kill second-hand gaming by any means necessary
- Better connectivity with tablets and smartphones with a super shameless bonus for their own handheld devices
- More/better 3D
- Far too simplistic or stupid console names
- Integrated muting of all racist, homophobic and sexist chat with constant cat meows
- Blu-Ray Player

PLAYSTATION
The PS4 is rumoured to be called Orbis. Whether it’s a working title remains to be seen. But if you put together Orbis and Vita it means Circle of Life in Latin, clever huh?
- Using style rather than reasoning and explanation to sell the console
- Backwards compatibility
- No more long winded, never ending updates for fuck-knows what
- Adverts over using dubstep wub wubs

WHEN? General thought is that it will be in time for Xmas 2013. BUT some rumours say PlayStation want to pip Microsoft at the post and get ahead to make up for being late to the party last time. Some ‘reliable sources’ say that only one console will come out in 2013 and the other in 2014. I reckon it’ll be 2013.

Ouya: THE DARK HORSE?
Kickstarter-funded new console called Ouya (pronounced oh-ya) is pencilled for spring. Ouya runs on an Android OS, with an attitude to encourage indie dev, and will have OnLive’s game streaming service from launch. It’s a move towards the corporate holocray of a fully digitally distributed software console.

SEX

RESIDENT SEXPERT VON TELLS YOU WHAT TO DO IN 2013
‘Everyone’s gonna go wild for the shift I used to do in school, like fingering. There are lots of techniques – the hammer-fist-punch is my personal fave. Foot-jobs seem to be more accepted lately, which gives me a perfect use for my long toes, so I’ll be forcing more people to let me accost them with my stinky digits. If you’re trying it, get plenty of lube and practice, and it’s nice to let a toe or two pop inside their bum-hole after.’

2013’S WAR: THE MARTIANS
NASA scientists say they are on the verge of a world-changing announcement about Mars. The only possibility this can be is that Mars is full of giant-brained green-armed monsters planning to kill us all (see Page 24) in hideous ways involving explosions as soon as possible. Let’s pre-empt this by invading Mars.
AGE OF ULTRON

Age Of Ultron is Marvel’s mega-ass crossover event of 2013. The doom and gloom storyline has been teased in various Marvel titles for two years now, and it appears to revolve around Ultron – an ultra-powerful robo-prick who’s been fucking around with the Marvel universe since Avengers #54 way back in 1968 – killing everyone on the whole fucking planet. God-of-comics Bryan Hitch is taking on drawing duties, so this will be ridiculous. Trust.
ALT GIRLS

FIVE OF THE INKIEST AND SEXIEST GIRLS TO KEEP YOUR EYES PEELED FOR IN FRONT MAGAZINE OVER THE COMING MONTHS

1. ANASTASIYA
AGE: 19
LOCATION: Lisbon, Portugal
MOST EXCITED ABOUT: I’m most excited about travelling. I’ve finally got everything sorted to be able to do that, and not be stuck in Portugal forever.
NEW YEAR’S RESOLUTION: Finish my photography course with good grades.

2. JOSEPHINE
AGE: 20
LOCATION: Whitley Bay
MOST EXCITED ABOUT: Being in FRONT more! And I can’t wait for summer. Wrapping up in loads of layers is so annoying.
NEW YEAR’S RESOLUTION: Make sure I’m having fun all the time and not let myself become a little stresshead.

3. KELLY
AGE: 25
LOCATION: Ipswich
MOST EXCITED ABOUT: Going to Slam Dunk festival in May and then lots of partying with my mates in Ayia Napa in the summer!
NEW YEAR’S RESOLUTION: I’m just going to keep doing what makes me happy.

4. LAURIE
AGE: 21
LOCATION: Pembrokeshire, Wales
MOST EXCITED ABOUT: I’m most looking forward to next summer! I hate the cold weather. I need to get the clothes off and the flip-flops out.
NEW YEAR’S RESOLUTION: Work less and party more.

5. SEANY
AGE: 22
LOCATION: Swindon
MOST EXCITED ABOUT: I’ve just moved back to the UK from Australia so I’m going to do as many festivals as possible.
NEW YEAR’S RESOLUTION: The big one is to quit smoking. I’ve tried and tried but I just go crazy! Someone help me!
FLIP FOR BETH
FACE OF 2013

STYLING: HARLEY FORESTER  HAIR & MAKEUP: BECKY RULE
"I ONLY smoke weed IN THE EVENINGS. I'M NOT A MONSTER."

HI BETH! THERE'S A LOT OF ANIMAL PRINT ON YOUR CLOTHES TODAY, ARE YOU AN ANIMAL LOVER? I love animals, all of them, apart from spiders. I've got a kitten, and I've had horses, dogs and a rat.

WHEN YOU HAD HORSES, WERE THEY FOR RIDING OR MEAT? I used to ride competitively doing jumping. I fell off loads. They teach you how to fall – you're not meant to grab onto anything. Once when I was falling off I grabbed a fence and you're really really not meant to do that.

WHAT'S YOUR KITTEN CALLED? He's called Bilo. He was originally called Maurice but something about Bilo stuck. He's only about nine weeks old. I don't think...
"I was a vegetarian until KFC converted me."
“MY ONLY AMBITION IS TO ALWAYS BE AS AWESOME AS I AM NOW”

---

he’s meant to be in this country. I got him off some foreign woman.

IS HE GOING TO DESTROY ALL OUR CROPS LIKE IN THAT EPISODE OF THE SIMPSONS?

He shouldn’t. I took him to the vets to have his balls chopped off.

MOVING SWIFTLY ON, IF YOU WERE TO BE TRANSFORMED INTO AN ANIMAL BY A WIZARD, WHAT KIND WOULD YOU LIKE TO BE TRANSFORMED INTO?

Definitely some kind of a bird. Not a budgie though, because I don’t want to be trapped in a cage. And not a pigeon, because they always live in shit areas. I’d be an eagle. Nobody eats eagles or messes with eagles, cos they’re the fucking best.

AS WE ENTER FUTURISTIC 2013, DO YOU HAVE ANY AIDS AND AMBITIONS FOR THE NEW YEAR?

Only to always be as sick as I am now. Keep on chilling. Smoke weed. Do!!
"I'D LIKE TO BE AN

eagle

THEY'RE THE FUCKING BEST"

well in uni. Oh, and have more food in my cupboards.
ARE YOU A SPLIFF PERSON, A BONG PERSON, A BLUNT PERSON...?
I'm in a group of friends where everyone smokes it differently, so any way really. So long as I get high. I just chill out and listen to Frank Sinatra or Ray Charles. I only smoke in the evenings though. I'm not one of these people who wakes up and sits there watching Jeremy Kyle and getting stoned all day long. I'm not a monster.
YOU'VE ONLY BEEN MODELLING FOR SIX MONTHS OR SO. HAVE YOU DONE ANYTHING REALLY WEIRD YET? "STAND ON THIS COW AND HOLD THIS PACKET OF CRACKERS..."
There's not been anything that crazy really. I'd love to stand on a cow, though! My favourite thing about modelling is all the food.
ANY FOOD IN PARTICULAR?
My favourite food's chicken, but I'm actually a vegetarian.

UH, WHAT?
I've been veggie all my life but then I ate chicken by accident at KFC and just really liked it. I don't like other meats— I tried them but don't like it, because I'm so used to Quorn.
THAT'S THE STUFF MADE OF WOOD, RIGHT?
It's fungi I think. It's quite nice.
WE'RE ALSO FUN GUYS WHO ARE NICE, ANYWHERE YOU'RE FROM.
HOPING TO GO THIS YEAR?
I want to go to Thailand for the party life and just to see what it’s all like. I’ve been to Miami and that was alright. I wasn’t 21 but they still let me in places. It’s weird there how you can drive at 16 but not drink til 21. Everyone on the beaches there is really rich and you see these old people driving Bentleys but then a few blocks down it’s really different and poor and shit, proper ghetto-like, with people shanking each other and stuff. I went to Amsterdam recently, too.

THAT’S A VERY EASY PLACE TO GO BONKERS.
Yeah. I did the cultural bits, like going to Anne Frank’s house and stuff, but everything else in Amsterdam is just sex and weed. FRONT

“EVERYTHING IN AMSTERDAM IS JUST sex & weed”
RIOT GRRRL - a collection of pissed-off female artists who were taking back their right to be heard - exploded into public awareness in 1990. Inspired by punk performers such as The Runaways, X-Ray Spex, and Patti Smith, Riot Grrrl bands encompassed a distaste for conventionalism. Here's who shaped it, in the order it happened.
L7

Though they formed in Los Angeles in 1985 and were not strictly part of the RG movement, L7 were undoubtedly female and didn’t give a shit what people thought of them. Singer/guitarist Donita Sparks threw her used tampon at the crowd during 1992’s Reading Festival and then dropped her pants to reveal her front bottom live on TV the same year. They were fond of telling people that “the world needs more beaver.” They could be serious too though, creating the Rock For Choice concerts which ran for ten years and encouraged women to get together to discuss personal issues, notably the choice for abortion and to vote. As the words to their best song say, they “got so much clit, they don’t need no balls.”

**ESSENTIAL TRACK:** Fast And Frightening

**ESSENTIAL ALBUM:** Smell The Magic, 1990

BABES IN TOYLAND

Babes In Toyland formed in 1987, though before this lead singer Kat Bjelland – a former cheerleader and straight-A student in Oregon – had played alongside Courtney Love in Sugar Baby Doll. Love was even an early bassist for Babes In Toyland before Bjelland dismissed her.

