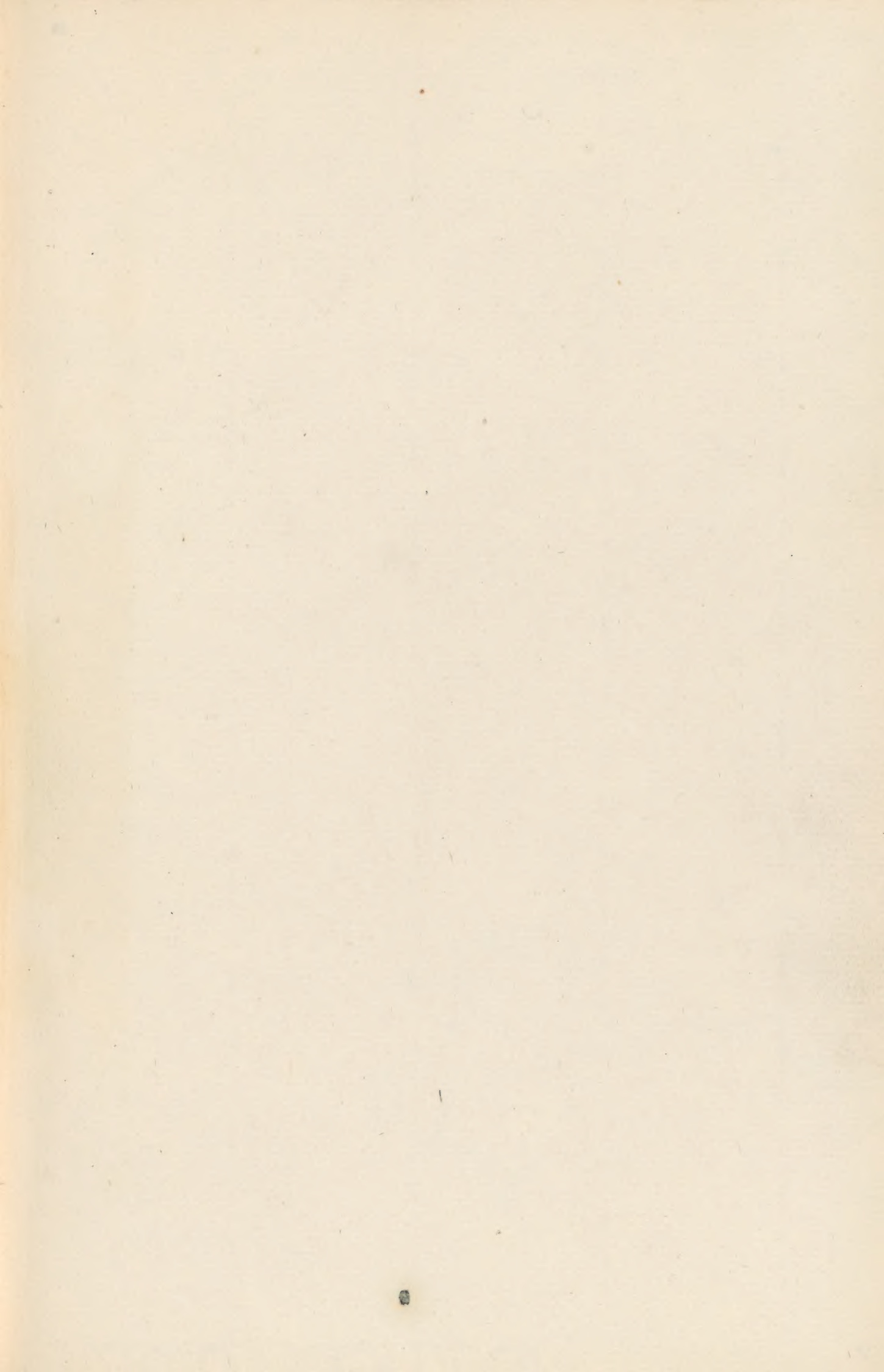


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SMITHSONIAN
INSTITUTION

479.



One hundred copies of this Catalogue were
printed, of which this is No. 30.



Descriptive Catalogue of
The Etched Work
of Charles A. Platt

By

Richard A. Rice



New-York : The De Vinne Press

1889

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P7R4

NOTE.

THIS catalogue contains no criticism of the artist's work; it does not in any way give a clue to what is best, or to what the artist, could he have his own way, would prefer to remove altogether from public notice. Experiments, mistakes even, form an essential part in every artist's life: why blot out the record of them? The critic will point them out; the public will enjoy or condemn them along with the rest.

The catalogue is designed to furnish the collector with a means of determining what the particular proof is which requires identification, by a description of such features as readily distinguish it from other prints, or from other states of the same plate.

For this purpose the distinction between "*trial proofs*" and "*states*" adopted in Drake's Catalogue of Seymour Haden's work has been in the main adhered to.

The arrangement of the catalogue is also essentially the same as in Drake's Catalogue, viz.:

1. The number of the plate; the title; the kind of work upon the plate, whether pure etching (shown by the letter E.), or dry-point (D.), or a combination of the two processes (E. D.).

2. The dimensions of the etched work on the plate, given in inches; the present condition of the plate; if the plate is destroyed, this is shown by the letters p. d. = plate destroyed. If the plate is still in existence or can afford further proofs these letters, p. d., are absent.

3. A brief description of the more prominent details of the subject, so as to show their position on the plate.

4. A description of the trial proofs.

5. A description of the published states.

In the last two categories, only the actual divergence from 3, the description of the subject, has been indicated as briefly as possible; where the agreement with that description (in 3), is reached, whether in "trial proof" or "published state," the words "as described" will be found.

No attempt has been made to describe each "trial proof" or "state" independently of all reference to the details in 3, nor has any account been taken of variations in printing the same state; only changes in the etched or dry-point work upon the plate have been noticed.

The order of the titles is for the most part chronological; the few departures from this order were unavoidable.

It will be seen that Platt's first experiments with the etching-needle date from the year 1880.

The following table shows the relative production, according to the years:

1880. Plates 1-5.	1885. Plates 61-71. 80.
1881. " 6-20. 22-28.	1886. " 72-77.
1882. " 21. 29-40.	1887. " 78. 79. 81-89.
1883. " 41-49. 55.	1888. " 90-100. 102.
1884. " 50-54. 56-60.	1889. " 101. 103-109.

Mr. Platt has published three reproductive plates, which are not included in this catalogue as it has seemed best to confine it to original etchings.

An index of subjects will be found at the end of the volume.

RICHARD A. RICE.

WILLIAMS COLLEGE,
WILLIAMSTOWN, MASS., 22d of October, 1889.



CATALOGUE.

1. GLOUCESTER HARBOUR. E. ($8\frac{7}{8}$ in. w.; $4\frac{7}{16}$ in. h.) p. d.

On either side of the harbour are wharves on which stand long, low buildings; above them rise the tall masts of the vessels lying at the wharves; the distance indicated beyond the calm water. "*C. A. P.*, 1880. 1."

TRIAL PROOFS.

(a) As described.

(b) The smoke from a chimney at the left has been removed, and put in again by finer lines.

2. SALT SHANTIES. E. ($4\frac{1}{8}$ in. w.; $2\frac{1}{2}$ in. h.) p. d.

The shanties are on a pier built out over the rocks and water; the pole and arm of a derrick project above; buildings indicated in the distance. "*C. A. P.* 2."

TRIAL PROOFS.

(a) As described.

(b) The number "2" has been removed.

3. FISH-WHARVES. E. (10½ in. w.; 6½ in. h.) p. d.

In the gable of a tall building at the right is the sign "Sail Loft"; a dock is built out over the rocks; at the left a schooner lies near the shore. "3."

4. BUILDINGS IN GLOUCESTER. E. (4½ in. w.; 2½ in. h.) p. d.

The buildings are on wharves which extend from the left to the extreme distance; many masts rise behind the wharves; there are reflections in the calm water; at the nearest wharf lies a boat with two masts. "*C. A. P.*"

TRIAL PROOFS.

(a) As described.

(b) Additional work on the water and buoy; the reflection of a mast in the right distance lengthened. "4" added in the lower corner.

5. GLOUCESTER HARBOUR. MORNING.

E. (12½ in. w.; 6 in. h.) p. d.

At the left a rocky shore with a wharf and a group of buildings; further on to the right is another group, above which rise tall masts and a large mainsail. The buildings of the city indicated in the distance at the right; a buoy in the foreground, with a small boat just beyond. "*C. A. Platt. 5.*"

6. LOADING UP. E. (6½ in. w.; 5¾ in. h.) p. d.

A view of wharves with vessels loading; one in the middle distance has two tiers of barrels on its deck. On the wharf at the right is a large derrick. "*C. A. P., '81.*"

TRIAL PROOFS.

