COVENT GARDEN THEATRE.

Mr. Benedict took his Benefit last evening, and the great attraction of Miss Adelaide Kemble's appearance for the first time in a new character, filled the Theatre in every part. La Sonnambula was the Opera presented, and many parties attended the representation with doubts and fears as to Miss Kemble's success in a performance which Malibran rendered so completely her own. The result of the ordeal was a brilliant triumph to Miss Kemble, who has certainly outdone her former efforts in serious Opera. But one opinion prevailed throughout the house, "Malibran is equalled." We will content ourselves for the present with merely noticing Miss Kemble's success; a detail of her acting shall appear in a future number.

With regard to the other performers we may observe that Mr. Harrison appeared to have been either successfully mesmerised, or to have taken a sleeping draught prior to the performance, and while under the influence of the latter, a sort of nightmare seemed to fright him from Bellini to variations of his own composing. Miss Grant sang the difficult music of Lisa's character admirably, and Leffler was in excellent voice as the Count, executing his music with infinite talent. The scenery is most beautiful. When Miss Kemble reappeared at the conclusion of the Opera she seemed to be nearly overcome with her exertions. The White Cat was the afterpiece.

On Thursday next Mr. Charles Mathews takes his Benefit at this Theatre, and the entertainments will consist of La Sonnambula, and The White Cat.

HAYMARKET THEATRE.

Last night the entertainments were The Maid of Croissey, The Child of the Wreck, The Woman Hater, St. Mary's Eve. This evening, Mr. and Mrs. Kean appear in The Stranger.

The Western Literary and Scientific Institution.—We were prevailed upon the night before last to visit the above institution, which is situated in Leicester Square. The concert room was crammed to suffocation; the concert commenced with the overture to Masaniello, which was well played by a small band, led by Mr. Willy. Miss Lucombe then sang "I'm a poor shepherd maid," and next came "My Friend & Pitcher," by Mr. Harrison. At the conclusion of the latter song, one of the most tremendous uproars ensued, which we ever heard in a concert-room. Some spite, it appears, was entertained against Harrison, and many of the subscribers next determined to hiss him down. The more respectable among the audience defended the singer, and a fierce contention took place. Twenty minutes escaped before order was restored by the entry of a dapper little man in a green coat, with large brass buttons, accompanied by a posse of the committee. The little official addressed the audience.

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to the effect that the committee was "gwately vexed to see such ill-feeling exhibited, as Mr. Hawisson had given his gwatuitous services on the occasion," &c. This quieted the noisy audience, and Harrison was encored. The other performers were Misses Rainforth and A. Cooper, H. Russell, John Parry, and Leffler. Mr. Chatterton played a fantasia on the harp. The descriptive scenas of Russell were loudly encored, as were Parry's comic songs, "You know," and "A Wife wanted."

Georgio Ronconi will make his first appearance to-morrow night at her Majesty's Theatre, with Persiani, in the Opera of Lucia di Lammermoor.

Fashionable Lounges.

To the Editor of The Theatrical Observer,

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the Grand Lounges about town.—

Monday, visit The Diorama, Regent's Park.—The Two Pictures now Exhibiting represent The Village of Algana, in Piedmont, destroyed by an Avalanche, painted by M. Bouton; and The Shrine of the Nativity at Bethlehem, painted by M. Renoux, from a Sketch made on the spot by D. Roberts, R.A. in 1839. Both Pictures exhibit various effects of light and shade. They are truly beautiful, and will well repay a visit to this fashionable lounge. Open from Ten till Five.

Tuesday, paid another visit to the Thames Tunnel as it will be shortly closed to the public, in order to make the necessary preparations for opening it as a thoroughfare for foot passengers. It is open daily, (Sunday excepted) from 9 in the morning until 6 in the evening, and brilliantly lighted with gas. The Tunnel is now completed, and is 1,200 feet in length, and the present entrance is on the Surrey side of the river, close to Rotherhithe Church.

Wednesday, stroll to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, BakerStreet, Portman Square.—Just added to her unrivalled collection the King of Prussia, the Prince of Wales, Commissioner Lin and his Consort, modelled for this exhibition by Lamqua, of Canton, with the original magnificent dresses, &c. obtained at a great risk; the only figures of the kind ever seen in Europe. Also just added, the Princess Royal, in her beautiful cot, with the gorgeous Robes of George the Fourth designed by himself at a cost of 18,000l.

Thursday, pop into the Somerset Gallery, 151, Strand, next door to Somerset House, to see a most wonderful Exhibition, The Industrious Fleas. They dance, ride, drive a four-in-hand, fight, and in fact do everything in first rate style, exciting the admiration of all present. By the bye, this is Signor Bertolotti's Exhibition, that has been exhibited for the last eight years.

You may talk of eye snuff, but after having the head-ache for a year, popped into Perrings', 85, Strand, got one of his superb Beavers, so light lost the head-ache in a minute—was shewn one of his elegant Velvet Hats, could not resist buying one of them also, price 13s—wonderful.