As a girl, Kat was beaten by her mother and forced to keep quiet, which led to her raucous style of performance art. According to Kat, “All girls should pick up a guitar, it’s nice and loud and helps to get the anger out.” Baalsy, abrasive, quirky and intimate, Babes’ material still sounds frightening and fresh today and without them Riot Grrrl may not even exist. Bikini Kill lead singer Kathleen Hanna remembers her first Babes gig: “Kat was wearing a tiny dress with a huge bow in her hair and she looked so beautiful and fucked up; she was doing the craziest shit with her voice. I’d never heard anything like it and haven’t heard anything since like it, the combination of femininity with strength in the music saying that femininity and strength weren’t the opposite of each other.”

**ESSENTIAL TRACK:** Handsome & Gretel

**ESSENTIAL ALBUM:** Fontanelle, 1992

Bikini Kill took Riot Grrrl to new levels, blazing the trail for strong, individual women everywhere to take the power back. In 1988 in Olympia, Washington drummer Tobi Vail started a feminist fanzine called Jigsaw, which still runs online today. Vail wanted, “Revolution Girl Style Now!” and found an ally in contributor Kathleen Hanna. They soon wanted to bring their words to music and performance.

Bikini Kill embodied the openness of strong women expressing their fears and desires, which often caused bad reactions from men who would often try and beat the band up during their chaotic gigs. Lead singer Kathleen Hanna was full of contradictions, which was part of her message. She was a feminist who had previously worked as an exotic dancer for seven years. “It’s weird for me,” she would say. “I find there’s not really much difference between playing gigs and being a stripper. Many men have the same attitudes – ‘Oh, it’s a girl band, we’ll go and watch their butts and their tits.’ They don’t think of us as performers, more like seals with tits that jump through hoops.”

Bikini Kill brought females in the crowd to the front of the stage whenever they could, forcing male slam dancers to the edges. Female audience members were often offered the microphone to openly discuss issues of sexual abuse. Hanna was a victim herself, and worked at domestic violence and rape crisis shelters but would later say, “I don’t want to write songs about rape and male domination for the rest of my life. Yet people expect the same thing over and over. And if you stop, you’re called a sell-out.” They never sold out, splitting in 1997 and recently setting up Bikini Kill Records to reissue their albums.

**ESSENTIAL TRACK:** Rebel Girl

**ESSENTIAL ALBUM:** The CD Version Of The First Two Records, 1994
Bratmobile were less abrasive than Bikini Kill but no less important. Along with early Bratmobile member Jen Smith, drummer Molly Neuman and singer Allison Wolfe started a zine called Riot Grrrl, with contributions from Bikini Kill. Wolfe was a champion of women getting on the mic at Riot Grrrl shows. "The great thing about being on stage or being a headstrong Riot Grrrl is that you have the mic, and you have the power to be louder than anyone else" she said. Neuman started Bratmobile because there just weren’t many female bands around. “There were women musicians and bands, but their success was small compared to their influence.”

ESSENTIAL TRACK: Fuck Yr Fans
ESSENTIAL ALBUM: Pottymouth, 1993

HEAVENS TO BETSY

As a fan of Bikini Kill and Bratmobile, student Corin Tucker made a film for a class assignment documenting all-female bands. “My film was all about girl bands and how they were going to change everything. I knew something was about to happen; it really inspired me,” Tucker said. Heavens To Betsy made their debut in the International Punk Underground convention held in Olympia in August 1991, where Bikini Kill and Bratmobile also performed.

Still, Tucker felt her band was not taken seriously enough, saying, “I think it was deliberate that we were made to look like we were just ridiculous girls parading around in our underwear. They refused to do serious interviews with us, they misprinted what we had to say, they would take our articles, fanzines and essays and take them out of context. We wrote about sexual abuse and assault for teenagers and young women. I think those are really important concepts that the media never addressed.”

ESSENTIAL TRACK: Terrorist
ESSENTIAL ALBUM: Calculated, 1993

SLEATER KINNEY

Sleater-Kinney are one of the most enduring and innovative bands listed here. Corin Tucker formed the band after Heavens To Betsy, enlisting Carrie Brownstein (of Excuse 17), a classically-trained pianist. The two, who were briefly lovers, traded guitar licks and vocals for a tremendously consistent seven albums in ten years. Sleater-Kinney took Riot Grrrl to the mainstream, winning respect for tight musicianship and unique songs. They received critical applause for their music, and brought issues such as gender inequality, consumerism, and indie rock’s male-dominated hierarchy to light. Despite their current extended hiatus their influence is still felt today. Brownstein was recently honoured in Rolling Stone magazine’s readers’ list of the 25 Most Underrated Guitarists Of All Time. She was the only female to make the cut.

ESSENTIAL TRACK: Get Up
ESSENTIAL ALBUM: Dig Me Out, 1997

HUGGY BEAR

One of the only UK bands to truly embody Riot Grrrl and make a difference, Brighton’s Huggy Bear broke the mould. Featuring two male members and refusing to reveal their names, they initially rejected all requests for interviews and photographs. They wanted girls in the front row at their shows but as bassist Niki recalls, “The calling of the girls to participate more visibly was interpreted as complete exclusion of boys from our shows.” On the contrary this band wanted to be known as ‘boy-girl revolutionaries’.

Their music was avant-garde and they formed a strong affinity with Bikini Kill, releasing several splits. Most notably, Huggy Bear held out from a major label bidding war when they gained prominence. They told the Nudie label they would only join if the company dropped Suede. The label refused so Huggy Bear remained independent. They also remain unforgotten for stirring up chaos at Channel 4 when appearing on The Word, including biting a member of the production team.

ESSENTIAL TRACK: Pansy Twist
ESSENTIAL ALBUM: Weaponry Listens to Love, 1994

F.Y.I.

Recognise Carrie Brownstein (left)? She’s in ace cult US comedy Portlandia.
Towards the late 90s the Riot Grrrl movement petered out somewhat. The screaming for Revolution Girl style now gave way to the ridiculous faux-feminism of the Spice Girls. The real revolutionaries stayed underground, until a band of unknown punks in Russia stood up to Russian President Vladimir Putin.

It was after a performance in a Moscow Cathedral where they asked for the Virgin Mary to protect their country against Putin that feminist punks Pussy Riot made headlines around the world. Three of the group were found guilty of hooliganism motivated by religious hatred and sentenced to two years in a prison colony. The band wear masks while screaming politicised lyrics over pulsing beats straight outta Riot Grrrl. “The difference is that Bikini Kill performed at music venues, while we hold unсанctioned concerts” the band have said.

“I don’t think I’ve been as excited about anything until this,” says Kathleen Hanna. “The fact that they are calling themselves feminists made me excited. Typically, people think if you’re a feminist, all you talk about is women. But it’s larger than that; all things are connected.”

The imprisonment of three Pussy Riot members made world news where there was a collective gasp of injustice. They even received backing from the likes of chess master Garry Kasparov, Paul McCartney and Madonna. If nothing else, their story will at least see Riot Grrrl gain a new audience of pissed-off young women around the world.

**ESSENTIAL TRACK:** Putin Zazhigaet Kostry Revolyucii

**ESSENTIAL EP:** Kill The Sexist!, 2012
EMERICA
HERMAN G6

Holy shit, son! Things just got real. We’re so in love with the Emerica Herman G6 that we’re considering starting a cult in its honour. If you want to join this stylish-as-fuck movement then go out and grab a pair to be our BFF. Herman’s shoes have always caught our eye, but these suede and gum beauties are just taking the piss.

Emerica Herman G6 610xc, emerica.com
IT'S FUCKING COLD and that means you need a fuck-ton of warm clothes, so get these killer Only NY pullovers.
Only NY hoodies £60, sweaters £50, onlyny.com

Has there ever been a time in your life that hasn't been improved by a hat? Plus when they're actually smart, you feel like you can constantly wear them. Win.
Element £50, elementskateboards.com

You can fit pretty much anything in this rad Kevin Durant Nike bag. Just try it!
Nike Kevin Durant bag £110, nike.com

They're a little smarter than we normally feature, but Eleven Paris' latest campaign was fronted by Iggy Pop - so they're alright in our books.
Eleven Paris Evanz, elevenparis.com

Yeah, a snowboard company and a tire company...what's next? Mt Whippy X lams?
Burlton ion £250, burton.com

Check out the super-rad tees that have just dropped from Rebell. And these hoodies are more metal than your fucking house key.
Rebell tees £25, hoodies £60, thechimpstore.com

Converse have stepped their game up with these euro skate shoes. They're killer.
Converse CTS OK £50, slamcity.com

Stussy have released a collection with art collective Been Trill. It's an instant classic.
Been Trill For Stussy tees £36, hoodie £60, cap £40, stussy.com

We love Parris here at FRONT, so here's the newest collection of graphic tees done properly.
Rockwell By Parris Evanz, rockwellbyparis.com

In another collab with the Hanon store, Reebok have decided to re-wear their NPC II silhouette for a limited release.
Reebok x Hanon NPC II £70, hanon-shop.com

It's a bit late for an autumn/winter release but Drop Dead never do things by the book. We're absolutely loving these slogan tees.
Drop Dead Clothing Evanz, thechimpstore.com
WE LET THE BYRON BAY BRUISERS LOOSE ON A F**KLOAD OF FOOD. GUESS WHAT HAPPENED...
Mustard & Ketchup are the sniper rifles of the table.
FIRSTLY, WINSTON FROM PARKWAY DRIVE, HOW ARE YOU DOING?