- (a) As described.
- (b) Lines added on the roof of the long, low building in the middle distance; a line extending above the derrick partly obliterated.
- (c) Lines removed from the front of a large building, and a sign-board added. More work on the buildings, chimney, boats, and water at the left. A boat added just above the signature. Beneath the signature, "*Loading Up. 2*" added.

7. OLD HULK. E. ($8\frac{3}{4}$ in. w.; $4\frac{1}{2}$ in. h.) p. d.

In the shallow water of an inlet lies an old hulk; alongside are two boats with figures. In the foreground are rocks and patches of mud left bare by the receding tide. "*C. A. Platt.*"

TRIAL PROOFS.

- (a) As described.
- (b) Work added on the rocks and mud in the foreground, and on the side of the hulk.
Three impressions only.

8. SUNSET : THE COD FLEET. E. ($13\frac{5}{8}$ in. w.; $7\frac{3}{4}$ in. h.) p. d.

The fleet is disposed in two masses, one at either side of the plate; the sun shines across the clear water which separates them, going down in a veil of cloud. There are a few ripples in the foreground. "*C. A. Platt, 1881.*"

Two proofs only.

9. FISH-HOUSES. E. (9½ in. w.; 5½ in. h.) p. d.

In the gable of a tall building at the left is the sign, "Sails." A sloop is moored near the wharf, and a schooner near the shore at the right. The town of Gloucester is seen in the distance. "*C. A. P.*, '81. *Gloucester.*"

TRIAL PROOFS.

- (a) As described.
- (b) A sky put in. Work added on the shore, and on the front of the middle building, as if to indicate a large doorway.
- (c) More work on the rocks at the left, obliterating the date; the vessels re-bitten. "3" added after "*Gloucester.*"

10. TWILIGHT: GLOUCESTER. E. (12⅞ in. w.; 6⅜ in. h.) p. d.

Above the long, clear silhouette of the houses the spires and domes of the city stand out sharply against the evening sky. At the left several boats are moored. In the middle distance is an island with buildings; a stretch of calm water in the foreground. "*C. A. Platt.*"

Eight proofs.

11. A MARCH EVENING. E. (12⅝ in. w.; 5¼ in. h.) p. d.

A hillside at the left slopes gently toward a marshy level; a tall poplar casts a reflection on the calm water in the foreground. Underneath the heavy clouds a broad expanse of luminous sky. "*March: C. A. Platt.*"

TRIAL PROOFS.

- (a) As described: the sky effect etched.
- (b) The etched sky removed, and replaced by an acid tint.

12. OLD BOAT-HOUSE. E. (9½ in. w. ; 5½ in. h.)

The boat-house stands on high pier; a flight of steps leads down to the water; on the front of the house are the signs, "Spars," "Boats to Let." A large derrick rises from the corner; to the left a wharf with buildings and shipping; beyond, a view looking out of the harbor. "*C. A. Platt, '81.*"

TRIAL PROOF.

(a) Before the signature.

PUBLISHED STATE.

As described; there is additional work on the water.

13. MARBLEHEAD. E. (10¾ in. w. ; 6 in. h.) p. d.

A view of the town from the water; a road leads up the slope at the right past the cluster of houses; on the top stands a large building with a spire; the shore recedes to the left, forming a little bay. "*C. A. Platt.*"

TRIAL PROOF.

(a) As described.

PUBLISHED STATE.

More work on the rocks at the right. Fifteen proofs.

14. EVENING. E. (10¼ in. w. ; 5¾ in. h.) p. d.

In the middle distance lies an island with a house upon it. At the right, and more in the foreground, boats with large sails spread; in the background the long silhouette of Gloucester with spires and domes against the evening sky. The sky effect is produced by acid tint. "*C. A. P.*"

Twenty-five proofs.

15. SHANTIES ON THE HARLEM. E. (7 $\frac{5}{8}$ in. w.; 4 in. h.) p. d.

A cluster of shanties on the bank of a river; a clump of bushes at the left; in the distance at the right the buildings of the city are indicated. "C. A. Platt, 1881-82. *Shanties on the Harlem.* 16."

TRIAL PROOF.

(a) Before the sky; the city is also indicated at the left.
Signed only "C. A. P."

PUBLISHED STATE.

As described.

16. ON THE DELAWARE. E. (9 $\frac{7}{8}$ in. w.; 5 $\frac{7}{8}$ in. h.) p. d.

The river makes a bend to the left; two vessels lie in the mud near the point; their masts are reflected in the water; three small boats are moored near them; on the bank at the left is a clump of bushes. In the distance at the right a few buildings are indicated; a sloop lies near the shore. "C. A. P."

Fifteen proofs.

17. THAMES ST., NEWPORT. E. (6 in. w.; 3 in. h.) p. d.

A view of one side of the street; at the right a gambrel-roofed house forms the corner; there are figures in the roadway and on the sidewalk. At the left an awning projects, on which are the words: "Dry Goods & Groceries." "18. C. A. P. (*in reverse*), 1881."

TRIAL PROOFS.

(a) Before the date; the front and upper roof of the fourth house white.

PUBLISHED STATE.

As described.

18. LITTLE RIVER, HARTFORD. E. (13 $\frac{3}{4}$ in. w.; 7 $\frac{1}{4}$ in. h.)

Rear view of a line of buildings reflected in the river. Ropes are stretched from one to another on which clothes are hung to dry. A bridge with a single arch spans the stream; the dome of the Capitol rises above it; trees and buildings at the right; figures on the shore. "*C. A. Platt, 1881. The Little River, Hartford. 19.*"

TRIAL PROOF.

(a) Before the title; there is but little work on the ground at the right between the figures and the trees.

PUBLISHED STATE.

As described.

19. LOW TIDE. (A SKETCH.) E. (6 in. w.; 3 in. h.) p. d.

A view of an inlet from which the tide has receded; fishing-boats lie here and there in the mud. "*19. C. A. P.*"

20. HIGH AND DRY. E. (5 $\frac{7}{8}$ in. w.; 8 $\frac{7}{8}$ in. h.) p. d.

A two-masted boat with "S. Parrish, Rockport," on the stern lies at a wharf. A row of buildings at the right; on the first one the sign, "Fish Bought." More boats at the left; a road leads up from the shore; there are birds in the sky. "*C. A. P. 20.*"

TRIAL PROOF.

(a) As described; the roof of the fourth building is white.

PUBLISHED STATE.

The sails have a second loop added; more work on the water, shore, and roofs.

21. EASTERN POINT. E. (13 $\frac{7}{8}$ in. w.; 4 in. h.) p. d.

A long point of land covered with dark trees in the centre stretches out into the sea ; rocks and patches of grass in the foreground. “*Eastern Point. C. A. Platt, 1882. 21.*”

TRIAL PROOF.

(a) Before the title.

PUBLISHED STATE.

As described.

22. INTERIOR OF FISH-HOUSES. E. (8 in. w.; 4 $\frac{1}{16}$ in. h.) p. d.

Through a wide passage under a building a wharf is seen with figures on it, and boats moored at the left. Beyond is a view of a harbour ; the distant shore and shipping delicately indicated. There are three openings or windows in the front of the building ; a horseshoe and a board with the sign, “Fish Bought,” are nailed upon it. In the foreground tubs, barrels, and skiffs. “*C. A. Platt, 1881. 22.*”

TRIAL PROOFS.

(a) Before the date ; there are but two openings and one is closed ; the board is white.

(b) As described ; the lower edge of the boards which cover the front of the building has been made more uneven.

PUBLISHED STATES.

First. A board near the horseshoe has been shortened ; the beam beneath the boards indicated.

Second. Boards placed horizontally are introduced below the signature, and over the larger window. A tone produced on the front of the building by fine etched lines.

Third. The tone modified by burnishing.

23. FISHING BOATS. E. (9½ in. w.; 3⅞ in. h.)

A large schooner, whose masts go out of the plate, lies at anchor in the foreground; at her stern are two skiffs with figures; in the middle distance at the right and left a mass of boats, some with sails set; beyond the bow of the schooner the calm water stretches into the far distance, where other boats are faintly indicated. "*C. A. Platt. 23.*"

TRIAL PROOFS.

(a) As described; the horizontal lines in the water between the reflections of the schooner's masts do not extend to the bottom of the plate.

PUBLISHED STATES.

First. Additional work on the water below the schooner extending to the bottom of the plate.

Second. "*Fishing Boats*" and "*1881*" added.

In the earliest impressions from the plate the letters *C. A. P.* (in reverse) near the number "*23*" can be faintly traced.