In my way from the Theatre, drop into the Harmonic Meeting, held at Evans's Grand Hotel, King Street, Covent Garden, quite delighted with the excellence of the singing—commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Afterwards called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker, by which any one can make a superior Pen in less than one minute! also his improved Needle Thresher, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"All good spirits come to my Beck," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at fair prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Hearing of Wilson's famous New Footed Boots, called at his dépôt for New, Misfitted, and Second-hand Boots and Shoes, 95, & 97, Holborn Hill, [opposite St. Andrew's Church,] found them of the most superior description both in fashion, make, and material, prices from 10s, 6d. to 16s.—also inspected his very best boots, which he makes to measure at 25s.—these cannot be surpassed. There is a distinct department for Ladies and Children at 97, which is very convenient.—Mrs. P. intends going.

Saturday, I examine Miss Linwood's curious NeedleWork, Leicester Square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY.
This Evening, (9th Time) Mozart's Opera of The MARRIAGE OF FIGARO.

Count Almaviva, Mr STRETTON,
Cherubino ................... Madame VESTRIS,
Doctor Bartolo, Mr J. BLAND,
Don Curzio ....... (Acalde) .... Mr A. WIGAN,
Figaro, Mr LEFFLER,
Basilio ...................... Mr C. WHITE,
Antonio, Mr G. HORNCASTLE,
Susanna ...................... Miss ADELAIDE KEMBLE,
The Countess, Miss RAINFORTH,
Marcellina ................... Miss GRANT,
Barbarina, Miss LANE,

In Act II.---A FANDANGO,
By Mr GILBERT & Miss BALLIN.

To conclude with, (11th Time) a Grand Romantic Fairy Extravaganza. (in 2 Acts) entitled and founded on the Nursery Tale,

The White Cat.

The Scenery, by the Messrs. G R I E V E. Overture and Music Composed and Arranged by Mr J. H. TULLY. The Action and Dances arranged by Mr O. BYRNE.

Wunsuponatyme ....... (King of Neverminditsnamia) ........ Mr J. Bland, Prince Paragon, Madame Vestris, Prince Precious, Miss Murray, Prince Placid, Miss Lee, Count Coincide, (Minister) Mr G. Horncastle, Chamberlain, Mr Burt, State Pages, Mr Kerridge, &c.
Jingo ...(the Court Fool)... Mr Harley,
The White Cat, Miss Marshall, afterwards Princess Catarina, Miss Fairbrother, Household of the White Cat;
He-Cat, (Master of the [Wooden] Horse,) Mr S. Smith, Herr Grimalkin, .... (Chamberlain) ... Master Marshall
The Lady Palmyra, (Mistress of the Robes) Miss Charlton, Daughter of the Emperor of all the Cakes, ... Miss Jackson, Daughter of the King of Sugar Candy, Miss S. Foster.


Theatre Royal, Drury Lane.

This Evening, (15th Time) a Play, in Five Acts, by the late GERALD GRIFFIN, author of "the Collegians," &c., called

GISIPPUS.

An interval of more than a year is supposed to occur between the 3 and 4 Acts

Titus Quintius Fulvius. . Mr ANDERSON,
Gisippus......(his Friend,) .... Mr MACREADY,
Medon, (brother of Sophronia,) Mr MARSTON,
Athenian Youths . Mr ELTON and Mr HUDSON,
Norban..(Page to Sophronia). . Miss E. PHILLIPS,
Lycias..(Freed-man of Fulvius,). .MrG.BENNETT,
Davus,...(an Usurer). . Mr W. BENNETT,
Athenians..Messrs. Montgomery, Gilbeigh, J Smith,
Paulo, Burdett, &c.
Decius..Mr LYNNE, Mutius..Mr WALDRON,
Festus..Mr MELLON,
Sophronia (betrothed to Gissippus) Miss H. FAUCIT,
Hero. .(Her Friend). . Miss TURPIN,

To be followed by, (11th Time) a New Operetta, entitled The

Students of Bonn.

Julian, (an English Student) Mr HUDSON,
Ulwin, Mr ALLEN. Heinsein, Mr J. REEVES,
Karl, Mr BINGE, Tolbec, Mr COLLET,
Carlino, ..(an Italian Student,) .. Mr S. JONES,
Uric, Mr SELBY, Master of the University, Mr Mellon,
Landlord, Mr Welsh,
Madame Knuckletapper ............. Mrs SELBY,
Miss Stiffenback, Mrs C. JONES.
Therese, Mrs KEELEY, Marie Laben, Miss ROMER,
MarieSwitzer, Miss TURPIN, Marie Steiben, Mrs Serle,
MarieHutzen, Miss Gould, Marie Brumer, Miss Hincks.

To conclude with, the Musical Entertainment of

THE QUAKER

Steady, (the Quaker) Mr H PHILLIPS,
Lubin, Mr J. REEVES, Easy, Mr YARNOLD,
Solomon, Mr COMPTON,
Gillian, Miss POOLE, Floretta, Miss P. HORTON,
Cicely, Mrs GARRICK,

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