I just threw a pie at my mate's head, so I'm pretty good! It's cool to do a shoot like this, it's something we've never done before. It's crazy to consider throwing food at my friends a job.

HAVE YOU EVER HAD A FULL-BLOWN FOOD FIGHT?

I don't think I have, we've always thrown things here and there, but it's always been in a restaurant and we get kicked out pretty quick, so I'm looking forward to this one.

WHAT IS YOUR WEAPON OF CHOICE IN A FOOD FIGHT?

I think the squeeze bottles. No-one's looking at them. Mustard and ketchup are the sniper rifles of the table. A cocktail of sauces will stick way more than one of these burgers.

DO YOU INDULGE IN THE AUSTRALIAN DELICACY OF GRUBS?

I've never tried it, but then again I don't really dig up insects and eat them! I've eaten berries but I'll draw the line at insects. I'm not Bear Grylls!

COULD YOU SURVIVE IN THE WILD, LIKE BEAR, OR RAY MEARS?

Oh yeah, I'd be pretty good at it. I don't know if I'd drink my own piss though.

ARE THERE ANY EXCLUSIVE AUSTRALIAN FOODS YOU MISS WHEN ON TOUR?

Pies. 100 per cent. I'm a vegetarian but I miss pies. England has pies but they're nothing on Australia. And America doesn't even know what the fuck a pie is! There's a company called Byron Gourmet Pies, they're unbeatable. They make a Mexican pie that is ridiculous. It's the two best things in the world - a burrito and a pie in one flavour. You can't beat that.
"ENGLAND HAS PIES BUT THEY'RE NOTHING ON AUSTRALIA.
AND AMERICA DOESN'T EVEN KNOW WHAT THE F**K A PIE IS!"
YOU ALSO BARBEQUED A PIG'S HEAD FOR US. HOW WAS THAT?
It was interesting, it had an eyeball that was still looking at me. It was pretty creepy, actually. It's the first time I've seen a proper pig's head, and the first time I've seen a pig's head almost blow up as well. It's probably the most metal thing we've ever done because we're the least metal band on the planet. Maybe it'll get us some cred somewhere?

YOU GUYS ARE FROM BYRON BAY, WHICH IS A HIPPIE PLACE, WHY DID YOU FORM A HARDCORE BAND WHEN EVERYONE IS SO NICE?
Because they're hippies and hippies suck. Nah, we just like our music hard, fast and heavy, and it's the music we saw in surfing movies. It made us psyched to go surf and skate, so we started playing that music and stagediving and smashing things.

WHEN EVERYONE IS SO CHILLED OUT, WHAT INSPIRES YOU TO WRITE AGGRESSIVE LYRICS?
The tourists, we hate 'em. When you're growing up you just feel hard done by, I guess. There's plenty of things in the world that are shit, so I mainly write about that kind of stuff. Without getting too deep into it, I do give a fuck about what's going on. And I think if you're angry you might as well make angry music.

PARKWAY DRIVE WERE ONE OF THE ORIGINALS IN THE AUSTRALIAN HARDCORE SCENE, DO YOU STILL FEEL A PART OF IT?
Sort of, kind of removed. We're removed because we're away so much. New bands come and go in the space of time that we've been overseas. We still go to shows when we can. It's hard to call a Parkway show in Australia a hardcore show anymore because there's like 5000 people. But we're still hardcore kids.

DO YOU STILL STAGEDIVE AND MOSH WHEN YOU GO SEE BANDS?
Yeah, I love it! That's why I go. I'm getting older though, so it's a stardedive with a braceback kind of thing. Jeff [Ling, guitar] gave me a walking stick for my 30th birthday, so maybe I'll bring that on stage and club kids with it next time!

WHAT'S THE GNARLIEST THING YOU'VE SEEN A CROWD DO AT A PARKWAY DRIVE SHOW?
I did see a kid stardedive from two stories high at one of our gigs. That kid stardedived inside this massive venue and almost killed himself, then got bashed by the security guards, the whole crowd went psycho and tore the venue to pieces. And it was Christmas time so there were decorations everywhere. There were three aluminium Christmas trees in the pit that were just getting thrown across the venue. Guards were everywhere and we were just on stage screaming at them. We got banned from that venue!

DO YOU GUYS LIVE UP TO THE AUSSIE STEREOTYPE OF LOVING BBQS, WEARING CORK HATS AND SURFING ALL THE TIME?
Everything but the cork hats, yes! We always laughed at the cork hats, but fuck those cork hats are good. They're there to stop the flies landing on you. When we were in the middle of Australia we had a competition to could get the most flies on their face at once, we'd lick our hands and wipe them on our face. It was fucking disgusting.
NEW YEAR’S DETOX

After the stupid amount of partying over Christmas you look like shit. Here’s some products to make you not look like a zombie’s ballsack.

**GILLETTE 2IN1 THERMAL FACE SCRUB**
£4.99 gillette.com
This will get the disgusting grime out of your pores. It kinda burns, so you know it works.

**LYNX APOLLO**
£4.99 lynxeffect.com
Using no deodorant has more effect on women than using deodorant. Unfortunately, the effect is them running away in horror at your whiffiness.

**THE BODY SHOP ABSINTHE PURIFYING HAND CARE**
£6.00 thebodyshop.co.uk
If you drink this hand lotion then the whole detox thing goes out the window, so we advise just using it on your hands.

**NIVEA FOR MEN SKIN ENERGY EYE ROLL-ON INSTANT EFFECT**
£7.99 niveaformen.co.uk
Want to lose those black bags under your eyeballs? Use this.

**HEAD & SHOULDERS**
£5 headandshoulders.co.uk
Having greasy hair is disgusting, no-one wants to be near you if you have shitlocks.

**NIVEA FOR SKIN ENERGY MOISTURISER**
£8.99 niveaformen.co.uk
Avoid having dried, wrinkled flesh like a dead camel’s flaps with this.

**L’OREAL MEN EXPERT HYDRA ENERGETIC DAILY MOISTURISER**
£8 lorealhamburg.com
This kind of tans your body – yes, that’s a bit lame, but who wants to look like a snowman?

**LYNX MAN WASHER**
£3.99 lynxeffect.co.uk
Using a loofah sounds girly, while using a “man washer” feels like you’re a Mustang being serviced.
YOGHURT WARRIOR clothing WINTER 2012 ONSALE NOW

www.yoghurtwarriorclothing.com

NEW YEARS DISCOUNT FOR ALL FRONT MAGAZINE READERS

TYPE FRONT AT CHECKOUT AND RECEIVE 25% OFF ALL ORDERS!

www.yoghurtwarriorclothing.com
THE CREATOR OF OBEY AND THE OBAMA “HOPE” POSTER TALKS US THROUGH MILLIONS OF GIANT FACES AND SNAPPING PEOPLE OUT OF TRANCES

SHEPARD! YOU’RE HERE DOING AN EXHIBITION, SOUND AND VISION. IS IT VERY DIFFERENT DOING SOMETHING PUBLICISED AND OPEN LIKE THIS RATHER THAN SNEAKING AROUND AT NIGHT? NO, TO ME IT’S ALL PART OF THE PROGRAMME. I BELIEVE IN A LOT OF DIFFERENT PLATFORMS TO GET MY WORK OUT THERE. RECORD COVERS, T-SHIRTS, STREET ART. I’VE PAINTED THREE MURALS SINCE I’VE BEEN HERE, BUT I’VE ALSO DONE A BUNCH OF POSTERING. THE THING ABOUT LONDON IS THEY CLEAN STUFF THAT’S AT STREET LEVEL SO QUICKLY. I ALWAYS HAVE A POCKETFUL OF STICKERS. THERE’S SO MANY FANTASTIC OPPORTUNITIES TO SHARE MY WORK, SOME FREE, SOME COMMERCIAL, WHETHER IT’S A CLOTHING LINE OR LED ZEPPELIN’S ALBUM PACKAGE.

SO IT’S A DO-EVERYTHING APPROACH?
I TRY TO JUST LOOK AT WHAT THE BEST USE OF MY TIME IS TO REACH THE MOST PEOPLE AND CROSS-POLLINATE AUDIENCES, RATHER THAN PREACHING TO THE SAME PEOPLE ALL THE TIME. BUT YOU KNOW, CULTURE’S VERY TRIBAL SOMETIMES. PEOPLE GET VERY MAD AND VERY PROTECTIVE. “YOU SHARED THAT WITH SOMEONE I DON’T RELATE TO? YOU SUCK! YOU’re A SELLOUT! YOU’re A PIECE OF SHIT.” BUT YOU GROW UP AND BECOME LESS NARROW-MINDED. I’M 42 NOW AND I LISTEN TO THE DALAI LAMA HE SAYS “HUMAN BEINGS ARGUE ABOUT WHAT WE HAVE DIFFERENT WHEN WHAT WE HAVE IN COMMON IS MUCH MORE IMPORTANT.” I SHARE THAT BELIEF, EVEN THOUGH I’LL HAPPILY LOOK DOWN ON YOUR MUSIC TASTE IF I DON’T LIKE IT.