24. POPLARS. E. (10 in. w.; 5⅞ in. h.) p. d.

A row of poplars in front of a low, rambling house. In foreground a woman is feeding chickens, a child is walking toward her. "*C. A. Platt, 1881. 24.*"

25. OLD HOUSES AT WINDSOR. E. (15¾ in. w.; 8⅝ in. h.)

A rear view of a line of old houses which stretches nearly across the plate, receding toward the right. Behind the nearest houses rise groups of poplars. A woman is hanging out clothes in a corner of the

yard which forms the foreground; the wall of the adjacent house, with an arched doorway, is white; at the extreme right is a barn. "25. *Old Houses at Windsor, N. S.* C. A. Platt, 1881."

TRIAL PROOF.

(a) As described; the barn and wall at the right are in outline.

PUBLISHED STATE.

The barn and wall finished; work added on the wall around the arched doorway, on the poplars, and on the foreground.

26. THE MARKET SLIP, ST. JOHN, N. B., AT EBB TIDE. E. (13 $\frac{3}{8}$ in. w.; 15 $\frac{1}{4}$ in. h.) p. d.

In the foreground two market-boats lie on the mud which the tide has left bare; each has a sail raised with the gaff dropped. To the right and left a line of boats lie in the shallow water; at the left, wharves and buildings; two posts and a skiff this side of the nearer market-boat; a freely etched sky. "C. A. Platt, 1881. *The Market Slip, St. John, N. B., at Ebb Tide.* 26."

TRIAL PROOF.

(a) Before the sky.

PUBLISHED STATE.

As described.

27. SKETCH OF A BOAT. E. (4 $\frac{1}{4}$ in. w.; 2 $\frac{3}{4}$ in. h.) p. d.

The boat lies high and dry on the sand; in the distance at the left, other boats indicated against a luminous sky. "C. A. Platt, 1881. 27."

A few trial proofs only.

28. PROVIDENCE. E. ($9\frac{7}{8}$ in. w.; $5\frac{7}{8}$ in. h.) p: d.

A view of a wide harbour; the buildings of the city and shipping at the wharves are indicated in the far distance at the right. In the middle distance a brig lies at anchor. At the left in the foreground a man leans over the side of a vessel; beyond is a line of coasting schooners. "*C. A. Platt, 1881. 28.*"

TRIAL PROOFS.

- (a) As described; the sky feebly bitten.
- (b) The sky re-etched and over-bitten, more work on the water, and on the two posts in the foreground.
- (c) The lines in the sky reduced by burnishing; more work on the posts; the mass of buildings and shipping at the right made stronger.

PUBLISHED STATE.

The distance and sky made lighter.

29. PORTLAND ON THE ST. JOHN. E. ($20\frac{1}{2}$ in. w.; $10\frac{7}{8}$ in. h.)

A view of wharves and buildings from the harbour. At the left a path leads up from the water to some tall houses; in the middle of the plate two schooners lie at anchor; a skiff with two figures is attached to the stern of the nearer vessel; more boats indicated at the wharves which extend into the distance at the right. "*C. A. Platt, 1882. 29.*"

TRIAL PROOF.

- (a) As described; the wall of the second house at the left is white.

PUBLISHED STATE.

Work added on the wall of the tallest house, on the end of the building upon the nearest wharf, on the ground at the left, and on the water; an acid tone on the water and sky; the whole plate re-bitten.

30. BOATS AT LOW TIDE. E. (9½ in. w.; 5¼ in. h.) p. d.

In the foreground are three fishing-boats on the shore of an inlet which has been left bare by the tide; in front three figures; the shore curves at the left and ends in a point of land on which buildings are indicated; in the far distance the open sea. "*C. A. Platt, 1882. 30.*"

TRIAL PROOF.

(a) As described: the main-sail of the nearest boat is almost white.

PUBLISHED STATE.

More work on two of the figures, and on the sails.

31. ANNAPOLIS RIVER. E. (11 in. w.; 4 in. h.) p. d.

The river bends sharply to the left and is lost to sight behind a slope on which are buildings and a clump of poplars. Across the river is a wide stretch of country; a village indicated near the shore. The whole treatment bold and sketchy. On zinc. "*Op. 31. C. A. Platt, 1882.*"

TRIAL PROOFS.

(a) As described; the sky empty.

(b) The sky added; more work on the water. "*Annapolis River.*"

32. OLD MILL. E. D. ($6\frac{7}{8}$ in. w. ; $4\frac{1}{2}$ in. h.) p. d.

The mill stands on the bank of a placid stream ; at one corner is a group of trees ; the gable of the mill and the trees make a dark reflection in the water.

“ 1882, C. A. P. *Op.* 32.”

TRIAL PROOFS.

(a) As described ; pure etching ; the sky is foul-bitten.

(b) The height of the trees increased by dry-point, the foul biting partly removed.

Twelve proofs.

33. AN OLD SETTLER. E. D. ($7\frac{7}{8}$ in. w. ; $5\frac{7}{8}$ in. h.) p. d.

An old house with a chimney in each gable stands on a slope ; in front of the gable end are two poplars ; at the left a sunset sky throws its light full on the wall of the house. “ *Op.* 33. *An Old Settler.* C. A. Platt, 1882.”

TRIAL PROOFS.

(a) As described ; pure etching.

(b) The sun removed ; a sky with a light cloud added, the wall darkened ; poplars put in behind the house, and at the right ; more work on the ground. The added work is in dry-point.

34. NEAR GLOUCESTER. E. ($12\frac{3}{4}$ in. w. ; $5\frac{3}{4}$ in. h.) p. d.

A view of sand-dunes and level moorland, encircling the water of an inlet at full tide ; in the distance the spires of Gloucester are seen. “ *Op.* 34. C. A. Platt, 1882.”

PUBLISHED STATES.

First. As described.

Second. Four boats are added on the inlet. More work on the ground, the distance lightened.

35. WINDSOR. E. ($8\frac{5}{8}$ in. w. ; $4\frac{1}{4}$ in. h.) p. d.

A group of houses in the foreground ; behind them a mass of poplars ; at the left a line of houses on the other side of a street. "*Op. 35. C. A. Platt, 1882.*"

36. A CORNER OF PORTLAND. E. ($8\frac{1}{8}$ in. w. ; $10\frac{1}{4}$ in. h.)

A street leads up from the water side between two rows of old buildings ; a woman is mounting the stairs at the left ; there are birds in the sky. "*C. A. Platt, 1882. 36.*"

TRIAL PROOFS.

(a) The foreground is in outline ; the sky is empty.

PUBLISHED STATES.

First. As described.

Second. E. D. Work in dry-point added on the sail which hangs over the embankment.

37. BANGOR. E. ($9\frac{3}{8}$ in. w. ; $6\frac{3}{8}$ in. h.) p. d.

The town is in the extreme distance ; in the river, which stretches across the plate, are floating logs, and a mass of shipping dwindling in the distance ; at the right a line of wharves and buildings. "*Bangor. C. A. Platt, 1882. 37.*"

TRIAL PROOF.

(a) Without the word "Bangor."

PUBLISHED STATE.

As described.

38. NEAR NEWPORT. E. (17 $\frac{1}{4}$ in. w.; 8 in. h.) p. d.

At the left, a view across a bay to a wooded shore, on which buildings are indicated. At the right, a hill with a small shanty and out-building; a strong light falls on the house from the right; the ground slopes abruptly to a small pier; near it are boats partly hidden by the hill. "38. *C. A. Platt, 1882.*"

TRIAL PROOFS.

- (a) As described; the sky is empty.
(b) The sky put in; work added on the water, and on the shore in the foreground.

PUBLISHED STATE.

Work added in the sky, and on the edge of the shore.

39. SUBURBAN SHANTIES. E. (11 $\frac{1}{8}$ in. w.; 7 in. h.) p. d.

An irregular row of shanties extends over a hill from the left to the right of the plate. In the far distance the spire of a church is seen. In the foreground boxes, logs of wood, and a few ducks. "*C. A. Platt, 1882. Op. 39.*"

TRIAL PROOFS.

- (a) Without the logs of wood in the foreground.
(b) As described; the logs added, and the general effect of the plate strengthened.

Four proofs.

40. PROVINCIAL FISHING VILLAGE.

E. (24 $\frac{5}{8}$ in. w. ; 13 $\frac{1}{4}$ in. h.) p. d.

The village is seen from the bottom of the beach at low tide ; a line of houses and wharves extends from the left to the edge of a sea-wall, beyond which is a view of the open sea. In the foreground two fishing schooners lie on the sand ; others are in the nearer slips ; the shore is strewn with logs ; a flock of gulls in the sky. "*C. A. Platt, 1882. 40.*"

TRIAL PROOFS.

(a) There are no logs on the shore at the left.

PUBLISHED STATE.

As described ; logs added at the left and right ; also, smoke from the chimneys ; the sea-gulls have been made smaller, and the water in the foreground reworked with greater boldness.

40a. PROVINCIAL FISHING VILLAGE.