DO YOU GENUINELY GET GIVEN LOTS OF SHIT OFF PEOPLE?
THERE’S THIS IDEA THAT YOU’re EITHER AN OUTSIDER OR A CORRUPT INSIDER, BUT ACTUALLY, LIFE’s A LITTLE BIT MORE COMPLICATED THAN THAT. NOW THAT I’VE HAD THIS SUCCESS THAT I NEVER THOUGHT THAT I’d ACTUALLY HAVE, PEOPLE THINK THAT SOMEHOW THAT MEANS I’VE COMPROMISED MY IDEALS.

I THINK IT’S REALLY IMPORTANT FOR ME TO DEMONSTRATE THAT MY MENTALITY IS AS DIY AS IT’S EVER BEEN. I CALL IT THE ‘INSIDE-OUTSIDE’ STRATEGY. I THINK ANYONE WHO HAS THE OPPORTUNITY TO MOVE WITHIN THE SYSTEM WITHOUT COMPROMISING ANYTHING, CHANGING IT FROM WITHIN, SUBVERSIVELY, WOULD BE A FOOL NOT TO. YOU’D JUST BE WORRYING ABOUT YOUR OWN BRAND IMAGE, WHICH IS ACTUALLY counter-productive, INSTEAD OF GETTING IN THERE AND SHAKING THINGS UP. THAT’S MY INTUITION. I DON’T DO IT BECAUSE SOMEONE TELLS ME I SHOULD DO IT. I DO IT BECAUSE I ENJOY IT.

HOW LONG HAS THIS OBEY GIANT FACE WE’re SHOOTING YOU NEXT TO BEEN UP FOR?
ABOUT A WEEK. PEOPLE GO OVER MY STUFF JUST BECAUSE THEY THINK, ‘OH, HE’s HUGE, SUCCESSFUL’ OR, ‘I’m GOING TO GET ATTENTION FOR IT.’ IT’s A VERY COMPETITIVE, TRANSGRESSIVE CULTURE. I DON’T GET TOO PRECIOUS ABOUT IT. I DON’T EVEN TAKE IT PERSONALLY EITHER, I KNOW THAT NOT EVERYBODY KNOWS ME. IF YOU KNOW ME AND YOU’re "
fucking with my stuff, then I’ll be offended. Plus, I fucking love the accumulation. We did a series for the clothing line that was all putting posters up and then documenting them as they got layered and layered.

HOW MANY OBEY GIANT STICKERS DO YOU RECKON HAVE BEEN STUCK UP OVER THE YEARS?
I stopped counting when I was at about two million. The year I did the Obama poster and ended up getting into the lawsuit, I counted how many I did just in that year, and that was 700,000.

THE TWO THINGS YOU’RE MOST KNOW FOR ARE THE OBEY CAMPAIGN, WHICH SEEMS TO PROMOTE A HEALTHY CYNICISM, AND THE MORE SINCERES AND IDEALISTIC OBAMA POSTER. DO THEY SIT ODDLY TOGETHER?
The Obama poster was completely sincere. Some people say, ‘How can you do obey, that’s about questioning authority and questioning propaganda and then do something that sincerely supports a mainstream candidate and is propaganda?’ I encourage people to be analytical, but there’s a very fine line between analytical and cynical. My goal was, if I was employing that inside-outside strategy myself, then I’m going to support other people I think could be an instrument of that same strategy, and that’s how I saw Obama.

IT SEEMED TO IMMEDIATELY BECOME THE MOST FAMOUS PICTURE IN THE WORLD.
Recognising that American politics is very reductive, that things are reduced down to slogans and icons, if I were to work within that framework I would have to utilise the same methodology. Interviews are the opportunity to expand upon something simplistic, so I did a lot to encourage people to look closer at Obama’s policy positions, not just say, ‘Cool poster, I’ll vote for him!’ I’m married, I have two kids, I’m not an angry teenager anymore. I still get pissed about stuff but when I see an opportunity to be positive and constructive, there’s not enough of that in the world. I don’t just wanna be like, ‘Nah, bullshit.’ It’s that fine line between idealism and realism.

COPYRIGHT ISSUES WITH IT TURNED INTO A MASSIVE LEGAL PAIN IN THE DICKHOLE. IS THAT ALL OVER NOW?
Yeah, that’s over now. There’s things that I would do differently, and mistakes I made. I’m glad it’s over and I can get on with my life, but it’s definitely the most pressured and the most compromised I’ve ever been. In some ways it made me feel very sad about aspects of the world.

In other ways, I got through it, and I’m more equipped now to deal with difficult situations and ready to just keep charging.

DID THE ‘ANDRE THE GIANT HAS A POSSE’ THING COME FROM BEING A WRESTLING FAN?
Not at all, it’s all skateboarding. I was working in a skate shop and making a homemade Jimi Hendrix or Misfits shirt and my friend was like ‘I wanna learn how to make stencils!’ So I looked through the newspaper, saw a wrestling ad and said, why don’t you make a stencil out of this? We were listening to a lot of Public Enemy, N.W.A. and Beastie Boys at the time, so we used the slang ‘posse’ for crew so I said, ‘What are you talking about man? Andre’s posse is taking over! Shit’s getting large!’ It was just an inside joke with skateboarder friends back in 1989. Nothing to do with wrestling, everything to do with skating. I always saw Andre as goofy and sympathetic, other people saw him as ominous and intimidating.

CAN YOU EXPLAIN THE IDEA OF PHENOMENOLOGY?
I’d started making the Andre The Giant stickers and seen unexpected reactions and wanted to look at how to explain it to people. At art school I read about phenomenology, the idea that people organise things in their brains in the way that’s most convenient, then need to have unique encounters to re-awaken their sense of wonder about the world. I was already a fan of the Sex Pistols and I realised that there was a connection between phenomenology and situationism, which Malcolm McLaren and Jamie Reid were fans of, the idea that people are in a trance and need a spectacle to snap them out of it.

WHERE IS EVERYTHING AT NOW THEN?
I’m always trying to string together things from the past that I think are valuable for a new viewer to discover now. There’s always new stuff happening. I feel less like I need to be as overt about using the Andre icon, the icon face, the star, the word Obey in my work as I used to, but I always re-circulate the original imagery so that a 15-year-old who discovers my work connects it back to all the other stuff and all of a sudden it’s like ‘Wham!’

Rewawaken your sense of phenomenology at obeygiant.com
SELECTS

BEST OF BOTH WORLDS

SMART TRAINERS ARE APPROPRIATE FOR EVERY OCCASION IN THE WORLD. RUN STRAIGHT FROM A FUNERAL TO A CLUB IN THESE BAD BOYS

NIKE SB STEFAN JANOSKI MID PREMIUM
C&G steezmag.com
SMART TRAINERS

VANS PRO ERA SYNDICATE - 605, vansuk.com

ALIFE CHUCK HIGH NAVAL - 1842, alifeinc.com

GRAVIS RECON MID - 110, gravisfootwear.com

CLARKS WALLABEE - 115, clarks.co.uk

TRAINERSPOTTER FREMONT LO - 75, trainerspotter.com

SUPRA DOUGLAS - 115, suprafootwear.com

POINTER FIVE FLAVOURS - 120, pointer-shoes.co.uk

HOW TO WEAR ‘EM

YOU CAN’T JUST WEAR BOG-STANDARD SOCKS OR JEANS FROM THE HIGH STREET, GET SOME SWEET GARMS, TOO

EDWIN ED-71

Super-high quality denim is all you need. Depending on what fit you like and how much you want to spend, we’d say selvedge and Japanese denim is best. Slim fit jeans will stick around forever – pin-roll the bottoms if you’ve gone for mid-shoes or high-tops.

HAPPY SOCKS

This is something we’ve been going on about for ages. Check out these slanky tennis socks you’ve had since school and pick up some premium cotton socks. Happy socks come in a silly amount of styles and colourways, plus NY chef-cum-rapper Action Bronson is in their lookbook!

KR3W K SLIM TWILL CHINO

If you’re trying to impress, chinos are a good option instead of denim. We’d say the slimmer the better cos there’s nothing worse than looking like you’re wearing your old school uniform. These KR3W chinos are sick and come in five different colourways.
METALLICA FIGURES
We’re incredibly big Metallica fans. Andy [Williams, ETTI guitar] DJs under the name DJ First Four Metallica Records. We go to clubs after a show and he’ll play the first four records, and people take off their shirts and mosh. I have a Jason Newsted haircut right now, because of how much I love old Metallica.

SIGNED HOWARD STERN PICTURE
Howard Stern is a talk radio host who’s become an obsession. If someone’s talking I pause it so I don’t miss a sentence. The picture came from one of his writers, Richard Christy, who was in Death. He got me it as a wedding present.

VINYL TOYS
I’ve been collecting for the last ten years, it was an obsession for a little bit. Once I started to run out of room, I had to make a rule – I can only get it if it’s absolutely the weirdest thing that I find. The first time we played in Japan, I found a Japanese Hitler toy and was like, “I think this counts, I think I can make room.”

JBWW JACKET
That’s an item from my clothing company, Jordan Buckley World Wide. I collaborated with Peter Says Denim from Indonesia. He calls me up like, “Give me an image and I’ll make a kick-ass vest!” so I sent it to him and he sent this back and it’s the coolest thing I’ve ever seen in my life!

AT HOME WITH
JORDAN BUCKLEY FROM
EVERY TIME I DIE
THE PEN-WIELDING GUITARIST SHOWS US HIS ORANGE COUNTY HOME AND HIS TWO INCOMPLETE DOGS

PHOTOGRAPHY: STEVE SCOFIELD
ART ATTACK WITH JORDAN BUCKLEY

It’s weird but a lot of my favourite artists have become friends, either through the Internet or the band and so I have a lot of the original artwork by them. I basically have like four dudes I’m obsessed with.

This is by Craola. It looks like an original, and I like to tell people it is one, but it’s actually an extremely high quality print.

I was in college and went on a fieldtrip to see this illustrator in Buffalo called Alan Cober, and it changed my life. If I’d skipped class that day my whole life would be completely different.

This is the cover I did for our album New Junk Aesthetic. I don’t know whether it’s lame hanging up your own work, but it’s the most recognisable thing I’ve ever done, so it’s nice to have it around as a reminder.

These are original drawings from Alex Pardee, which were a gift, which is pretty fucking awesome.

This print is from an artist called Skinner. I like to be around cool shit.

CUSTOM VANS

I’m part of Vans’ Custom Culture contest. Kids around America submit custom pairs of Vans and the winning school gets $50k funding for their art department. I’ve been a judge for three years and it’s unbelievable. These kids have the greatest time. I’ve got my fingers crossed cos Vans and JBWW might be working on a collaboration soon.

PREDATOR STATUE

I was at a bar in Australia and I had this Predator Alien theme and they made things out of metal.

I was stupid enough to spend $150 on one.

ESP HOLLOW-BODIES

ESP are my sponsor and they’re awesome. These two guitars are the ones I write with. They’re fun to dick around with. A lot of electrics sound like nothing when they’re plugged in, but hollow-bodies have a nice acoustic sound so you don’t have to plug’em in.

WHO HE?

NAME: Jordan Buckley
LIVES: Orange County, California
AGE: 31
CHECK OUT: everyoneidle.net, jbwv.com

BOOGER & CRICKET

The white one is Booget. He doesn’t have teeth, and that’s how you tell how old a dog is, so he might be a thousand years old! The other is Cricket, who’s got one eye. If you put them together then you’ve got one normal dog. Cricket was found in a dumpster breast-feeding kittens. Both are rescue dogs and they’re my best friends. If they die, I’m gonna stuff them and have them on my amp when we play.
I got this on tour. My girl and I have nicknames for each other, and Dragonfly is my name for her. I've got some of her lyrics on the other side. Most of my ink has an Alkaline Trio motif.

This is either inverted or regular depending on how I have my arm. I raise my arm on stage a lot, so in photos it looks the right way up, but normally it's upside-down. It's ambiguous.

Here's the state of Ohio, where I'm from, with a pentagram in it. A buddy of mine is in Escape The Fate, and we moved to Los Angeles, got into bands and got signed around the same time. We got drunk one night and got the state of Ohio tattooed. I'm not even proud of Ohio, I moved away as soon as I could.

I've always felt like I've had a connection with Batman. When I was a kid I was a bit weird and a bit of a loner. I'm an only child, and it was an associated love with my parents. This tattoo's about my family.

This is the first tattoo the band got together. It's our logo with wings attached.
BLACK VEIL BRIDES

ANDY BIERSACK

THE FUTURE ALCOHOLIC GUIDES US THROUGH HIS UNDYING LOVE OF BATMAN, EX-GIRLFRIENDS’ NAMES AND HIS FRONT POOP

1. I got this in a laundromat at four in the morning. I was on tour and wanted a tattoo, and I knew a guy who had a gun on him, we didn’t have anywhere to go. It’s a Kelley Jones design with a crazy-looking Batman.

2. This is kind of one and the same with my chest. I was drunk going to a tattoo shop late at night and got it scribbled on.

3. This is the first tattoo I ever got. A lot of my stuff is either Alkaline Trio-related or crossed-out ex-girlfriends’ names. For me tattoos are a snapshot of your life – with the ex, I’m like, “Fuck you, you don’t deserve a cover-up tattoo!”

4. My dad and I both have tattoos here. He has the old school Batman, I have the updated version.

5. I don’t remember getting this tattoo. Apparently I blacked out. I don’t know why I’d want to get ‘Blasphemy’ written in an Iron Maiden font, but apparently I did!

6. This is a reference to the first song I wrote, called The Mortician’s Daughter. I dated a girl who was the daughter of a mortician. Maybe it’s her?

7. I used to wear spandex pants on stage and they’re not built for male genitalia. It looks like dog poop, so we called it my “front poop”, hence FP.

8. Misfits were one of my favourite bands growing up. Everyone’s got to have a Misfits skull. The Michale Graves era was a huge influence on me. I learned to sing singing those songs.

9. This is the worst tattoo I have. What scissors look like that? And they’re the wrong way round, the blades go backwards. This was an ex-friend of mine who was trying to start tattooing and he wanted to do scissors, so I have scissors tattooed on my arm. The Xs? Yeah, that’s my ex’s name again...
AUTUMN / WINTER COLLECTION OUT NOW!
"THE CRITICALLY ACCLAIMED LIFE"
WWW.CRITICALLYACCLAIMED.CO.UK
LIFE IN INK

READERS’ INK
THIS MONTH’S PICK OF YOUR INKY FLESH

NAME: Charlotte Clanville
WHO DUNNIT: Bert at Skyn Yard, Essex
COST: £200
HOW LONG: 4 hours

NAME: Steff Patrick
WHO DUNNIT: Scott Pullin at New Tribe Tattoo, Devon
COST: £160
HOW LONG: 2 hours

NAME: Kayley Mills
WHO DUNNIT: Raychel Maughen
COST: £300
HOW LONG: 3 hours

NAME: Cathryn Jennings
WHO DUNNIT: Nick Bailey
COST: £1035
HOW LONG: 14.5 hours

NAME: Jason Aldred
WHO DUNNIT: Grant Martin at Diablo Ink, Ipswich
COST: £90

NAME: Graham Taylor
WHO DUNNIT: Steve McConnell at Art And Soul Tattoo, Canada
COST: $600
HOW LONG: 5.5 hours

NAME: Dean Boor
WHO DUNNIT: Allan Graves at Haunted Tattoos, London
HOW LONG: 5 hours

SEND US YOUR TATTOO PICS
TEXT: 07547 597 877
E-MAIL: front@fronttattoy.co.uk
When it's cold, everyone wants to get smashed. I'm usually the one that lets themselves down massively at parties, and this one was no different. I vaguely remember being with my friends Charlotte and Mel and thinking that it was a super ace idea to steal a couple of fire extinguishers at the party, take off all our clothes, make capes out of tablecloths and let the extinguishers off all over the guests. It was an awful idea. Mel got me in the face and the combination of the foam and being pissed made me pass out. When I woke I appeared to be on a ship, the massive epic sort you'd imagine to be in a film from times past. It was swaying slowly and the ocean was beautiful. I was still with the girls, and we were all dressed in tight Victorian-looking dresses, tight corsets and stupid ruffled long skirts. Also, we were all knickerless! Standing up and gaining balance, we were confronted by three burly looking sailors, covered in tattoos, and wearing camp little sailor hats. This was straight out of my recurring Jean-Paul Gautier advert fantasy. They told us that the ship was about to be attacked by pirates and to be safe we each had to follow them and hide! We were swooped up in their arms as they scattered, and were all taken into different cabins deep inside the boat.

The door slammed behind me and I heard a huge crash above our heads. It felt like we had moments left to live, and the best use of our time was without a doubt to have sex, the type of furious fucking that you do after a huge row, or when you think you’re deffo about to die. He threw me down on the deck, pushed up my skirt and I quickly felt his tongue probing me...

I could hear thumping and girly screams of pleasure in the next cabin. It was getting me off so quickly thinking about what could be happening to Charlotte and Mel, and as I became overwhelmed by my thoughts the door suddenly flew open and we were faced with a huge fuck-off pirate! The boat buckled and another huge boom roared above us. I managed to escape by diving between the giant’s legs, and I ran onto the deck. There was water, sailors and pirates brawling everywhere!

Jumping into a hole in the boat’s floor I thought I would be safe, but I landed on top of two more huge pirates who were swigging rum and having their way with another girl with red hair. It couldn’t have been more perfect. I grabbed the bottle of rum, took a massive swig and got involved. I went straight for her boobs, but just as I was about to get a handful I was accidentally hit over the head with the rum bottle. I woke up back at the party, but still clutching the bottle. Mel and Charlotte were still passed out, so I decided to touch their rude bits until they woke up.

**WHAT I’M INTO THIS MONTH**

**MEAT SO HORNY**
I’ve found rubbing yourself with the raw stuff before you go out works particularly well at attracting the opposite sex. I like to smear beef under my pits and upper thigh.

**VEGGIE TALES**
Me and Char decided to find out who had the smallest vagina. Here we are seeing if we can fit in a cucumber. We got up to a narrow and I won.

**GLAMBURGER**
This is my burger top. Younger boys are attracted to me when I wear it so I hang outside Macky’s, chewing gum, swinging my braids and hoping for the best.