E. (4 $\frac{7}{8}$ in. w. ; 2 $\frac{5}{8}$ in. h.) p. d.

A sketch of the preceding plate. "*C. A. Platt, 1882. 40 $\frac{1}{2}$.*"

41. STREET IN VITRÉ. E. (8 $\frac{1}{2}$ in. w. ; 11 in. h.) p. d.

The street leads to an arched gateway ; a strong light falls on the buildings at the left ; those at the right are in shadow. In the foreground are two figures, one standing, the other seated on a barrow. "*C. A. Platt, 1883. 41.*"

42. LANNION. E. (11¼ in. w.; 6⅞ in. h.)

A view along the quay; the town is indicated at the left. A boat with two masts lies high out of the water alongside the quay, on which stand massive warehouses; the sun shines full upon the walls; a bridge in deep shadow spans the stream. On zinc. "C. A. Platt, 1883. 42."

PUBLISHED STATES.

First. As described; in the distance at the left two spires are seen; the plate shows much foul biting.

TRIAL PROOFS.

(Between the first and second states.)

- (a) An etched sky put in and over-bitten; additional work on the water, quay, and roofs at right and left of the main group of buildings; the upper part of a wall made lighter by burnishing.
- (b) The sky, the water in the foreground, spires, signature, and date removed; the plate cleaned.

Second State; sky re-etched lightly; the spires replaced by a dome, and a few lines added in the foreground. "C. A. Platt, 1883."

43. LITTLE QUIMPER. E. (11⅜ in. w.; 7 in. h.) p. d.

A view of the town from the river; the spires of a cathedral rise high above the roofs; at the right several boats lie alongside the quay. On the stern of a scow is the word "Quimper." At the left a wooded shore. "C. A. Platt, 1883. 43."

PUBLISHED STATES.

First. As described; the scow is left nearly white.

Second. Additional work on the trees at the left and on the town in the middle distance; the scow is covered with lines.

Twelve proofs.

43a. QUIMPER. E. ($14\frac{1}{8}$ in. w.; $8\frac{1}{2}$ in. h.) p. d.

The same subject as 43, reversed; the river is broader, and there are two boats near the wooded shore on the right. "C. A. Platt, 1883. 47."

TRIAL PROOF.

(a) Without the signature; the foreground chiefly in outline.

PUBLISHED STATE.

As described.

Four proofs.

44. MUD BOATS ON THE THAMES.

E. ($11\frac{1}{4}$ in. w.; $6\frac{1}{8}$ in. h.) p. d.

In the foreground several large boats lie in strong sunlight on the mud; the boats and the shadows are heavily bitten; at the left, houses and trees on a curving shore; a wooded point extends into the river at the right; in the far distance a town is indicated; there are sails on the horizon, and two nearer ones cast faint reflections across the water. "C. A. Platt, 1883. 44."

PUBLISHED STATES.

First. As described.

Second. Additional work on the foreground and in the sky; a sail added near the horizon.

45. CANAL AT CHARTRES. E. (11 in. w.; 16½ in. h.) p. d.

Tall houses stand on the right bank of the canal. On the left bank a single house, with washing sheds adjoining; further on shrubbery, out of which rise lofty, slender poplars; there are strong reflections in the water; a mass of houses on the high ground at the left. On zinc. "*C. A. Platt, 1883. 45.*"

TRIAL PROOFS.

(a) As described.

(b) More work on the building at the left, a few lines added in the sky above the mass of shrubbery. The etched work has been removed from the bottom of the plate, erasing the signature and date 1883. A new signature, "*C. A. Platt, 1885,*" added in dry-point.

PUBLISHED STATE.

The height of the plate reduced to 16⅛ in., cutting off half the signature; in later impressions the foul biting in the sky has been removed.

46. EVENING : TROUVILLE. E. (10¼ in. w.; 5⅔ in. h.)

At the right, boats lie alongside of the quay; the tide is low, and the view is from the water; a bridge with three arches covers the stream; the town is seen in the distance. "*C. A. Platt, 1883. 46.*"

TRIAL PROOF.

(a) Before the signature.

PUBLISHED STATE.

As described; a sky etched in; more work on the quay and water; two boats introduced in front of the bridge.

47. THE CLOISTERS, WESTMINSTER ABBEY.

E. ($6\frac{1}{8}$ in. w.; $4\frac{1}{2}$ in. h.)

An open iron gateway discloses a view under wide low arches; the first arch is pointed; a wall is seen in the distance. "*C. A. Platt, '83. Westminster Abbey.*"

TRIAL PROOFS.

- (a) As described.
- (b) The etched work in the distance partly removed.

PUBLISHED STATE.

The distance indicated by a slight tone.

48. INNER TEMPLE LANE. E. D. (4 in. w.; $6\frac{1}{8}$ in. h.)

Several persons are passing through the lane. On each side are tall buildings; at the end an arched passage. "*C. A. Platt, '83. Inner Temple Lane.*"

TRIAL PROOFS.

- (a) There is an etched sky; the copper measures $4\frac{3}{8}$ in. w.; on the margin, "*Etched for Lamb's Elia by Chas. A. Platt.*"
- (b) The etched work in the sky removed; lines added on the staircase at the right; the figures strengthened. Both trials are in pure etching.

PUBLISHED STATE.

As described; the copper has been reduced; the wall above the arch worked over in dry-point.

49. OXFORD. E. (6 in. w.; $4\frac{5}{8}$ in. h.)

The town with the University buildings is seen in the distance; in the foreground a parish church. A path leads up to the wall between two rows of straggling fence. "*Oxford. C. A. Platt, 1883.*"

TRIAL PROOF.

(a) As described; the roof of the nearest gable is white.

PUBLISHED STATE.

More work on the roofs; an acid tone on the ground.

50. RUE DU MONT CENIS, MONTMARTRE.

E. ($8\frac{3}{8}$ in. w.; $5\frac{1}{2}$ in. h.)

The street ascends between high blank walls. Near the top are houses on each side; at the left trees rise above the wall; there is a broad shadow on the roadway. "*C. A. Platt, 1884. 52. Rue du Mont Cenis, Montmartre.*"

51. MELLONTA TAUTA. E. ($5\frac{7}{8}$ in. w.; 4 in. h.)

A number of balloons are seen in the sky among heavy clouds. "*Mellonta Tauta. C. A. Platt, 1884.*"

52. RYE, SUSSEX. E. ($9\frac{1}{4}$ in. w.; $6\frac{1}{4}$ in. h.) p. d.

A group of buildings with quaint roofs and gables surmounted by fantastic chimney-pots; a long flight of steps leads up to the nearest doorway. "*Rye, Sussex. C. A. Platt, 1884.*"

53. DORDRECHT FROM THE MAAS. E. ($5\frac{7}{8}$ in. w. ; $3\frac{7}{8}$ in. h.)

A view of the town as seen from the Merwede ; at the left the "Groote Kerk," with its tall square tower. "C. A. Platt, 1884."

54. A WINDMILL. E. ($5\frac{7}{8}$ in. w. ; 4 in. h.)

The windmill stands on the bank of a river ; there are boats and houses in the distance. "C. A. Platt, 1884."

55. A BRITTANY FARM. D. ($8\frac{1}{4}$ in. w. ; $5\frac{1}{2}$ in. h.) p. d.

Tall poplars stand in front of a farm-house ; behind it are the barn and hay-stack ; at the right a slope is crowned with low trees ; in the foreground is a pool of water near which are three figures ; the poplars make a dark reflection in it. "C. A. Platt, 1883. 39."

56. DORDRECHT. E. ($18\frac{7}{8}$ in. w. ; $8\frac{7}{8}$ in. h.) p. d.

A view of the end of the Voorstraatshaven. Above the group of buildings at the left rises the tower of the Water Poort. At the right a landing with boats and figures. "C. A. Platt, 1884. 47."

TRIAL PROOF.

(a) Without the number "47." There are very few lines in the sky.

PUBLISHED STATE.

As described ; a sky has been added, and there is more work on the water ; a side of the building directly in front is seen.

Twelve proofs.

57. TWO DUTCH BOATS ON THE WAYS.

E. (10 $\frac{7}{8}$ in. w. ; 8 $\frac{1}{2}$ in. h.) p. d.

The boats lie in front of a row of buildings at the left; at the right a fence and buildings. "*C. A. Platt, 1884*" (*in reverse*).

One proof only.

58. OLD HOUSES NEAR BRUGES. E. D. (16 $\frac{3}{4}$ in. w. ; 9 $\frac{3}{4}$ in. h.)

The houses are in middle distance; beyond at the right the high buildings of the city are seen; in the foreground at the left a bank slopes down to a pool in which the houses make strong reflections; the walls of the nearer houses are partly hidden by masses of foliage; a taller tree rises behind the low roof in the middle of the plate. "*C. A. Platt, 1884. 49.*"

TRIAL PROOFS.

(a) Before the signature; the foliage and foreground in outline; pure etching.

PUBLISHED STATES.

First. As described; the masses of foliage and the foreground added in dry-point.

Second. The copper-plate has been cut at the bottom.

Third. Work on the reflections diminished; the mass of foliage in front of the houses enlarged and darkened. The date changed to "*1884-8.*"

59. TROUVILLE. E. ($9\frac{3}{8}$ in. w. ; $6\frac{1}{4}$ in. h.)

A view of the town from the harbour; the tide is out; several boats lie alongside the quays. The hill behind the town slopes gently from the middle of the plate to the right and left. A church with a tall spire at the left. "*C. A. Platt, 1884. 51.*"

TRIAL PROOF.

(a) As described; the face of the quay in middle distance is white.

PUBLISHED STATES.

First. Work added on the shore at the right, and on the face of the quay in the middle distance; a sky faintly laid in.

Second. The sky removed.

60. EVENING ON THE MAAS. E. ($13\frac{1}{4}$ in. w. ; $6\frac{5}{8}$ in. h.)

A tranquil river under a rolling sky. On the wooded shore three windmills dwindling in the distance; two or three luggers float idly in the stream; another is moored at the right under some buildings; in front a tall post. "*C. A. Platt, 1884.*"

TRIAL PROOFS.

(a) The plate measures $14\frac{3}{4}$ in. w. ; $6\frac{3}{4}$ in. h. ; there is no sky ; the more distant boats have no sails.

(b) As described; a sky has been etched in; a sail added on the distant boat; two masts appear above the trees at the left; more work on the water; the front of the main building is still white.

PUBLISHED STATE.

The sky strengthened; more work on the water; lines added on the front of the main building.

61. AFTERNOON ON THE MAAS. E. ($17\frac{1}{4}$ in. w.; $13\frac{3}{8}$ in. h.) p. d.

On the shore at the left a huge windmill rises above a group of buildings; close by a lugger is moored; at the right two more float on the tranquil stream; a wooded point is seen between these vessels and the one moored at the bank; in the distance more boats and low lying land. On zinc. "*C. A. Platt, '85.*"

TRIAL PROOFS.

(a) As described.

(b) The plate has been bevelled, and the etched surface diminished to $16\frac{3}{4}$ in. w.; $12\frac{7}{8}$ in. h.

PUBLISHED STATE.

The clouds diminished.

62. PIER AT LARMOR. E. ($14\frac{1}{8}$ in. w.; $8\frac{1}{2}$ in. h.)

At the end of a long stone pier lie several fishing-boats with nets stretched on the masts. There are several figures on the pier; at the right a tall post is set among the rocks; near by are lobster-pots. At a smaller pier to the left lie two boats with a steam-tug. Across the wide stretch of water a low coast-line is seen under a darkened sky; in the distance to the left the open sea with fishing-vessels. "*C. A. Platt, 1885. 55.*"

TRIAL PROOFS.

- (a) The foreground only etched in outline ; no signature.
- (b) The nets, rigging, sky and distance added ; more work on the shore and pier ; an acid tone on the pier, and shore at the right. “*C. A. Platt, 1885.*”

PUBLISHED STATES.

First. As described ; the acid tone made lighter ; the sky burnished ; figures strengthened ; work added on the water ; “55” added.

Second. A net added on three of the boats at the end of the pier.

63. DEVENTER. . E. (27½ in. w. ; 14 in. h.) p. d.

The town with its long line of quaint buildings is seen across the river ; the picturesque tower of St. Lebuin rises far above the surrounding roofs. A long bridge, partly supported on boats, crosses the river from the left. More boats are moored along the river front ; in the foreground at the left are reeds and sand-banks ; birds indicated about the tower and in the upper sky. Below the work on the plate is a remarque ; three boats moored to posts ; lighthouse and boats in the distance. “*C. A. Platt, 1885. 60.*”

TRIAL PROOF.

- (a) There are no birds in the upper sky.

PUBLISHED STATES.

First. As described ; faint lines added in the lower sky ; more work on the buildings at the right and on the foreground at the left.

Second. The height of the plate reduced to $13\frac{3}{8}$ in. ; more work in the lower sky and on the reflections ; lines added in the upper sky ; a sail, partly furled, added on a boat at the bridge.

63*a*. DEVENTER. E. (5 in. w. ; $2\frac{3}{8}$ in. h.)

A sketch of No. 63.

64. ZWIJNDRECHT. E. ($17\frac{1}{8}$ in. w. ; $13\frac{1}{8}$ in. h.) p. d.

Two dark-hulled luggers lie at the shore ; a street leads up along the dyke ; on the first building the date 1650 appears ; at the left two posts stand in the water ; meadows are seen beyond. On zinc. "C. A. Platt, 1885. *Zwindrecht*. 64."

PUBLISHED STATES.

First. As described.

Second. The height of the plate reduced to $11\frac{1}{8}$ in. "C. A. Platt, 2*d* State, 1887."

65. AU CINQUIÈME, CHARTRES.

E. ($7\frac{3}{4}$ in. w. ; $12\frac{3}{4}$ in. h.) p. d.

Open casements in the fifth story of a house, with quaint roofs and chimney-pots above ; on the ledge are a few flower-pots ; the lower stories do not appear. "*Au Cinquième, Chartres*. C. A. Platt, '85."

TRIAL PROOF.

(*a*) As described ; the sky is clear.

PUBLISHED STATES.

First. Faint lines added in the sky at the right and on the roofs.

Second. Work on the walls below and above the ledge removed.

66. TOLEDO. E. ($4\frac{1}{8}$ in. w.; $5\frac{7}{8}$ in. h.)

The roofs of the city are seen through a single-arched gateway; a cloaked figure stands in the angle of the wall at the left. Another is seated on the wall beyond the gate. "*C. A. Platt, '85.*"

TRIAL PROOF.

(a) Before the signature; the copper measures $8\frac{3}{8}$ in. h.

PUBLISHED STATE.

As described; there is much more work on the wall; three sharp points project downwards from the farther line of the gateway.

67. BRIDGE AT SARAGOSSA. E. ($5\frac{7}{8}$ in. w.; 4 in. h.)

The bridge stretches nearly across the plate; four arches and half of another are seen; a group of domed buildings beyond the bridge. "*C. A. Platt, '85.*"

TRIAL PROOF.

(a) Without the signature and the reflections. Etched on the same copper with No. 68.

PUBLISHED STATE.

As described.

68. OLD GATE-TOWER AT BARCELONA.

E. ($4\frac{1}{8}$ in. w.; $5\frac{3}{4}$ in. h.)

A round tower stands in an angle between buildings; in the face a small gallery is cut. Beyond, a narrow street opens with tall buildings at the left; a cloaked figure in the foreground. "*C. A. Platt, '85.*"

TRIAL PROOF.

(a) Without signature, and before the sky.

PUBLISHED STATE.

As described; more work on the tower; lines in the sky added; work on the ground altered.

69. DORDRECHT (OLD WAREHOUSE).

E. ($16\frac{3}{4}$ in. w.; $10\frac{5}{8}$ in. h.)

The tall roof of the old warehouse is seen in the middle of the plate above the mass of buildings which extend along the edge of a canal to each side of the plate; at the right there is a landing stage with boats moored near it, and in the lower corner the fore part of a lugger projects into the plate. "*Dordrecht. C. A. Platt, 1885.*"

TRIAL PROOF.

(a) As described; the plate shows much foul biting.

PUBLISHED STATES.

First. The work in the sky, and the foul biting removed.

Second. A few lines added in the sky; more work on the boat in the lower right hand corner.

Third. The added work on the boat partly removed. The tall building at the extreme left removed, and a distance indicated with dome, masts and roofs.

70. HARTFORD BRIDGE. E. (17½ in. w. ; 11⅜ in. h.)

A narrow covered bridge, supported on stone piers, crosses the river to a group of houses on the shore, above which rise the tower and walls of a large building in the Romanesque style. The lofty dome of the State House rises in the distance at the right. In the foreground sand-beds and shallows.

“*C. A. Platt, 1885. Hartford.*”

PUBLISHED STATES.

First. As described.

Second. Work added on the water of the current in order to make the reflection of the tower and buildings stronger ; the left hand side of the tower made lighter.

71. CONNECTICUT RIVER. E. (18⅜ in. w. ; 10⅝ in. h.)

At the left a sloop lies alongside a wharf on which is built a tall framework. Farther on are trees, buildings and boats ; the shore stretches on to the right, ending in a point ; on this side a broad expanse of smooth water. “*C. A. Platt, 1885.*”

TRIAL PROOF.

(a) As described ; there is little work on the water beyond the sloop, or in the sky.

PUBLISHED STATE.

Work added in the sky and water ; work on the posts at the left reduced.