**YOU’VE GOT NAIL**
My friend did my nails. She’s called Ghetto Nailz and is so fit I couldn’t say no to the extreme length. They were so long I accidentally sliced someone’s ball bag. She gave herself a nose bleed and lost one inside a girl’s bum.
FUNERAL FOR A FRIEND

Conduit

HOLY shit, we did not see this coming. Inspired by the likes of Strife, Earth Crisis and Pennywise but unmistakably Funeral For A Friend, Conduit is the finest thing that the band have put their name on since their classic debut. Anthems after anthem are tossed out, 11 songs clock in at 38 minutes and there’s nothing in the way of fat or excess whatsoever. Unrelentingly fast, Matt Davies’ vocals sound more vital than they have in years and, most importantly, Funeral sound excited again for the first time in far too long. This is a return to form on a massive scale. Check this bad boy out as soon as you get the chance.

IN A NUTSHELI: A COMEBACK ON A ROCKY LEVEL. UNBELIEVABLE, IEFF!

★★★★★☆☆
Out 28 January

MORE FRIENDS OF FUNERALS

FUNERAL
It would be foolish to mention funerals and music without the creators of everyone’s favourite Norwegian funeral doom band – Funeral. Imagine the sound of metal crying. Then you’ll have a basic idea.

THE CRYPT-KEEPER
The host of gruesome 50s comic Tales Of The Crypt. The Crypt-Keeper was a ghoulish, cloaked, Death-like character who introduced terrifying tales and loved to make puns about the horror he just witnessed.

PAUL BEARER
The rotund, urn-carrying maniac that is WWE’s Paul Bearer was undead hard bastard The Undertaker’s manager – until ‘Taker buried him in cement in 2004. But he’s been back since. Creeeeeeeeep!
**HATEBREED**
THE DIVINITY OF PURPOSE

Warning: listening to Hatebreed will instantly make you want to lift weights and break shit. Like Motörhead, The Ramones and AC/DC, you pretty much know what you’re going to get before you’ve even hit the play button. That’s not a criticism whatsoever (ask AC/DC, The Ramones or Motörhead) because what you get when you push play on this particular Hatebreed release is a non-stop barrage of pacy, anarchic, no frills hardcore. There’s far less of the meaty beatdowns that have become a staple of the last few Hatebreed albums but that’s incidental. The quality level is there. Lift weights. Destroy everything. Mosh hard.

**IN A NUTSHELL:**
BANGER FROM ONE OF MODERN HARDCORE’S GREATEST BANDS.
★★★★★ Out 29 January

---

**BLACK VEIL BRIDES**
WRETCHED AND DIVINE: THE STORY OF THE WILD ONES

There are a lot of violins on this album. Like, A LOT. Has anyone ever done anything cool on a violin? Have you ever heard someone do something on a violin and thought “sick shred, brah”? No. Nobody has. Ever. The violin is a pile of shit. Seal it in concrete and dump it in the ocean. Violins aside, there’s progress made from BVB this time out as they’ve taken their songs in a progressive, if still a little daft direction, but if we ever hear a violin again it’ll be too bastard soon.

**IN A NUTSHELL:**
FUCK VIOLINS. FUCK THEM RIGHT UP THE SHITTER.
★★★★★ Out 8 January

---

**MALLORY KNOX**
SIGNS

“Hotly anticipated” and “eagerly awaited” will be attached to this album all over the shop. Thankfully, Mallory Knox are the tits so they don’t have to worry about hype adding expectations to their debut album. There are more massive tunes on this LP than should be legal. If Mallory Knox aren’t one of the rock stories of 2013, we’ll eat our feet. Well, we won’t but we’ll be surprised.

**IN A NUTSHELL:**
ONE OF THE BIGGEST BRITISH ROCK BANDS OF 2013. MARK OUR WORDS.
★★★★★ Out 19 January

---

**WU BLOCK**
WU BLOCK

The brainchild of Wu-Tang Clan legend Ghostface Killah and Sheek Louch of D-Block, this album is chocked full of Just Blaze inspired string productions, fat pounding bass and flawless delivery. The guys seem to egg each other on throughout, trading hyped up energy and killer rhymes, with some seriously action-packed cameos from Method Man, GZA, Erykah Badu and a particularly fiery cameo from Cappadonna on the album’s highlight Pour Tha Martini. If you’re looking for an old school fix with a youthful, playful energy, you could do a lot worse than this.

**IN A NUTSHELL:**
SMOOTH AND SASSY HIP-HOP THAT STILL PACKS A PUNCH.
★★★★★ Out now

---

**BAD RELIGION**
TRUE NORTH

16 tracks and only one of them is longer than three minutes. Welcome back, Bad Religion. Something that really shines through on this latest collection is just how alive and impassioned the So Cal punk legends still sound. There’s no winging it or going through the motions, the band are still playing with all of the guts of bands half their age and Greg Gaffin spits pure fire on the likes of Robin Hood And Reverse and the stirring title-track. True North is the best thing the band have done since The Process Of Belief.

**IN A NUTSHELL:**
BAD RELIGION ARE STILL BETTER THAN YOUR BAND.
★★★★★ Out 22 January

---

**MENTAL METAL ART**

OUT OF THE VAULT THIS MONTH...

| BAND: | ABOMINABLE PUTRIDITY |
| GORE RATING: | ★★★★★ |
| TEXT ILLEGIBILITY: | ★★★★★ |
| UPSET CAUSED TO SOCIETY: | ★★★★★ |

FRONT ISSUE 177
Q&A JAY BENTLEY, BASSIST, BAD RELIGION

HI JAY! TELL US ABOUT TRUE NORTH. Well, it’s our 16th record, and we decided to make a more aggressive punk rock album like we used to. If you’re not gonna make the album that you want to make, and the best record of your career then why make it?

IT’S ALSO THE FIFTH ONE BACK WITH EPIGRAPH AND GUITARIST BRETT GURWITZ — DO YOU GUYS FEEL MORE TOGETHER AS A BAND?
I think so. Every record we make together is better as a band, and on this one everyone is comfortable with each other. This is the longest lasting formation of Bad Religion ever, and I think that shows.

WHAT HAPPENED BEFORE? THE ROCK STAR LIFESTYLE TAKING ITS TOLL?
It took its toll, and I had to stop doing it for a while about ten years ago. I thought to myself, I just can’t do this anymore. But this year we didn’t play much and I missed it.

DO YOU THINK YOU’VE GOT THE SAME MOTIVATION AS YOU USED TO?
I think I’ve physically tried to be less motivated! I blew my knee out so I have to say to myself ‘I won’t jump around tonight’ but then a few hours later; ‘Oh shit, I’m jumping around. I’m hurting my knee, I don’t give a shit.’

ARE BAD RELIGION AS ANTI-ESTABLISHMENT AS EVER?
When you’re 15 you’re an angry kid, and I don’t have that same kind of anger now — I’m more focused, I know what I’m angry about. I was speaking to my mom last night and she said ‘For the first time in my life I’m pissed off with politics, these people are all fuckers!’ and I said ‘Mom, you should start a band.’
HAS THE CONCEPT OF REBELLION LEFT MUSIC?
It's still there, but I think the genre has switched. A guy like Frank Turner is way more punk rock than most of the 'punk rock' bands coming out. The bands that are coming out now just want to be popular. Punk rock was never meant to be a commercial success and, when it became that it changed the people who wanted to be involved. I noticed that shift a few years ago on Warped when every band was like "YEAH PARTY TIME, LOOK AT MY BOOS!"

DID YOU EVER THINK YOU GUYS BE AS ICONIC AS YOU'VE BECOME?
When we started, being a punk rocker in the San Fernando Valley really wasn't cool. People would see you, stop their car, get out and beat the shit out of you. Punk rock was a way to vent frustration, hide and be a part of something that was small.

YET IT BECAME WILDLY SUCCESSFUL.
Success is such a hard idea to determine. If I knew why we were successful then I'd write a book about why and be a multi-millionaire. We just stayed around long enough for people to find us. Bands get together but get tired of playing in front of five people so they give up. We never gave up.

IN THE 33 YEARS YOU'VE BEEN AROUND THE BIGGEST SHIFT HAS BEEN DIGITAL MUSIC. THOUGHTS?
It's just progress. It can't be good or bad, it just is. If you have an opinion on it you become Lars Ulrich. You can't be like, "Digital's fucked, it's killing music!" Fuck you, man! No one cares what you think!

WILL YOU EVER CALL IT A DAY?
Sometimes Greg [vocalist] will say "Thanks for 30 great years, this might be the last time you ever see us." And I smile cos we're just day-by-daying it now. It's nice to have freedom. We're not gonna drag it all out, it's just gonna be over and that's it. Done.
DVD

LAWLESS

STARRING: SHIA LABEOUF, TOM HARDY, GARY OLDMAN (BRIEFLY)

Think you’ve got mad beer skills, do ya? You once won a game of ring of fire and now you’re King Of The Brewskies amongst your mates? Well the booze-guzzlers in Lawless will put you to shame.

In the olden days alchy-hol was so fucking good it could power cars, but like everything on Earth that is super-awesome – it’s illegal. Luckily that Shia LaBeouf fella (the dude from Transformers and that bullshit 2008 Indiana Jones film) sells it on the black market in this boogy flick and gets into some right shit doing it. Which is a shame because alcohol is really fucking nice.