72. QUAI DES ORFÈVRES, PARIS. E. (10 $\frac{1}{2}$ in. w.; 15 $\frac{3}{4}$ in. h.)

At the right two arches and piers of a bridge which cast a deep shadow on the water and stone-work; in the wall of the quay there is a large opening with iron grating; above the quay a mass of buildings, surmounted by the slender spire of La Sainte Chapelle. "*C. A. Platt, Paris, 1886.*" (The signature is below any work on the plate.)

TRIAL PROOFS.

- (a) As described; before the sky; curtains at the left, white.
(b) Sky added; work on the wall at the left burnished; work added on the curtains, and on the upper wall of the house with a large sign.

PUBLISHED STATES.

First. Perpendicular lines added on the upper wall of the house with the large sign; work added on the blank wall of the corner house.

Second. Nearly all the work on the upper walls of the middle and corner houses effaced.

73. THE QUAY AT HAVRE. E. D. (13 $\frac{3}{8}$ in. w.; 7 $\frac{1}{8}$ in. h.)

In the foreground is a large post to which the stern of a boat is attached by a hawser and ropes; the quay is at the left, several men are walking about, one leans on the railing; further on are buildings; in the middle of the plate, and at the right, the open harbour; in the distance a lighthouse, piers and vessels. "*C. A. Platt, 1886.*"

TRIAL PROOF.

- (a) Pure etching; there are no lines in sky; the lower half of the plate has much foul biting.

PUBLISHED STATES.

First. As described; the face of the man who leans on the rail has been worked over in dry-point; faint lines added in the sky.

Second. A sky etched in; the smoke from distant steamers and chimney worked over; lines added on the water at the bottom of the plate; the foul biting partly removed; "7" added after the date.

74. A FISHING CAMP. E. ($6\frac{7}{8}$ in. w.; $4\frac{1}{2}$ in. h.) p. d.

The camp is in middle distance near a point of land at the base of some high rocks; behind it are tall pines; a wooded shore extends across the plate to the left; in the far distance the forest is indicated; in the foreground a sandy shore and a stretch of tranquil water. "C. A. Platt, 1886."

TRIAL PROOFS.

- (a) As described; the line of shore in the foreground faintly indicated.
- (b) The line of shore in the foreground has been re-bitten; more work on the reflections at the right, and on the sand.
- (c) The sky lightened; the reflection directly below the camp strengthened.

75. SALMON FISHING. E. ($6\frac{7}{8}$ in. w.; $4\frac{1}{2}$ in. h.) p. d.

An open lake with a single canoe in which are three men, two sitting and one standing; in the distance a wooded shore which rises to a high bluff at the left; in the lower corner at the left a bit of shore is seen. "C. A. Platt, 1886."

TRIAL PROOFS.

- (a) As described; several faint scratches traverse the sky diagonally.
- (b) More work on the water near the canoe; also on the shore and water at the bottom of the plate.
- (c) The sky cleared up; the upper part of the fishing-rod made more distinct; work added on the water below the bluff.
- (d) Work added on the water; the lines run through the signature.

76. THREE FISHERMEN. E. D. ($6\frac{7}{8}$ in. w.; $4\frac{1}{2}$ in. h.) p. d.

Three men are in a canoe, two standing, one sitting; in the distance a low shore with trees and buildings faintly indicated. "C. A. Platt, 1886."

77. TWO MEN PADDLING IN A CANOE.

E. (4 in. w.; 2 in. h.) p. d.

The canoe is at the left; there are strong reflections between it and the beach faintly indicated; at the bottom of the plate, beyond, and at the right, the water is perfectly white; a wooded shore in the distance. "C. A. Platt, 1887."

78. THE CONTENTS OF A WINDOW-SILL.

D. (4 in. w.; 2 in. h.)

On a window-sill stand several bottles; a coat and hat hang on the wall at the right. "*C. A. Platt, 1887.*"

79. HONFLEUR. E. ($7\frac{7}{8}$ in. w.; $5\frac{5}{8}$ in. h.)

A view of the basin and high stone quays on two sides; at the left lie several boats; their masts and rigging vividly reflected in the water; at the right there are tall buildings on the quay. "*Honfleur. C. A. Platt, 1887.*"

TRIAL PROOFS.

- (a) The water, quay and buildings at the right feebly bitten; the copper-plate measures $9\frac{1}{4}$ in. w.; $6\frac{1}{4}$ in. h. "*C. A. Platt, 1887.*"
- (b) The distance at the right strengthened; outlines of walls and windows re-bitten.
- (c) The copper-plate reduced as above.

PUBLISHED STATE.

As described; the word "Honfleur" added.

80. BRITTANY TREES. D. ($9\frac{1}{4}$ in. w.; $6\frac{1}{4}$ in. h.)

A broad path leads up to a farm-house with high thatched roof; a woman is walking toward the house; behind it and at the left, in a detached group, tall, slender poplars. "*C. A. Platt, 1885.*"

TRIAL PROOFS.

- (a) The subject lightly laid in.

PUBLISHED STATE.

First. As described.

(b) (*Trial proof between first and second states.*) Heavy lines drawn across the middle group of trees. "1885-7."

Second. Trees worked over and heightened; sky effect altered; "2 etat" added below the signature.

81. PASSENGER BOAT ON THE SEINE.

E. (10 $\frac{3}{4}$ in. w.; 6 $\frac{1}{2}$ in. h.) p. d.

The boat has made a landing at a floating barge on the left; a small bridge and flight of steps lead to the top of the quay; further on is another boat; above the quay a line of trees and buildings extends along the river; in the distance an arched bridge is indicated. "C. A. Platt, 1887."

TRIAL PROOF.

(a) As described; the top of the boat shows etched lines.

PUBLISHED STATE.

The distance has been lightened by burnishing, and an acid tone replaces the lines on the top of the boat.

Eighteen proofs.

82. A BRITTANY LANDSCAPE.

E. D. (11 $\frac{7}{8}$ in. w.; 8 $\frac{1}{2}$ in. h.) p. d.

A sandy road leads up to a group of farm buildings at the left, partly hidden by dense masses of trees; near the road are three cows and a woman; at the right a sweep of rolling pasture, with rocks and bushes. A darkened sky with heavy clouds. "C. A. Platt, 1887."

TRIAL PROOFS.

- (a) The sky etched, and the rest of the subject lightly laid in with dry-point. No signature.
- (b) As described ; the foreground only in outline ; the wall of the house at the left is white.
- (c) The bur removed in places ; the wall at the left darkened.
- (d) Work added on the road and on the foreground at the left.
- (e) A second signature, "*C. A. Platt, 1887,*" added at the right of the plate.

PUBLISHED STATE.

Work added on the ground near the second signature.

83. SOUTH STREET, NEW YORK.

E. ($5\frac{1}{4}$ in. w. ; $3\frac{5}{8}$ in. h.) p. d.

A canal-boat lies in an angle made by the water front of the street and a wharf ; in the middle distance on the right and left are tall buildings ; between them a street opens. "*C. A. Platt.*"

Six proofs only.

84. LOW TIDE, HONFLEUR. E. D. ($6\frac{1}{16}$ in. w. ; $4\frac{1}{2}$ in. h.)

A view looking out of the harbor at low tide ; from the high quay at the right ropes extend to two boats that lie in the shallow water. The mud is seen in the foreground and under the quay ; in the distance a shore with buildings indicated. "*C. A. Platt, 1887.*"

TRIAL PROOFS.

- (a) As described; an irregular white space runs through the reflection from the nearer boat. The mud at the far end of the quay is white.
- (b) Work added in dry-point on the mud, and on the reflection, nearly obliterating the white space.

PUBLISHED STATE.

More work on the foreground; the reflection of a mast on the mud partly removed.

85. CANAL-BOATS AND TUGS.

E. D. ($6\frac{7}{8}$ in. w. ; $4\frac{1}{2}$ in. h.) p. d.

Two steam-tugs are hauling a line of canal-boats in New York harbour. On the stern of one is the name "Albany." "*C. A. Platt, 1887.*"

TRIAL PROOFS.

- (a) As described; the sky is clear near the signature.
- (b) Work added on the smoke from the tugs; the sky is darkened near the signature; lines altered on the water behind the nearer tug.

86. UNDER THE PONT MARIE, PARIS.

E. ($8\frac{3}{8}$ in. w. ; 5 in. h.)

A view under an arch of the bridge, along the quays; a mass of boats moored in the river; in the distance, across the water, a line of buildings. At the left, on the solid wall of the arch, several white placards; on one, "*C. A. Platt, 1887. Paris.*"

TRIAL PROOF.

As described.

PUBLISHED STATE.

The shadow of the arch on the quay is strengthened by close lines in dry-point.

87. HARBOUR OF NAPLES. E. ($7\frac{3}{4}$ in. w. ; $4\frac{7}{8}$ in. h.)

Near a quay in the foreground at the right lie three boats ; in the middle of the harbour, a mass of boats with lateen sails ; in the distance, a view of the city ; the line of buildings extends across the plate.
“*C. A. Platt.*”

TRIAL PROOF.