Helping LeBeouf in his mission to get the rest of the American people royally pissed on moonshine are his brothers Tom Hardy (you know, the cool-as-shit bloke from The Dark Knight Rises and Bronson) and Jason Clarke (that guy in Public Enemies and Death Race).

Hardy is undeniably the muscles of this alcoholic operation. He proves once and for all that he’s officially harder than an everlasting gobbstopper. Knock over his pint of lager and you’re well-and-truly fucked. But the man brave enough to try and get in his way is Guy Pearce (best known as Mike Young from Neighbours in the 1980s), which means way more shootouts, chases and drunken murder antics for us.

Ignore the olden days-y feel too, there’s enough shooting, fighting and blood-spilling to keep you glued until the end. There’s a bit of a love story going on with LeBeouf, too, but Lawless is still an out-and-out actionfest. Although if you saw the posters for Lawless and were sucked in by Gary Oldman’s face, you’ll be disappointed to learn he’s on screen for all of about four minutes.

IN A NUTSHELL:
BLOOD, GUNS AND BOOZE

Out 14 January
**FURTHER VIEWINGS**

### SERIOUSLY, WHAT’S THIS?

**THE IMPOSTER**

- Out on DVD January 14th
- Starring: Brian Geraghty, John Travolta

The only thing more fucking weird than fiction is fact. Proof? Check out this bonkers brain-bummer of a doc. Texas, 1994. A 13-year-old boy goes missing. Three years later, his family gets a phone call. He’s been found in Spain. Or has he?

### ANY FUCKING GOOD THEN?

**IN A NUTSHELL:**

**DEAD GOOD DOC**

### THE CAMPAIGN

- Out on DVD February 14th
- Starring: Will Ferrell, Jesse Eisenberg

Ever been so pissed off you wanted to punch a baby square in the chops? Two of comedy’s biggest cheeses find out just what lengths they’re willing to go to in this political laughgasm.

### THE HOUSE AT THE END OF THE STREET

- Out on DVD February 14th
- Starring: Susan Sarandon, Vera Farmiga

Jennifer Lawrence is the fit newbie in a neighbourhood with a dark secret. Naturally, she becomes instant bessie-mates with the creepiest, most-likely-to-be-a-sexual-assault suspect in town. What could go wrong? Err, how about everything?

### SWERVE THIS

**NOW IS GOOD**

- It’s the New Year! All the shitty things you did in 2012 have been erased; you’ve got a new slate! Why not start by spending your Xmas cash on a movie about a dying girl? Didn’t think so.

**THE INBETWEENERS USA**

- Some things just shouldn’t be attempted. Like eating your own bodyweight in cheese or trying to swing over the bars on the park swings. They’ll just end in tears.
BEN, YOU'RE KIND OF THE STRAIGHT MAN IN THE WATCH. WAS THAT WHAT DREW YOU TO THE ROLE?
STILLER: Seth Rogen and Evan Goldberg had re-written a script that I'd read before which was good but it was a very down the middle, more like Men In Black and not that original. This felt much more original to me because it was a tone that could go places that most alien movies don't. DO YOU HAVE A FAVOURITE ALIEN FILM?
STILLER: I really enjoyed Close Encounters when that came out. I remember Alien really affected me when it came out. It was so graphic and crazy and disturbing. I was into big Star Trek as a kid growing up. That's probably my favourite show.

THERE'S A LOT OF DICK-TALK IN THE FILM. DO YOU TALK ABOUT YOURS A LOT?
STILLER: I keep discussions about my penis to a minimum. Maybe some guys are like that, that's their thing. That's great. But in my life, I find it doesn't really happen.

AYOADE: Ben's character is very uncomfortable talking about that. This is why everyone talks about it. It's not like they're conducting a symposium, it's just to make him feel uncomfortable.

WHY ARE PEOPLE UNCOMFORTABLE TALKING ABOUT SEX?
AYOADE: You're talking to the wrong guy. I went to a Catholic school. I'm going to die uncomfortable talking about it.

STILLER: My mom's Catholic and my dad's Jewish. My mom grew up with nuns and that added to it. So it wasn't ever talked about in our family. I don't know if the Jews are talking about it that much either.

HAVE YOU EVER BEEN PART OF A NEIGHBOURHOOD WATCH?
AYOADE: Not really. For me, when I read it, it felt like Evan's character was more like an older Max Fisher in Rushmore. Someone who wants to set up little clubs and societies and it just coincides with an event that gets kind of bigger. I don't think he's particularly into that as a thing.

RICHARD, HOW DID YOU FEEL WORKING WITH BIG-ASS AMERICAN STARS? THIS IS YOUR FIRST LEAD ROLE IN A FEATURE.
AYOADE: I think initially they were intimidated and that's fine. But once that settled down I think they treated acting with me like the masterclass it was. I think it helped all of them grow.

WHAT DID YOU LEARN FROM BEN?
AYOADE: I learned he's very talented. I'd been a fan of all of them individually. When you meet people like that, you generally go, "Well, it's not accidental that these people are in this situation."

AYOADE: You, oh yeah, they're brilliant! But it was interesting to see how hard everyone worked in making it better all the time.

STILLER: This was your first movie? I didn't realise it was your first movie. That's crazy.

AYOADE: I've done a day on my friend's film. WITH YOU ALL COMING FROM COMEDY BACKGROUNDS, WAS THERE AN URGEL TO ONE-UP EACH OTHER?
STILLER: Every character was pretty clearly delineated so I was happy just to be who I was supposed to be. I don't look at it in terms of who's being funny or not. I feel like it all becomes one thing in terms of the movie and if somebody's performance is shining it's a good thing for the movie.

RICHARD, WAS IT STRANGE TO SEE YOURSELF ON BILLBOARDS?
AYOADE: For me it's weirder not to see my face on billboards.

ALSO, WE FEEL WE HAVE TO SAY HOW AWESOME YOUR HAIR IS.
AYOADE: By not having a grooming regime or caring about yourself, you too can have this hair. Just don't touch it for a year.

The Watch is out on DVD and Blu-Ray now.

WIN A PROP FROM THE MOVIE!
We've been given The Watch Handbook from the film to give to one lucky reader along with the film on Blu-Ray. To be in with a chance of winning, email your favourite alien film to competitions@frontarmy.co.uk with the subject ‘The Watch’. Four runners-up will just get the Blu-Ray. Happy winning!
WHO?

AUTUMN / WINTER '12

AVAILABLE NOW

10% OFF USING THE CODE 'XMAS' FOR A LIMITED TIME ONLY

WWW.WHOCLOTHING.COM
BUILD WORLDS!

There are going to be some serious contenders for the most ingeniously realised worlds in 2013.

**FIRST-PERSON SHOOTER**

**BIOSHOCK INFINITE**

PS3, XBOX 360, PC

Players of the first two BioShock games will know that when they set out to make a world, it ends up being a frankly incredibly engrossing, detailed and messed-up one. Removing themselves from the underwater chaos of the previous games, this time we are up in the air, in the flying dystopian city of Colombia as we try to save a rather special little girl called Elizabeth. The world looks completely insane. Just, whatever you do, don’t look down!

**SURVIVAL ADVENTURE**

**THE LAST OF US**

PS3

A realistic survival game from the makers of Uncharted. The Last of Us will be a gritty take on true post-apocalyptic survival. It follows the tale of Joel and his ward Ellie—a girl who can’t even remember a time when the buildings they scavenge through had people actually living in it. This promises to be dark, tense and captivating.

**OPEN WORLD ACTION-ADVENTURE**

**GRAND THEFT AUTO V**

PS3, XBOX 360

And now to the daddy of worlds to truly immerse yourself in...Grand Theft Auto. This time it’s set in the faux Los Angeles locale dubbed Los Santos and with a gameplay area bigger and more varied than all of Red Dead Redemption, GTA San Andreas and GTA 4 put together...this is going to be one EPIC game. Clear your calendars now!
FIGHT THE FUTURE!

NOT ALL FUTURE FOCUSED GAMES ARE APOCALYPTIC. SOME EVEN HINT THAT WE MIGHT MAKE IT PAST THE NEXT 20 YEARS WITHOUT BLOWING EACH OTHER UP!

ACTION ADVENTURE
STAR WARS 1313
PS3, XBOX 360, PC

I'M NOT one to get excited over Star Wars in any of its forms, but Star Wars 1313 has got me very interested. Taking visual nods from Blade Runner and looking into the darker side (sorry) of the universe, the game looks promising. Referring to a floor number as the cities run out of space and pile on top of each other, with the rich living a beautiful existence above, Floor 1313 is where things get a little dirty and seedy.

OPEN WORLD ACTION-ADVENTURE
WATCH_DOGS
PS3, XBOX 360, PC

SET in the not-too-distant future, Watch Dogs (the underscore means it's well modern) is an open world look into the supreme power of technology. It's basically a techno cerebral GTA where you can manipulate this computer-controlled city to complete your missions and cause chaos. A totally computer controlled city – imagine the levels of chaos that'd come from that.

ACTION ADVENTURE
REMEMBER ME
PS3, XBOX 360, PC

TAKEING its cues from Dark City, Minority Report, Inception, and even Total Recall, Remember Me is a game about changing future actions by controlling a person's memories by remixing them. Imagine if you thought you'd killed the girl you loved? Might just change your perception enough to alter your actions. It's probably what Derren Brown will end up doing in his 60's.

FUCK GUNS!

THE 2013 MUST-HAVE IN-GAME ITEM IS THE BOW. THEY'VE GOT PEOPLE ALL A-QUIVER (ARCHERY JOKE)

POST-APOCALYPTIC ACTION
METRO: LAST LIGHT
PS3, XBOX 360, PC

EVER wondered what you'd do after the nuclear apocalypse? Well Russia has it all figured out – lock loads of people up in the underground. This second outing follows the tale of the original hero Artyom as he battles to survive facing extremist underground factions and some weird-ass shit above and below Moscow. Plus a bow.

ACTION ADVENTURE PLATFORM
TOMB RAIDER
PS3, XBOX 360, PC

AN AMAZING reboot of the classic series, telling the tale of just how our Lara gets to be the badass we know her as. With a genuinely gorgeous world to cut your teeth (and fight for your life) in, this promises to be a killer rework of a beloved franchise. And yes, you guessed it, WITH A BOW...

FIRST-PERSON SHOOTER
CRYSI 3
PS3, XBOX 360, PC

WE'RE BACK – well, in the future at least – with returning protagonist Prophet (the original one) as he dons his Nanosuit one more time, to take on the not-defeated-in-the-last-game Ceph through the seven zones of post-apocalyptic New York, called The Seven Wonders. It sort of sounds like a Crystal Maze spin-off, but with a higher budget. Expect some of the best graphics of the year in this game. Oh and of course another fucking bow.
**BE FREE CLOTHING**

Be Free Clothing is a unisex streetwear brand established in June 2012 on the south coast, with a winter range available online now.

[befreeclothing.bigcartel.com](http://befreeclothing.bigcartel.com)

---

**GLORIOUS NIGHTMARE**

Back by popular demand, Glorious Nightmare’s Erebus tee is now restocked, along with a few other favourites. Get 10% off with code FRONTGN.

[glorious-nightmare.com](http://glorious-nightmare.com)

---

**GROWL AND GRANDEUR**

Growl And Grandeur enjoyed 2012 so much they’re doing it all again in 2013, releasing a new winter range and having a new year sale to ease you fashionably into the future.

[growlandgrandeur.com](http://growlandgrandeur.com)

---

**BE RIGHT OVER**

Be Right Over are celebrating the new year by giving FRONT readers 15% off. Use the code BROCOFRONT when making an order. Happy Days!

[berightoverclothing.bigcartel.com](http://berightoverclothing.bigcartel.com)

---

**CLIMSKIN**

Designed by Birmingham-based artist Michael Cinniner, new brand Climskin aims to “bring beauty to the urban sprawl near you”.

[climskin.com](http://climskin.com)

---

**LOYALTY & DEVOTION**

Here’s another insane drop from Loyalty & Devotion, complete with 10% off with the discount code STAY FRESH. Pow!

[loyaltyanddevotion.co.uk](http://loyaltyanddevotion.co.uk)
THE NEW AND EXCITING INDEPENDENT LABELS YOU NEED IN YOUR LIFE

TO BE FEATURED HERE, CONTACT GAVIN LLOYD AT GAVIN.LLOYD@FRONTARMY.CO.UK 0203 141 9845

YOUNG GHOSTS
Young Ghosts Clothing is creative, accessible fashion from Montreal, Canada. Get 15% off on every webstore order until the end of February with promo code FRONTARMY.

YOUNG GRAFTERS
Young Grafters takes quintessentially British ideas to create limited edition, transeasonal fashion.

ROUTE ONE
Route One are proud to be stocking the bad-azz new collection from Scarred For Life, featuring a mix of photo tees, graphic tees and crew neck sweats.

VALENCOURT LONDON
Due to high demand, Valencourt have rounded off a busy year by restocking their beanies along with releasing a third colour. They’re currently preparing for an imminent big release, so keep your eyes peeled.

THFKDLF
Cut and sew, acid wash, tie-dye, vintage reworks... The Fucked Life do it all, hand and machine made at their own studio in Shropshire.

YELLOW CAKE
Limited edition tees and sweatshirts are available from Yellow Cake with a 10% discount throughout January. Just use the code FIRSTFRONT.
TOTAL UPROWR
10:30-3AM

LONDON - PURPLE TURTLE, EVERY THURSDAY
BIRMINGHAM - THE ASYLUM, EVERY SATURDAY
NEWCASTLE - NUSU, FIRST FRIDAY OF EVERY MONTH

UPRAWR
ALTERNATIVE CLUB NIGHT
BIRMINGHAM - LONDON - NEWCASTLE

£1 - SHOTS £1.50 - BOTTLES £2 - PINTS
£2.50 JAGER BOMBS / AGWA BOMBS

SPONSORS

Jägermeister
BIG DEAL CLTHING
Abandon Ship Apparel

WWW.TOTALUPRAWR.COM
**NEW + UNSIGNED**

No record label? No worries! Here's this month's underground heroes!

To get your band in front, contact Gavin.Lloyd@Frontarmy.co.uk or call 0203 141 9845

---

**THIS DEVASTATED FAN**

Four-piece This Devastated Fan give their bio as "Art. Film. Insomnia. Paris. Sex."


**FOR FANS OF:** Brand New, Manchester Orchestra, Idlewild, Biffy Clyro.

---

**HOT DAMN**

Hot Damn is a South Wales-based five-piece pop-punk band that describe themselves as "Transit taking Basement outside a bar and having a very serious word!" Their new record Sleep Alone is out in January.

**FOR FANS OF:** Title Fight, Transit, Basement, Balance And Composure.

---

**ELLEN COX**

Ellen Cox is a swing and blues-influenced folk-punk singer/songwriter from mid-Wales. With raw, honest lyrics, she's been described as "fucking great" by Frank Turner.

**FOR FANS OF:** Frank Turner, William Elliott Whitmore, Chuck Ragan, Johnny Cash.

---

**GLASSHOUSE**

Glasshouse ("because bricks aren't see-through") are a three-piece from the West Midlands who enjoy getting loose and specialising in big choruses and heavy riffs.

**FOR FANS OF:** Billy Talent, Thrice, Reuben, The Bronx, Rage Against The Machine.

---

**ALEX DAVIES**

Alex Davies is a singer-songwriter who merges rap and ska with an acoustic sound. He's played at numerous festivals all over Britain. His videos have notched up over 140,000 views on YouTube, and his debut album Pocket Money is currently available for pre-order.

**FOR FANS OF:** Ben Howard, The Skints, P-Money
ARGOS ALIENS
I want to nominate those annoying, blue, twatty aliens in the Argos adverts, pouncing about getting all excited about Argos and their tat like posh twatty wankers. No aliens could be this cunt – if aliens are real.

Peter, Newcastle
You’ve zapped the nail on the head there, Peter, no aliens would be this shit. The aliens in Alien were badass killing machines with two mouths and acid blood. ET was an adorable bastard with a light-up finger. These baby-blue bellends buy things from a catalogue. If you come from a species that can master interstellar travel and adapt to life on another planet, you’ve got better things to do than buy someone a present by writing a number down using an undersized biro and standing in a queue. Cunts.

JAMIE OLIVER
Jamie Oliver ruined school dinners and he hails from the land of TOWIE. He deserves to be ground up and fed to children. I’m not a big man myself, I just love pizza and burgers because they are the pissed-up teenager’s best friend, especially after a heavy schoolnight of drinking.

Sam, via email
Congrats on the phrase “a heavy schoolnight of drinking”, but Essex is more than TOWIE – it’s got the longest coastline of any county. And while Oliver has committed crimes against processed meats, he’s just a prat trying to be helpful. Not a cunt.

BARLOW
That War Of The Worlds cunt Gary Barlow should be added to the Cuntdown! The talentless cuntstick is responsible for breeding even more X Factor cunts! If this cunt is allowed to CUNTrine we will have cunt snail-trail of cuntiness smeared everywhere. Gary Barlow = Cunt.

Richard, via email
There’s a weird thing, Richard, where Gary Barlow’s alright when he has a beard but a giant fart-head when he doesn’t. With a beard he seems like a friendly enough dude who’s just sadly a hapless puppet in Simon Cowell’s bellends army. It’s when he’s clean-shaven that he seems like a smug unnatural shit who’s dead behind the eyes and has no soul. Right now he’s beardless, so up he goes, the bald-faced cunt!

BACON
I think it’s about time Kevin Bacon went on Cuntdown. I know he’s done some good movies, A Few Good Men was brilliant. But his waffling on those shitty adverts that are played about a hundred times a day means he’s a sellout, piece of shit, cunt!

Dan, via email
When his adverts first appeared, Dan, it seemed cool to see Kevin. The thing is, he doesn’t know how the Six Degrees Of Kevin Bacon works. If your name is in a game and you don’t know how to play it, that’s bullshit. If you met a dude called Dennis Call Of Duty and he didn’t know what Call Of Duty was, you’d push him off a cliff. You’re a cunt, Bacon!

ANIMALS
I’d like to submit the furry woodland cunts from the Taylor Swift We Are Never Ever Getting Back Together music video. Banging track, though.

Grant, Edinburgh
Hang on a sec, Grant, you haven’t really given us a reason for these woodland critter cunts to feature in our almighty Cuntdown. Hold on while we get this up on YouTube. Yes, they’re cunts. But you’re the one who described the track as “banging”, so who’s the BIGGEST cunt here, Grant? Hmm? Yeah.