As described.

88. ST. GERVAIS, PARIS. E. ($5\frac{1}{2}$ in. w. ; $8\frac{1}{2}$ in. h.)

The under side of a bridge is seen at the left ; the square tower and roof of the church rise in the distance above the tall buildings on the farther quay ; in the foreground are two figures near a tall post ; beyond, a group of boats is anchored to which planks are laid from the foreground. On a shop-front across the river. “*C. A. Platt, Jan., 1887.*”

TRIAL PROOFS.

(*a*) As described.

(*b*) The roof of the church is darkened.

89. DIEPPE. E. ($13\frac{7}{8}$ in. w. ; 10 in. h.)

A view of the town across the “*Bassin Duquesne*” ; the square tower of St. Jacques is seen in the distance at the right above the buildings on the quays ; in front,

a broad expanse of tranquil water, clear at the left; many vessels moored at the right make strong reflections in the water. "*C. A. Platt, 1887.*"

TRIAL PROOF.

As described; there is foul biting at the bottom of the plate.

PUBLISHED STATE.

A boat has been added beyond the first group at the right.

90. DUTCH MARKET BOATS. E. (12 in. w. ; $6\frac{2}{16}$ in. h.) p.d.

Four boats are moored side by side in a river; the nearest one is attached to a quay on which two figures are sitting; there are two also in the boat; at the right a lantern-post; beyond, a shore with windmills and buildings indicated. "*C. A. Platt, 1888.*"

TRIAL PROOF.

Before the signature and the figures on the quay.

PUBLISHED STATE.

As described; work added on the smoke, and on the reflections.

91. INNER PORT, TROUVILLE. E. ($9\frac{1}{8}$ in. w. ; $6\frac{1}{8}$ in. h.)

A view of the quay and river from above; the tide is out; several boats lie in the mud under the quay; in middle distance a bridge with many arches spans the water; at the right, there are buildings on the quay at the end of the bridge. "*C. A. Platt, 1888.*"

TRIAL PROOFS.

- (a) Before the signature; the plate is feebly bitten.
(b) The plate re-bitten; more work on the boats.

PUBLISHED STATE.

As described; signature added.

92. CAPE ANN WILLOWS. D. (11 in. w.; $6\frac{5}{8}$ in h.) p. d.

The willows stand on the farther edge of a pond in middle distance; a sandy road separates it from the sea which is seen on the right; sand-bluffs and vessels in the distance, patches of grass and sand in the foreground. "*C. A. Platt, 1887.*"

TRIAL PROOFS.

- (a) The height of the plate is $8\frac{5}{8}$ inches.
(b) As described; the work removed from the lower part of the plate; the copper not cut.

PUBLISHED STATE.

A few lines added in the foreground at the left; the height of the plate reduced to $6\frac{5}{8}$ inches. "*C. A. Platt, 1888.*"

93. QUIET AFTERNOON, GLOUCESTER.

E. (18 in. w.; $11\frac{1}{2}$ in. h.) p. d.

On the right a line of wharves at which vessels are lying; over the bow of the nearest one hangs a white jib; there are strong reflections in the calm water; across the harbour, a view of fishermen's houses with wharves. "*C. A. Platt, 1888.*"

TRIAL PROOF.

Before the signature; the sky empty; the jib is white.

PUBLISHED STATES.

First. As described; the modelling of the jib completed; a few lines added in the sky and on the water in the distance.

Second. A buoy and two boats with figures added in the open harbour at the left; houses added in the extreme distance; more work on the sky and water.

Third. The plate cut down to $10\frac{1}{4}$ in. w.; $5\frac{5}{8}$ in. h.; the large vessel and buildings at the right have been left out; no signature. Twelve proofs of this state.

94. A BREEZY DAY AT DORDRECHT.

E. D. ($18\frac{1}{2}$ in. w.; $13\frac{1}{2}$ in. h.) p. d.

In the foreground at the right, a single-masted lugger is anchored; a man is tugging at the jib which flaps in the strong wind. In mid-stream a lugger with two masts is sailing before the wind; at the left more boats and windmills on a low shore. The town is seen in middle distance; a windy sky. "*C. A. Platt, 1888.*"

TRIAL PROOF.

Before the signature.

PUBLISHED STATE.

As described; signature added; a few lines introduced in the sky just above the houses at the extreme right.

95. ARTICHOKE BRIDGE. D. (16½ in. w. ; 11 in. h.) p. d.

At the right a stone bridge with one arch and a wooden railing above spans a stream; at the end of the bridge is a dense mass of foliage; on this side the stream widens out into a stagnant pond with reeds in the foreground; there are strong reflections on the water; the further bank slopes up to a cluster of houses in the distance; a mass of shrubbery at the left. “*C. A. Platt, 1888.*”

TRIAL PROOFS.

- (a) The houses and lower reflections only lightly laid in.
- (b) The reflections and houses completed.
- (c) The blacks of the foliage diminished.
- (d) As described; signature added; more work on the bushes at the left.

There are about eight proofs in all.

96. A MISTY MORNING. E. D. (16½ in. w. ; 11 in. h.)

A dead calm of sea and sky. Three men are dragging a loaded two-wheeled cart out of the water while another pushes from behind; three boats are moored a little way from the shore. In the distance a town and shore are dimly seen; the land rises at the extreme left to a steep bank. “*C. A. Platt, 1888.*”

TRIAL PROOFS.

- (a) Before the signature; there is no horizon line; the distant shore extends not quite to the middle of the plate.

- (b) A horizon-line faintly laid in; a post added near the boats at the left; more work on the water between the figures and the nearer shore.
- (c) Work in dry-point added on the foreground; the horizon reduced at the right.

PUBLISHED STATE.

As described; signature added; the copper plate cut.

97. WILLOWS ON THE COAST.

E. D. (16 $\frac{3}{4}$ in. w.; 8 $\frac{3}{4}$ in. h.) p. d.

A mass of willows throws a dark reflection on the surface of a pond in the foreground; a narrow strip of shore separates the pond from the sea. To the right on the beach lie several boats; in the distance a view of the sea with a steamer and a sailing vessel indicated. "*C. A. Platt, '88.*"

TRIAL PROOFS.

- (a) Before the signature; the reflections over-bitten; one boat has a net hanging from its mast; no sails nor pennant.
- (b) Sails and pennant added on the other boats in dry-point; more work in dry-point on the shore of the pond.

PUBLISHED STATE.

As described; signature added; reflections much lightened.

98. BROOKLYN BRIDGE. E. D. (11 in. w. ; 6 $\frac{3}{4}$ in. h.)

The bridge is seen in the distance delicately relieved against a clear sky ; in front a tug is making towards it, followed by some canal-boats ; at the left a vessel with sails hanging from the upper yards lies alongside a dock. The broad sweep of water is rippled only by the water of the canal-boats. Below the work on the plate is a remarque. “ *C. A. Platt, 1888.*”

TRIAL PROOFS.

(a) Before the signature.

(b) Lines in the wake of the canal-boat slightly altered.

PUBLISHED STATE.

First. As described ; signature added ; more work on the water.

Second. Without remarque.

99. ATLANTIC DOCKS. E. (10 $\frac{1}{16}$ in. w. ; 13 $\frac{3}{8}$ in. h.)

On the left a large vessel lies at the dock ; in front are box-like scows ; at the right across the river are tall buildings ; beyond, vessels and elevators. On zinc.

TRIAL PROOF.

The sky clear ; the plate measures 17 in. h.

PUBLISHED STATES.

First. As described ; a sky has been added ; more work on the water at the left ; the scows re-bitten.

Second. Strong lines added on the top of the quay.

100. QUAY AT HONFLEUR. E. (12 $\frac{7}{8}$ in. w. ; 16 $\frac{3}{4}$ in. h.)

Two single-masted boats lie at the quay ; on the quay are several figures ; at the left across the harbour two boats ; beyond, a shore which recedes towards the right as the harbour widens. “ *C. A. Platt, 1888.*”

TRIAL PROOFS.

- (a) Before the signature and sky.
- (b) Sky added, and lines on the water in the harbour ; a boat introduced near a distant pier ; shadows on the quay.
- (c) As described ; the signature added.

101. BOATS ON THE MAAS (DORDRECHT).

E. (17 $\frac{1}{4}$ in. w. ; 9 $\frac{1}{8}$ in. h.)

At the bottom of the plate a smooth expanse of shallow water in which the sails of the two boats moored at the edge of the dyke, and the two posts at the left, are reflected. At the right across the river is a group of buildings surmounted by the dome of the Water Poort, with boats at the landing ; in the distance a line of trees with windmills and masts. “ *C. A. Platt, '89.*”

TRIAL PROOFS.

- (a) Before the signature.
- (b) The sky lightened ; the sails made heavier.

PUBLISHED STATE.

As described ; signature and date added.

102. ARNHEIM. E. (18½ in. w.; 9 in. h.)

The town is seen in middle distance across the broad expanse of the Rhine, which makes a sharp bend to the right. Two tall spires stand out against an empty sky. A lugger with sails set is in the current; a small boat is at the stern; in the distance a bridge is indicated, leading to a shore at the right. "*C. A. Platt, 1888.*"

TRIAL PROOFS.

- (a) Before the signature; the height of the plate is 10 in.
- (b) The signature is in reverse.

PUBLISHED STATE.

As described; the height of the plate is reduced to 9 in.

103. BASS RIVER, CAPE COD. D. (16¾ in w.; 8¾ in. h.)

A rough shore hollowed out by the tide slopes up to some trees and houses at the left; further on, a group of fish-houses stands on the shore; the line of trees extends along the horizon to a point jutting out into the river; a single tree stands on the extremity; in the distance the open sea appears; cumulus clouds in the sky. "*C. A. Platt, '89.*"

TRIAL PROOFS.

- (a) Before the signature; the work on the bank and the distant shore lightly laid in; the roofs of the fish-houses white.
- (b) The roofs darkened; the foliage made more solid.

PUBLISHED STATE.

As described; the signature added.

104. ON THE SCHIE. D. (13 in. w. ; $7\frac{7}{8}$ in. h.) p. d.

A single boat is floating on the river; its sail and some houses at the right are reflected in the tranquil water; at the left a few pollard willows stand on the bank; further on, a mass of dark foliage against the sky. "*C. A. Platt, '89.*"

TRIAL PROOFS.

(a) Before the signature.

(b) As described.

Three proofs.

105. EAST RIVER PIERS. E. ($14\frac{1}{4}$ in. w. ; $8\frac{1}{8}$ in. h.)

At the right the end of a pier is seen; just beyond, a steam tug; further on, the line of wharves with a forest of shipping; at the left a tug has a sloop in tow; in the distance Governor's Island and Fort Columbus. "*C. A. Platt, '89.*"

TRIAL PROOFS.

(a) The first tug mentioned is wanting.

(b) More work on the water; the tug added.

PUBLISHED STATE.

As described; the copper plate has been cut.

106. WILLIAMSBURG FROM THE BRIDGE. (SKETCH.)

E. D. (9 in. w. ; 6 in. h.)

As one looks down on the river a ferry-boat, sloop, dredge, and tugs are seen in mid-stream; in the dis-

tance buildings and spires; at the right the river bends around a point on which are wharves and buildings; at the bottom of the plate, running out of the foreground, a tug and a scow.

107. BUTTERMILK CHANNEL. E. ($10\frac{3}{4}$ in. w.; $6\frac{5}{8}$ in. h.) p. d.

Several two and three-masted schooners are anchored in the channel; the water is nearly calm; at the left a tug has a sloop in tow; the Bartholdi Statue of Liberty is seen. "*C. A. Platt, 1889.*"

TRIAL PROOF.

As described; before any work in the sky.

~~Six proofs.~~

PUBLISHED STATE.

More work on the water between the nearest schooner and those beyond; a few lines drawn in the sky just above the horizon; the distance slightly burnished.

Five proofs only.

108. THE TWO SLOOPS (EAST RIVER).

E. ($18\frac{1}{4}$ in. w.; $11\frac{5}{8}$ in. h.)

In the tranquil water on this side of the current two sloops are moored, their sails and hulls strongly reflected. Behind the one at the right is a steam-tug; at the left a small row-boat with a man in it. Beyond, at the right, a line of wharves with shipping; to the left the open harbor, vessels, and Governor's Island in the distance. "*C. A. Platt, 1889.*"

TRIAL PROOFS.

- (a) As described ; the water beyond the sloops is clear ; the smoke from the tug floats away to the left ; the wharves feebly bitten.
- (b) Work added on the water beyond the sloops, and on the smoke which now rolls up towards the right.

PUBLISHED STATES.

First. Buildings added in the line of wharves.

Second. Some deeply bitten lines strengthen the pier at the right.

109. THE DREDGE. E. (13 $\frac{5}{8}$ in. w. ; 6 $\frac{3}{4}$ in. h.)

The dredge is at the left with a scow and steam-tug ; at the right a tall-masted barque lies at a pier ; beyond the pier a wide street opens ; at the left of the street the high square tower of the Produce Exchange Building rises above the many roofs. In reverse, "C. A. Platt, '89."



INDEX.

	No.	PAGE.
Afternoon on the Maas	61	31
Annapolis River	31	18
Arnheim	102	52
Artichoke Bridge	95	48
Atlantic Docks	99	50
Au Cinquième, Chartres	65	33
Bangor, Maine	37	20
Bass River, Cape Cod	103	52
Boats at Low Tide	30	18
Boats on the Maas (Dordrecht)	101	51
Breezy Day at Dordrecht, A	94	47
Bridge at Saragossa	67	34
Brittany Farm, A	55	28
Brittany Landscape, A	82	41
Brittany Trees	80	40
Brooklyn Bridge	98	50
Buttermilk Channel	107	54
Canal at Chartres	45	25
Canal Boats and Tugs	85	43
Cape Ann Willows	92	46
Cloisters, Westminster Abbey, The	47	26
Connecticut River	71	36
Contents of a Window-sill, The	78	40
Delaware, On the	16	12
Deventer	63	32
Deventer	63a	33
Dieppe	89	44
Dordrecht	56	28

	No.	PAGE.
Dordrecht from the Maas	53	28
Dordrecht, Old Warehouse	69	35
Dredge, The	109	55
Dutch Market Boats	90	45
Eastern Point	21	14
East River Piers	105	53
Evening	14	11
Evening on the Maas	60	30
Evening, Trouville	46	25
Fish-houses	9	10
Fish-houses, Interior of	22	14
Fishing-boats	23	15
Fishing Camp, A	74	36
Fish-wharves	3	8
Gloucester, Buildings in	4	8
Gloucester Harbour	1	7
Gloucester Harbour; Morning	5	8
Gloucester, Near	34	19
Gloucester; Quiet Afternoon	93	46
Gloucester; Twilight	10	10
Harbour of Naples	87	44
Hartford Bridge	70	36
Hartford; Little River	18	13
High and Dry	20	13
Honfleur	79	40
Honfleur; Low Tide	84	42
Honfleur, Quay at	100	51
Inner Port, Trouville	91	45
Inner Temple Lane	48	26
Lannion	42	23
Little Quimper	43	23
Little River, Hartford	18	13

	No.	PAGE.
Loading Up	6	8
Low Tide, Honfleur	84	42
Low Tide (Sketch)	19	13
Marblehead	13	11
March Evening	11	10
Market Slip, St. John, N. B., at Ebb Tide, The	26	16
Mellonta Tauta	51	27
Misty Morning, A	96	48
Mud Boats on the Thames	44	24
Naples, Harbour of	87	44
Newport, Near	38	21
Newport, Thames St.	17	12
Old Boat-house	12	11
Old Gate-Tower at Barcelona	68	35
Old Houses at Windsor, N. S.	25	15
Old Houses near Bruges	58	29
Old Hulk	7	9
Old Mill	32	19
Old Settler, An	33	19
Oxford	49	27
Passenger Boat on the Seine	81	41
Pier at Larmor	62	31
Pont Marie, Paris; Under the	86	43
Poplars	24	15
Portland	29	17
Portland, A Corner of	36	20
Providence	28	17
Provincial Fishing Village	40	22
Provincial Fishing Village	40a	22
Quai des Orfèvres, Paris	72	37
Quay at Havre, The	73	37
Quay at Honfleur	100	51
Quiet Afternoon, Gloucester	93	46

	No.	PAGE.
Quimper	43 ^a	24
Quimper, Little	43	23
Rue de Mont Cenis, Montmartre	50	27
Rye, Sussex	52	27
Salmon Fishing	75	39
Salt-shanties	2	7
Schie, On the	104	53
Shanties on the Harlem	15	12
Shanties, Suburban	39	21
Sketch of a Boat	27	16
South Street, New York	83	42
St. Gervais, Paris	88	44
Street in Vitré	41	22
Sunset; the Cod-Fleet	8	9
Thames Street, Newport	17	12
Three Fishermen	76	39
Toledo	66	34
Trouville	59	30
Two Dutch Boats on the Ways	57	29
Two Men Paddling in a Canoe	77	39
Two Sloops (East River), The	108	54
Vitré, Street in	41	22
Wharves, Fish	3	8
Williamsburg from the Bridge (Sketch)	106	53
Willows on the Coast	97	49
Windmill, A	54	28
Windsor	35	20
Windsor, N. S., Old Houses at	25	15
Zwijndrecht	64	33

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